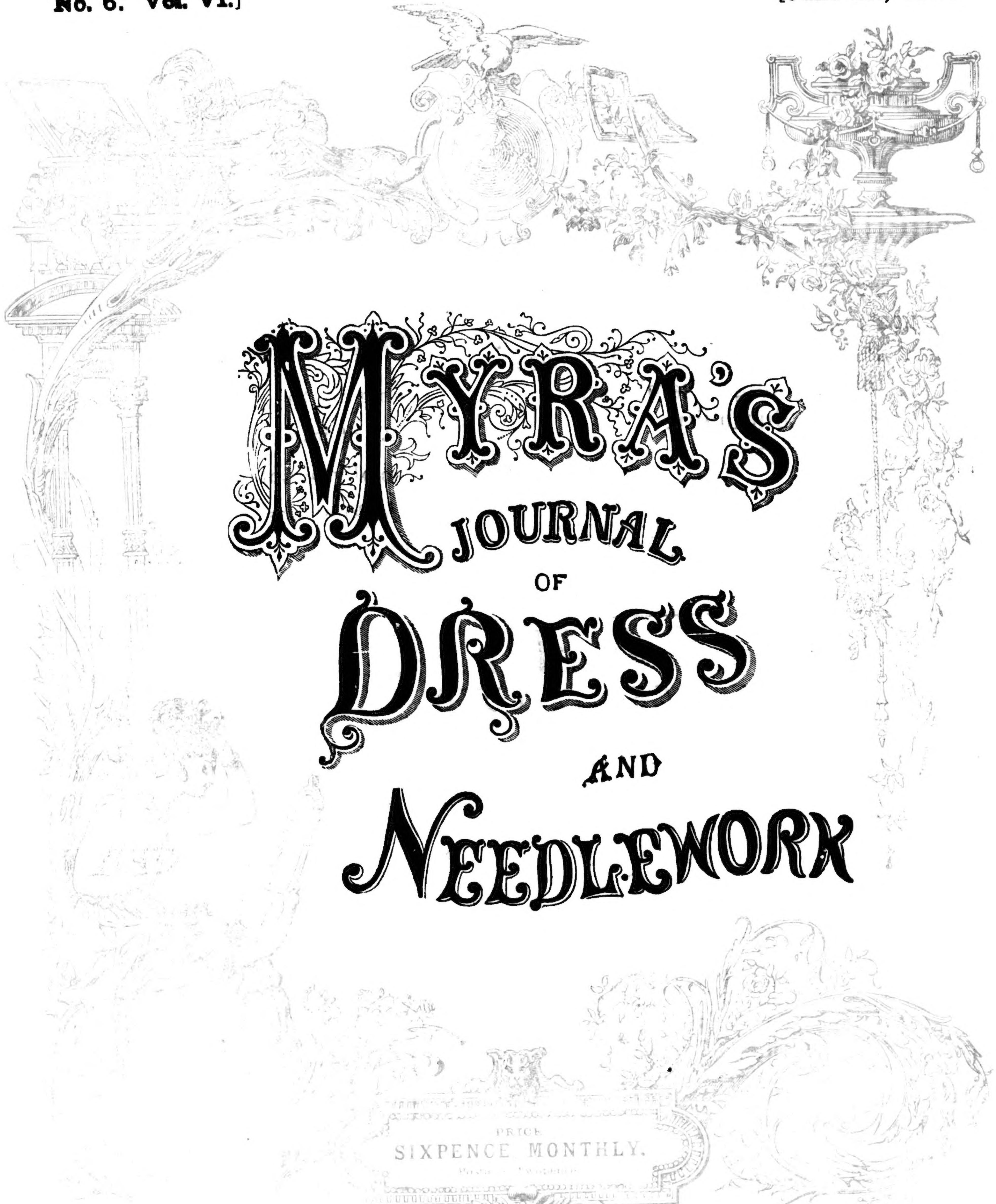
No. 6. Vol. VI.] [June 1st, 1880.



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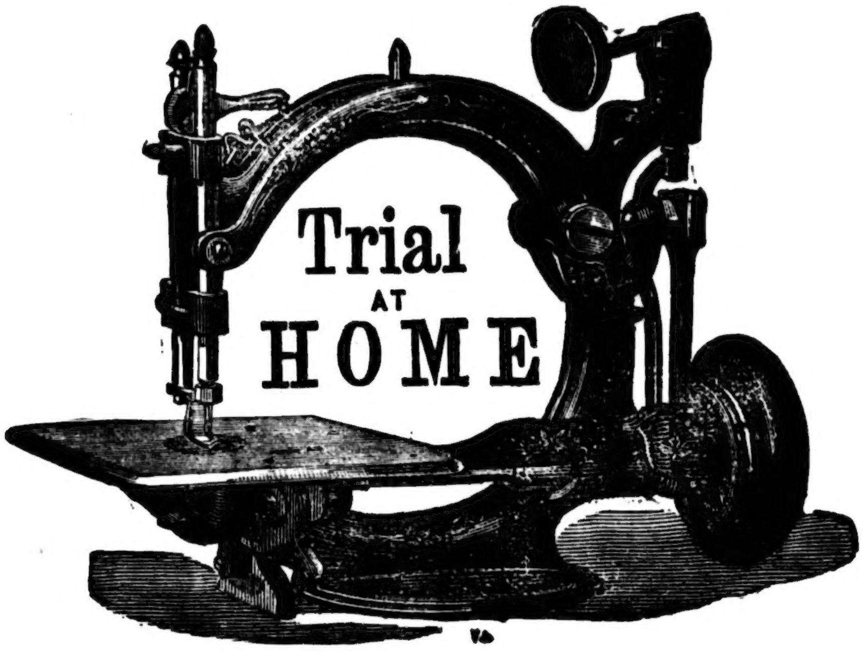

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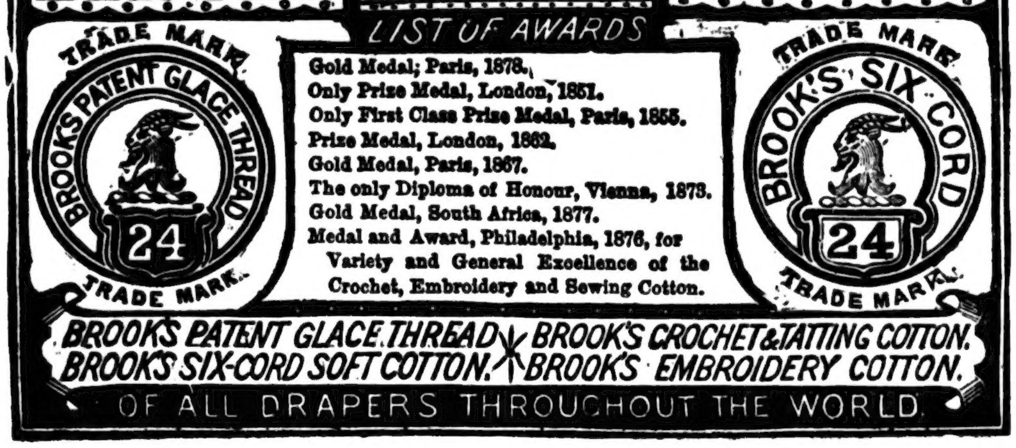
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INDEX TO ADVERTISEMENTS.

Adams & Co. 272
Allin, R. 270
Almond, W. J. 307
Atlas Sewing Machine Co. 312
Ashton & Co. 304
Avis, E. & Co. 272
Adelaide, Madame ... 306
Baker & Crisp 261
Do. ... 265 & 267
Bartlett & Anderson ... 302
Bird, Alfred ... Cover
Bon Marché 268
Brandauer, C. & Co. ...
Brooks, Jonas & Co. Cover
Bayer, Chas. 269
Burnett, Egerton ... 265
Bryant & May 301
Beaumont, Mrs. ... 310
Best, T.... 311
Chapman, J. 263
Cadbury & Co. Cover
Chadwick, Bros. Cover
Capper, Son & Co. ... 270
Cater & Co. 269
Christy & Son 266
Clarke, F. J. 307
Cockram, Mrs. 307
Collins, Mrs. 309
Candes & Cie. 310
Debenham & Freebody... 264
Deane & Co. ... Cover
Deed, J. S. & Son ... 310
Dewhurst, John & Sons Cover
Dixon, Mrs. G. H. ... 302
De Vertus, Madame ... 310
Davey, Mrs. 302
Eastern Tea Agency ... 267
English's Hair Restorer 311
Evans, Walter & Co. ... 286
Ewart & Son 308
Fennings, Alfred ... 310
Fry, W. & Co. 311
Ferris & Co. 302
Foreign Art Pottery Co. 309
Farey, J. 307
Goode, Gainsford & Co.... 262
Grabham & Co.... ... 311
Goddard, J. 310
Grahame, Mrs. 304
Guerlain, M. 270
Gautier, Madame ... 271
Harman & Co. 271
Hatchman & Co. ... 271
Harris, Mrs. 308
Hilder & Godbold ... 306
Hill, J. H. 301
Hill, W. & Son... ... 306
Hovens, L. & Co. ... 264
Holloway, Thomas ... 307
Hodkinson & Clarke Cover
Hammett, J. 308
Hare & Co. 308
Humphrey 210
Inglis & Tinckler ... 265
Izod, E. & Son... ... 301
Jay & Co. 261
Jewsbury & Brown ... 309
Josephine & Cie. ... 311
James, E. & Sons Cover
James, C. 306
Do. 310
James, W. & Co. ... 319
Jones, G. H. 261
Joyce & Co. ... Cover
Kingsbury, P. L. ... 272
Kay & Richardson ... 308
Liberty & Co. ... Cover
Lichtenfeld J. 304
London Glove Co. ... 271
Lansdell Bros. 266
Lamplough, H.... ... 307
Lewis, Saml. & Co. ... 271
Lamprell, Andrews & Emerson 310
Lester, L. D. 310
Mason, P. H. 305
Mortimer, J. F. 304
Midland Counties Watch Co. 308
Marlow, J. 310
Noble, John 310
Newbury, C. J. 303
Oriental Co., The ... 269
Proctor, W. B. 269
Parisian Boot Stores ... 304
Paris Boot Co. 309
Paget, J. & C. ... Cover
Penn, W. 311
Penelope 311
Robinson, Peter ... 266
Do. do. 312
Rimmel, E. 302
Robinson & Cleaver ... 301
Royal Wllngtn. Wlln. Co. 301
Ridge, Dr. 261
Swan & Edgar 264
Strutt, W. G. & J. .. 272
Stevenson, Mrs. ... 307
Saville, J. M. ... 306
Tarn, W. & Co. ... 309
Thomas, W. 272
Twelvetrees, Harper ... 307
Umfreville, E. 306
Venables, T. & Son Cover
Vokins, T. 307
Willcox & Gibbs Cover
Wanzer Sewing Mac. Co. 302
Waukenphast & Co. ... 306
Walton, T. 307
Watson's Soap ... Cover
Weir, J. G. 308
Wilson, Newton & Co. ... 306
Westacott, Mrs. ... 310
Young & Neilson ... 266

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S. G. HUTCHINS, by appointment Surgeon-Dentist to the Queen.

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Rich Twilled Silk in full Assortment of Colours.

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PEKIN STRIPED SILKS,
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Black Damasse,
3/6 per yard,
SUITABLE FOR POLONAISE AND BASQUE BODICES.

BLACK SILK,
RELIABLE MAKES,
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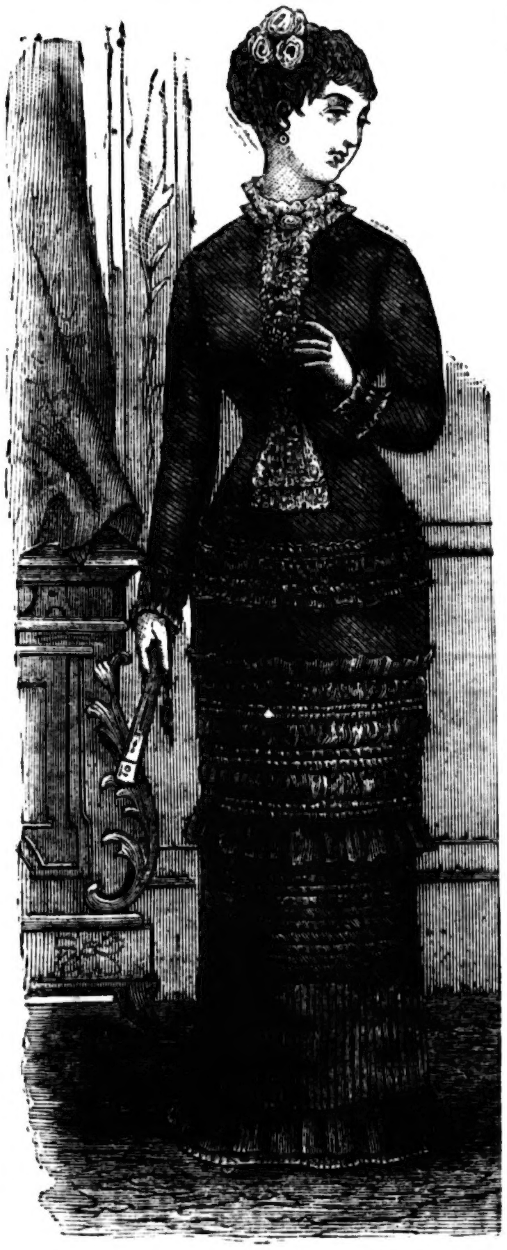

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SILK COSTUME,
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A remarkably nice Plain Material, quite novel, and very suitable for Morning and Walking Costumes. I strongly recommend this cloth; it is both cheap and good, and the shades most useful for daily wear. 25in. wide, 18¾d. per yard; 45in., 2s. 11½d. per yard.

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This fabric aims to imitate the closely-woven webbings that have obtained such popularity during the winter season. It is made chiefly in light shades, but there are a few dark ones among them, such as Navy Blue and Myrtle Green. It is very pretty, 26in. wide, 18½d. per yard. Stocking Beige, 1s. 1¾d.

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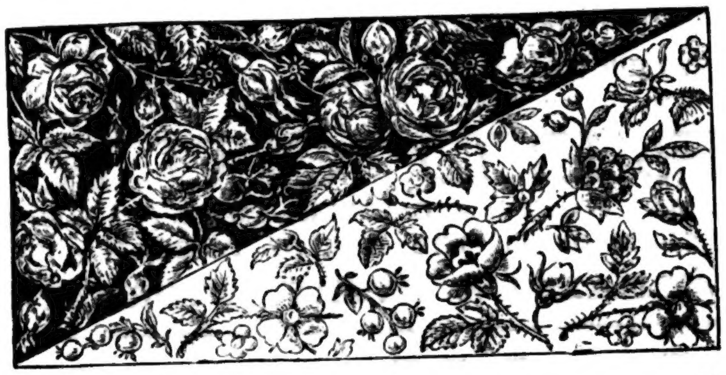

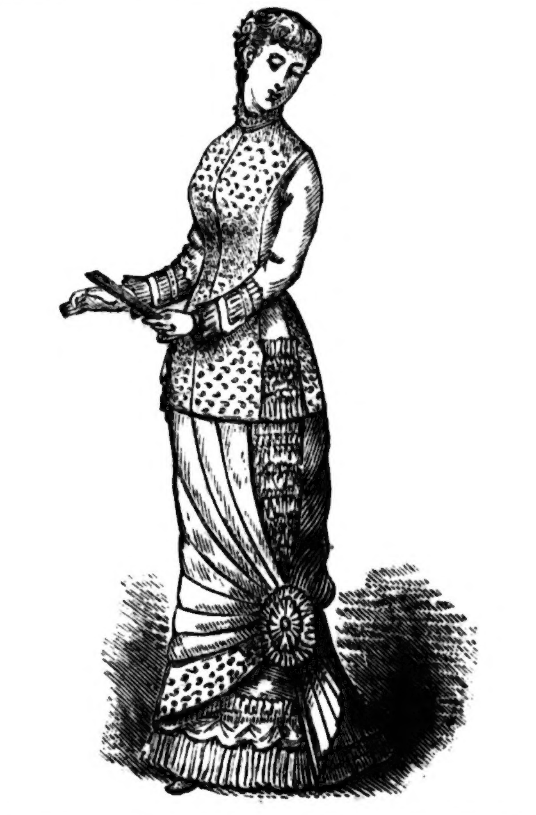

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2¼ Embroidered...	...	...	24in. wide.
8 Plain Cashmere	...	...	46in. wide.
Complete for Costume	...	...	£2 19 6
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Forty-five inches wide. This beautiful Cashmere is manufactured for dress and mantle purposes, is firmer than the ordinary dress cashmeres; an exceedingly fine twill, either with the Indian or woolly finish, or the soft French finish. In Indigo or Woaded Blacks only. 2s. 11½d. per yard, 48in. wide. A most perfect cloth.

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Are exceedingly fresh-looking and pretty; a large proportion of silk is introduced, which gives a capital effect. The great popularity of Oatmeal Cloth last season is more than likely to be equalled this, particularly for the fancy makes, which are quite novel. 27in. wide, 18¾d. per yard. Real Scotch, 6¾d.

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ILLUSTRATIONS FREE.

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DRESSES.

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100 Pieces of the Cloth of Gold, specially adapted for Garniture, 5s. 6d. and 8s. 6d. per yard.

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200 Pieces of Poult de Soie de Lyon.

A new make of Coloured Silk for Costumes in every new shade, and specially made to my order; price 2s. 11½d. to 4s. 11d. per yard.

22-inch Coloured Satin Duchesse, 100 shades to select from, 5s. 3d. per yard.

1000 Pieces of Floral Indian Silks, 17s. 6d. the piece of 7 Squares. Floral Damassé Satins, a beautiful collection of designs to select from, 3s. 11d. per yard. A Special Purchase of Pure Dye Black Silks, 100 pieces each, at 2s. 6d., 3s. 6d., 4s. 6d. per yard. Black Brocaded Silks, 3s. 11d. per yard. Roman Striped Silk for the new style of Drapery Dresses and Hoods of Mantles, 3s. 11d. per yard, 24in. wide.

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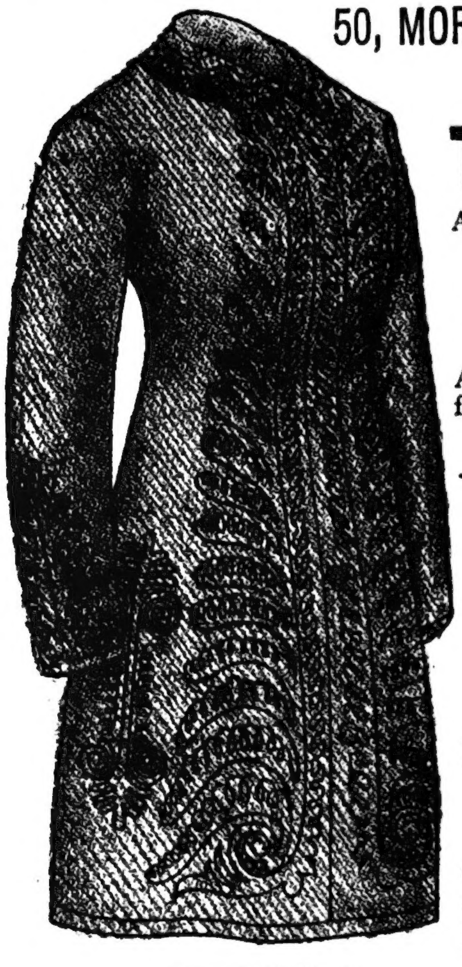
NEAR OXFORD STREET.



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THE "SYLPH."

A New Mantle for summer wear, handsomely trimmed.

THE "ZINGARI."

A plain glove-fitting Jacket, suitable for the Jersey Costume, now worn.

THE "BENTINCK" COSTUME.

The latest style made in any material by first-class tailors.

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LANSDELL BROS. cut paper patterns of any of their garments to Ladies' own measurement. Send stamped address for illustrations and form of self-measurement.

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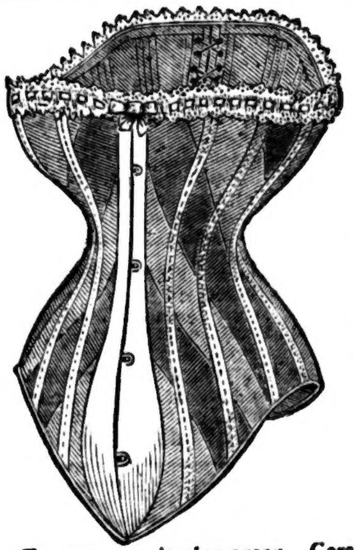
MANCHESTER, and FAIRFIELD MILLS.

Having recently found that Goods not of their make are offered as theirs, they give notice that every "ROYAL TURKISH TOWEL," "BATH BLANKET," and "TERRY PIECE" of their manufacture bears on the End this stamp in Blue, with the number of the Towel in list.

THOSE WITHOUT IT ARE NOT GENUINE.

They also give notice that on every BUNDLE of their Honeycomb, Huckaback, and other Fancy Towels, their Trade Mark, as here shown, will be found on the label or band attached.

THE Y. & N. PATENT DIAGONAL SEAM CORSET.



NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps.

To prevent imitation every Corset is stamped. To be had of all high-class Drapers and Ladies' Outfitters

MARVELLOUS TEA AT MINCING LANE PRICES.

In Quantities of not less than 3 lbs.

THE EASTERN TEA AGENCY.

Have no retail shops, but forward direct from their wholesale warehouse in quantities of not less than 3 lbs. Marvellous Tea at Mincing Lane prices, **2s.** and **2s. 6d.** per lb.

THE EASTERN TEA AGENCY do not supply less than 3 lbs., but suggest the advisability of ordering TEA in canisters of 6 lbs. or 12 lbs.; in caddies of about 20 lbs.; or in half chests of about 50 lbs. These packages are not charged for, and TEA thus forwarded does not deteriorate in course of transit, and preserves its aroma to the last.

THE EASTERN TEA AGENCY forward their Marvellous Tea in Town and Suburbs carriage free, and will pay carriage to any Railway Station in England and Wales on all orders amounting to £2 in value; also to the principal towns in Scotland and Ireland. By these means families residing in town or country can have such sterling TEA delivered free of expense as is impossible to be obtained elsewhere in the United Kingdom.

THE EASTERN TEA AGENCY supply TEA fully 10d. per lb. cheaper than any to be bought from the ordinary retailer, and fearlessly invite the public to taste and judge for themselves.

THE EASTERN TEA AGENCY will forward samples, price list and book explaining the system post free on application.

THE EASTERN TEA AGENCY,

DUNSTER HOUSE, MARK LANE, LONDON, E.C.

BAKER & CRISP,

198, REGENT STREET, LONDON.

PRICE LIST FOR THIS MONTH.

THE completeness of our arrangements in the Country-Order Department will ensure the prompt execution of all orders with which we are entrusted, and in all but exceptional instances, parcels will be dispatched on the same day as the order comes to hand. Patterns of any material post free on application.

CORSETS.

CORSETS The Grecian Girder, Drab, 5s. 11d.; White or Black, 7s. 9d.

CORSETS French Wove, White, 4s. 11d., perfect fitting.

CORSETS The Curzon, our specialité, White, 9s. 9d.; Black worked Violet, 10s. 9d.

CORSETS The Improved Duchess, Black worked Cardinal, 12s. 9d.

CORSETS The Pompadour, Black Satin worked Pompadour Colours, 13s. 9d.

CORSETS The Portland, Satin, Black Cardinal, and Blue, 15s. 9d.

CORSETS Madame Cave's Combined Corset and Abdominal Pad, White, 10s. 6d., 15s., 21s., Black, 12s. 9d., 18s., 25s.

CORSETS Madame Cave's Binder, separately, White, 9s. 3d.; Black, 10s. 9d.

Extract from the "Lancet."

COMBINED CORSET and ABDOMINAL PAD.

"The Corsets of Madame Cave are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain."

BAKER and CRISP, appointed AGENTS for the WEST END.

JERSEYS.

JERSEYS Knitted throughout, Navy, Black, Brown, Cardinal, Grenat, 5s. 11d., 7s. 11d., 10s. 9d., 12s. 9d.

JERSEYS Woven Cashmere, Black Navy, Cardinal, Grenat, Drab, Sky, 9s. 6d., 12s. 9d.

JERSEYS Woven Cashmere, Buttoned at Back, 13s. 9d., 15s. 9d., 18s. 9d.

JERSEYS Woven Cashmere, Laced at Back, 15s. 9d., 18s. 6d., 21s.

JERSEYS Spun Silk, Buttoned at Back, 25s. 6d., 29s. 6d., 39s. 6d.

WOOL WRAPS.

WOOL SHOULDER WRAPS Cardinal, White, Black, Sky, Grey, Navy, Pink, 2s. 4½d., 2s. 11½d.

WOOL SHOULDER WRAPS Large Size Cardinal, White, Black, Sky, Navy, 3s. 11d., 4s. 11d., 5s. 11d.

WOOL SHOULDER WRAPS in New combined colours, 2s. 11½d. to 12s. 9d.

Sent for 4 extra stamps.

MANTLE CLOTHS, Jacketings and Ulsterings.

Patterns free.

MANTLE CLOTHS Waterproof Meltons, all new shades, 2s. 9½d., 3s. 9d.

MANTLE CLOTHS Belgian Tweeds, 4s. 3d.

MANTLE CLOTHS Scotch Tweeds, 3s. 9½d.

MANTLE CLOTHS New Fabrics, New Colours, 4s. 3d. to 5s. 9d.

MANTLE CLOTHS Black Summer Cloths, 2s. 11½d., 3s. 4½d., 4s. 11d., 5s. 11d., 7s. 9d.

MANTLE CLOTHS Almond and Coffee Colour, 4s. 3d. to 4s. 9d.

MANTLE CLOTHS Black Cashmere Double, 4s. 11d., 5s. 11d., 6s. 9d., 7s. 9d.

MANTLE CLOTHS The New Satin Lyon Cloth, Black, 7s. 9d., 9s. 6d.

HOSIERY.

HOSIERY Black Spun Silk, 3s. 11d., 4s. 6d., 4s. 11d., 5s. 6d.

HOSIERY Coloured ditto, 4s 6d., 4s. 11d., 5s. 6d.

HOSIERY Ladies' Unbleached Cotton Embroidered Clox, 1s. to 2s. 6d.

HOSIERY Ladies' Cardinal, Maroon, Navy, 1s. 0½d.

HOSIERY Navy, Cardinal, Pale, Blue, Ivory, Cream, White, Black, Lisle Thread, 1s. 4½d.

HOSIERY Ladies' Balbriggan, Embroidered Fronts, 2s. 11d. to 4s. 6d.

HOSIERY Plain Cotton, all colours, 1s. 11¾d., 2s. 6d., 2s. 11d., 3s. 6d.

HOSIERY Ladies' Striped Cotton Hose, 1s. 0½d.

HOSIERY Ladies' Brown Balbriggan, Embroidered Fronts, 1s. 0½d., 1s. 4½d., 1s. 6d., 1s. 11d.

HOSIERY Women's White Cotton, Fashioned, 1s. 0½d., 1s. 3½d., 1s. 6d., 1s. 11d.

DRESS FABRICS.

Patterns free.

Foule Cashmere, 1s. 4½d. to 1s. 9½d.

All Wool Beige, in useful colours, 11s. 9d. for 16yds.

Fine French ditto, 1s. 0½d.

Milianette, 8¾d.

Fashionable Shepherd's Checks, 8¾d. to 1s. 2½d.

Vecuna Beige, 1s. 0½d.

Navarino, 10¾d.

Dress Fabrics, 6¾d.

Llama Mixture, 1s. 6½d.

Indian Vecuna, 1s. 9½d.

The New Stockingette Fabric for Jerseys, in Black and Navy, 3s. 3d., 4s. 9d.

Printed Cashmeres, from 1s. 11½d.

Pompadour Silk and Wool, 2s. 3½d. to 3s. 9½d.

Indian Lamarettes, 42 inches wide, a decided novelty, all tints, per yard 1s. 11½d.

All the newest shades in Cashmere, for evening or promenade wear, per yard 1s. 11½d.

Seaside Serges and Welsh Homespun, Coloured Almond, Navy, Brown, Black, per yard, 8¾d. to 1s. 2½.

An extraordinary Useful Dress for general wear. 16 yards of 42nd Clan Tartan for 4s. 11d.; worth 9s. 6d.

SPECIAL—The New Yachting Ribbed Flannel, 2s. 6d. per yard, All Wool.

Cashmere des Indes, 45 inches wide, 1s. 11½d.

Cashmere de France, 1s. 9½d.

Black Cashmere, 1s. 6d. to 2s. 6d.

Indian Black Cashmeres, 2s. 9½d.

All patterns free.

Special Terms for Carriage of Parcels ordered from this List, of £2 value and upwards.

Parcels of the above value sent Carriage Paid to any Railway Station in England or Wales. Parcels of the above value for Ireland, Carriage Paid to Belfast or Dublin.
Parcels of the above value for Scotland, Carriage Paid to Edinburgh or Glasgow. Parcels of £5 value and upwards Carriage Paid to any part of the United Kingdom.

N.B.—Patterns of Materials Free, or Sample Garments sent for Remittance.

BAKER & CRISP, 198, REGENT STREET, LONDON, W.

THE BON MARCHÉ,

BRIXTON ROAD, LONDON.

SPRING SEASON, 1880.

"NOTHING SUCCEEDS LIKE SUCCESS.", This old truism has seldom, if ever, been more amply verified than in the experience of the **BON MARCHÉ.** The unprecedented "success," which has hitherto attended our efforts as public caterers, has warranted us in making unusual provision in every Department for the supply of our patrons' requirements during the coming season. More especially would we call attention to our "Postal Order" Department which has attained immense proportions, and which is now (in point of efficiency) unequalled. To those ladies who have already favoured us with their patronage through this medium, we tender our respectful thanks, and solicit their further support and recommendations, whilst we assure intending purchasers that every care and attention shall be paid to their wants. Our buyers are in constant communication with the English and Continental markets, and have availed themselves of these facilities to complete their Spring purchases to the best advantage. Subjoined we beg to submit the names of a few of our novelties.

SMITH & SAUNDERS, *Proprietors.*

Bon Marché Spécialité.

This material, made from fine selected wools, has a twilled surface, and will recommend itself to those seeking a durable and effective dress at a moderate price, it measures 28 inches wide, and is sold at **1/4½** per yard.

Any length cut. Patterns free.

French Merinos and Cashmeres.

These well-known and much-liked materials need no comment from us, further than we may be allowed to say our assortment and stock is unrivalled. The prices range from 1/11½ to 3/6 per yard, and widths from 40 to 45 inches.

Any length cut. Patterns free.

Fabrique Ecossaisse.

The colourings in this much-admired French production are all that can be desired, and command a ready sale. Especially noticeable are some beautiful shades of Drab, together with the new Cardinals, Grenats, &c. Width 26 inches; price 1/4½ per yard.

Any length cut. Patterns free.

Jersey Webbing.

Is already an established favourite with the fair sex, and deservedly so, for no material adapts itself more readily to the figure or is more becoming. We anticipate an increased demand for this novelty, which is produced in various qualities ranging from 1/6½ to 12/6 per yard. We invite ladies' attention to a special purchase marked 2/6½ per yard. Width 26 inches. *Any length cut. Patterns free.*

Herat Mixture.

Combines the three essentials necessary to a lady's costume, viz., elegance, good taste, and moderation in price. It is unusually wide, measuring 48 inches, and is charged only 3/3 per yard. *Any length cut.*

Alsatian Mohair Checks.

We confidently assert that no prettier costume can be designed than those made from "Alsatian Checks;" they are simply perfect, especially for garden-parties, boat-race dresses, or out-door meetings of any kind; they wash beautifully, and are inexpensive as cottons. Width 27 inches; the prices vary from 7¾d. to 1/3 per yard.

Any length cut. Patterns free.

"Messina" Cloth.

Is of foreign manufacture, and being made in thirteen useful shades, admits of the purchaser making at least one selection. We should recommend this material for travelling and school dresses. Width 26 inches, price 10¾d. per yard. *Any length cut.*

Bannockburn Tweeds.

It needs no second thought to decide from whence this cloth emanates. Our northern neighbours are fast advancing in their manufactures, and can vie with English and Foreign textile industries to advantage. The heather mixtures in this cloth are, to say the least, worthy of their origin. 26 inches in width; we have an excellent assortment at 1/0½ per yard.

Any length cut. Patterns free

BEFORE taking leave of our Stock of Dress materials, we would invite attention to our Foulé Cashmere Serge, double milled Peruvian Llama, and Elastic Beige, all of which deserve special comment, but space will not admit of our doing them more than passing justice. An inspection of patterns will be found more satisfactory. The prices are respectively 1/4½, and 1/9½ per yard, and widths of each 26 inches. *Any length cut.*

Washing Materials.

The Sale of all kinds of Washing Fabrics has already exceeded our most sanguine expectations, being far in excess of any previous Season, but we have kept pace with the demand, and therefore our Stock is replete with the choicest productions.

Galateas.

This material, although "old as the hills," in itself, has been improved upon of late years, and the designs produced this season are exceptionally good. They vary in price from 4¾d. per yard, upwards, but one number at 9¾d. calls for special mention, having a ribbed ground presents quite a novel appearance. *Any length cut. Patterns free.*

English Cambrics.

Under this heading we have collected such an assortment as cannot fail to please the most fastidious. Several hundred patterns are here to select from, all of the best makes and lowest prices, 4¾d., 5¾d., and 6¾d. per yard. *Any length cut. Patterns free.*

Idra.

Is a name given to a pretty narrow striped material which found great favour last season, price 10¾d. per yard, 27 inches wide. *Any length cut.*

Oriental Crepe.

This material will amply repay a close inspection. A soft, crinkled ground is enlivened by the most beautiful oriental characters, and the cloth itself is calculated to drape with grace and elegance. Must be seen to be admired. Price 1/1½ per yard, 28 inches wide. *Any length cut. Patterns free.*

Sunbeam Cloth.

Is very refreshing in appearance, being a mixture of all the colours in the rainbow, with this advantage, they are perfectly fast. Price 7¾d. per yard, 27 inches wide. *Any length cut. Patterns free.*

Pompadours! Pompadours!!

The very name of "Pompadour" is suggestive of everything that is lovely in design, and our assortment is almost unlimited. The number of sets of patterns we have before us for enumeration causes us to hesitate as to where we shall commence. The lowest price we observe is 5¾d., which consists of black ground with chintz patterns traced on their surface, in the most artistic manner. Next we have a set at 6¾d. per yard, which are somewhat similar to the last named, only that here we have coloured grounds instead of black. At 9¾d, there are some choice effects in white and dark grounds, relieved with bright colours interspersed. Next we come to the French, than which nothing more lovely can be imagined, these are produced in plain colours for mixing with the pompadours, the two together making a charming toilette. These goods will be fresh in the memory of ladies who purchased them last summer, but the French have surpassed themselves in producing the most recherché designs for the present season. Prices from 10¾d. to 1/4½. per yard.

Any length cut. Patterns free.

Spotted Cambrics.

Spotted materials will be much worn by the leaders of fashion, and are of striking appearance, being made chiefly in dark grounds with white and coloured spots. Price 10¾d. per yard, width 31 inches. Patterns free. *Any length cut.*

A complete assortment of patterns, showing the whole Stock, will be forwarded POST FREE TO ANY PART OF THE WORLD upon application, thus rendering a personal visit unnecessary, although we most cordially invite an inspection of our premises and departments.

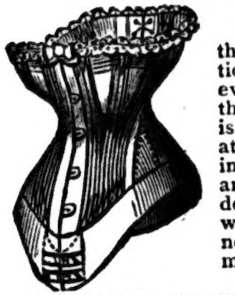
Carriage prepaid on all Parcels amounting to £2 if accompanied by remittance.

THE BON MARCHÉ, BRIXTON ROAD, LONDON.

THE PALESTRO CORSET, Registered.

THE PALESTRO CORSET.

(Charles Bayer's Registered Design.)



In submitting the Palestro Corset to the notice of English ladies as unquestionably the most perfect French Corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round, but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic, admits of the wearer sitting down with the most perfect comfort, while affording support precisely where needed. Price from 21s. Best hand made, 35s. 9d.

THE "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

PARIS EXHIBITION CORSET.

This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing, walking, or evening dress. In White or Black. Busk 12½ inches, price 21s.

FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished, of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s.; a second quality at 17s. 9d.

114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

THE "ANATOMICAL" CORSET.

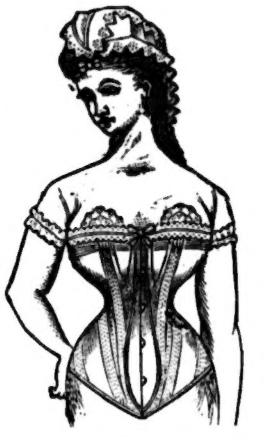
The new "ANATOMICAL" CORSET introduced by Mrs. Proctor is of superior shape, being constructed under medical supervision. All the movements of the body have been duly considered, and support given to those parts where specially needed, or the figure compressed to meet the requirements of the present style of dress. And being handmade it can be fitted to any shape or figure, either by sending measurements, or a practical staymaker sent to wait upon ladies at their own residence.

BLACK OR COLOURED SATIN CORSETS.

Of every description, from 15s. 9d. to 45s.

Send for Lists and Engravings post free

RETAIL WAREHOUSE for CHARLES BAYER'S PATENT CORSETS.



THE "Ideal" Corset

(PATENT).

The leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL," Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches

Price 10s. 9d., 11s. 9d., and 17s. 9d.

Black 17s. 9d.

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150 Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s A Complete Set with Cloak and Robes, from £5 10s. to £50.

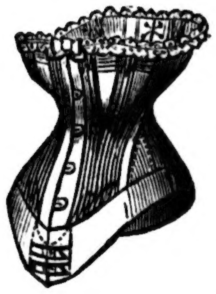
CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

SEND FOR LISTS FREE.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W

THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS ACT, MARCH 18, 1878.



No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous of wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

CHARLES BAYER, Fabricant de Corsets de Première qualité soigné à la dernière mode.

PARIS AND BAR LE DUC. WHOLESALE LONDON WAREHOUSE—9, WIGMORE STREET, W. CITY WAREHOUSE—115, WOOD STREET, CHEAPSIDE (OPPOSITE MESSRS. J. & R. MORLEY).

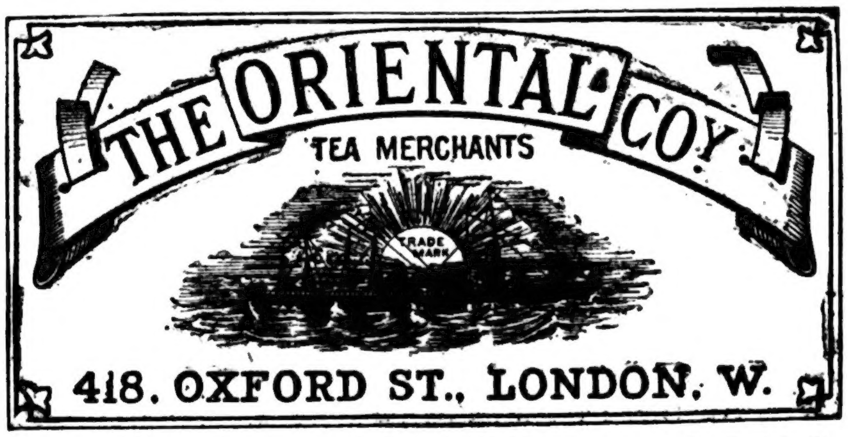
BLENDED TEAS.

Blended	China Teas,	2/-
do.	do. ...	2/4
do.	Indian ...	2/8
do.	China ...	3/-
do.	Indian ...	4/-

A reduction of 2d. per lb. on 5lb. packages.

For Cash only.

Carriage Paid on 20lbs. weight to any Railway Station in England.


THE ORIENTAL COY.
TEA MERCHANTS
TRADE MARK
418. OXFORD ST., LONDON, W.

IN PACKETS.
¼-lb., ½-lb., and 1-lb.

IN TINS.
5-lbs., 10-lbs. & 20-lbs.

½-CHESTS	CHESTS
50-lbs.	95-lbs.

AGENTS WANTED.

AND AT THE ORIENTAL ROOM, SOHO BAZAAR.

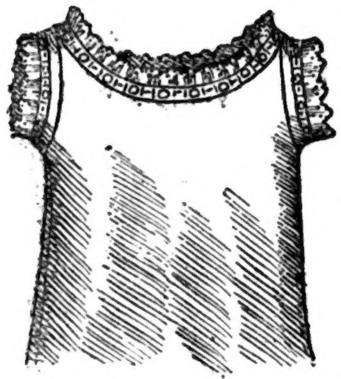
CATER AND COMPANY, New Mantles Costumes Silks Dolmans & Jackets.

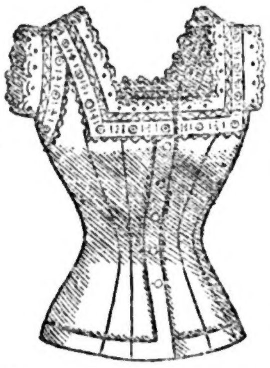
(Including Elegant Designs selected in Paris).

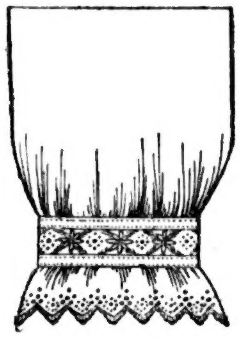
1, 2, 3, 4, FINSBURY PLACE,
88, 91, CHISWELL STREET,
FINSBURY SQUARE.

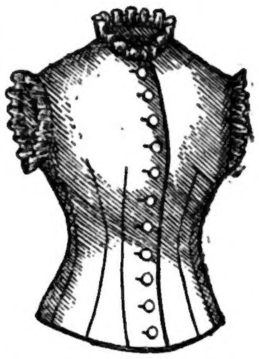
DOLMANS and JACKETS in Cashmere, Silks, &c.
COSTUMES in New Materials, trimmed Silks, Satin & Broché, 16s. 9d. to 5 gs.
COSTUMES and every article requisite for Mourning.
COSTUMES in Silk, from 4½ to 10 guineas.
SPECIAL PURCHASE in BLACK SILKS, 1s. 11½d. to 11s. 9d per yard.
DRESSMAKING. FRENCH MILLINERY. Patterns free.

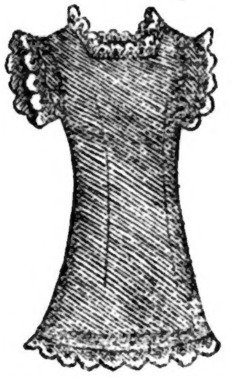
SPECIALITIES IN LINGERIE FOR LADIES AND CHILDREN FOR JUNE.

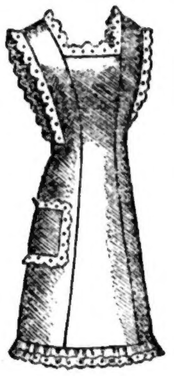

Chemise, Trimmed Swiss Edging, 3/- Post 3d. extra.

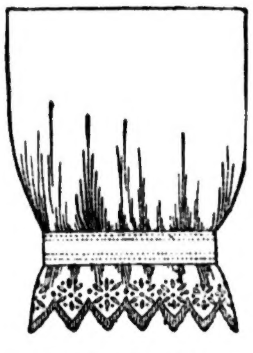

New Square Slip Body, Trimmed Swiss Work, 4/6. Post 2d. extra.

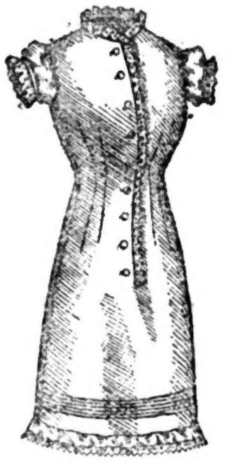

Ladies' Knicker Drawers, Fine Long Cloth, 2/6 Post 3d. extra.

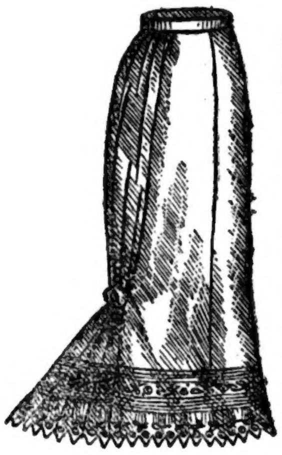

High Slip Body, Trimmed Swiss Work, 2/ Post 2d. extra.

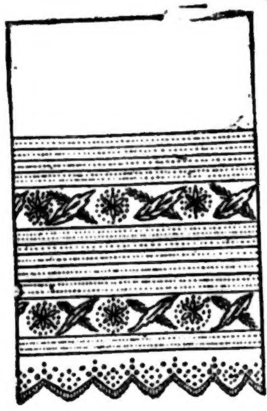

Princess Slip, for Child of 6 years, 4/- Post 2d. extra.

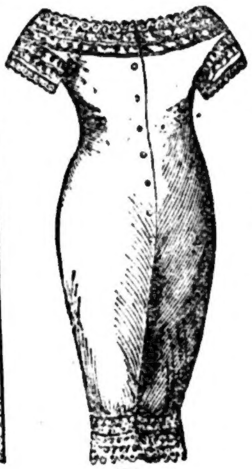

New Apron, for Girl of 6 years, 2/6 Post 2d. extra.

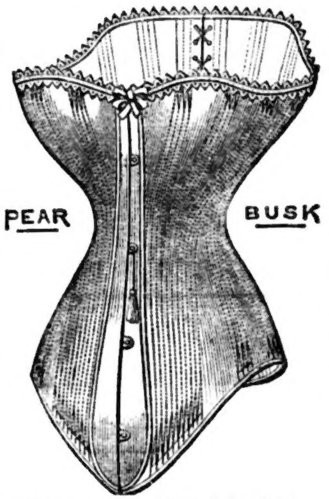

Ladies' Knicker Drawers 2/- Post 3d. extra.


Corset Cover and Slip in one, 10/6.

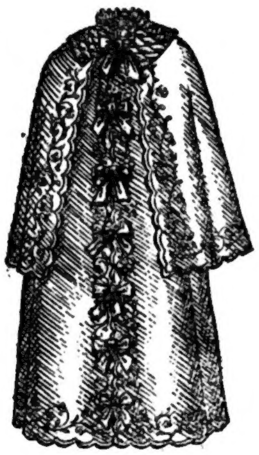

New Petticoat, in Cambric and Work, 10/6. Post 3d. extra.

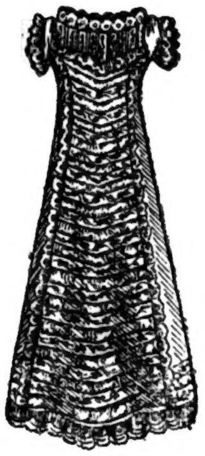

Ladies' Tuck Drawers, Best Lock-Stitch, 3/6. Post 3d. extra.


The "Combination" Dress, Shamrock Hand-made, 7/- to 25/-; Best Lock-Stitch, 4/- to 10/6.



The "Perfect Model," White, 7/6, 10/6, 12/6; Black and Scarlet, 8/6, 12/6, 15/6.


Infants' Cashmere Cloak, £2 2/-.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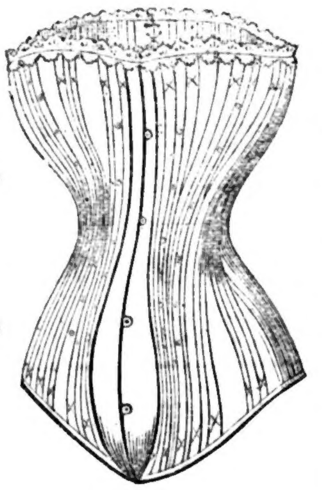
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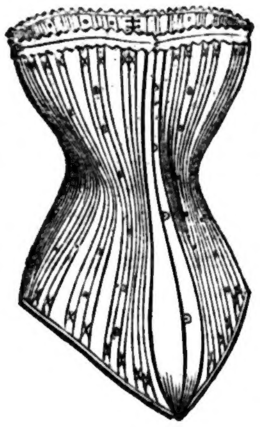
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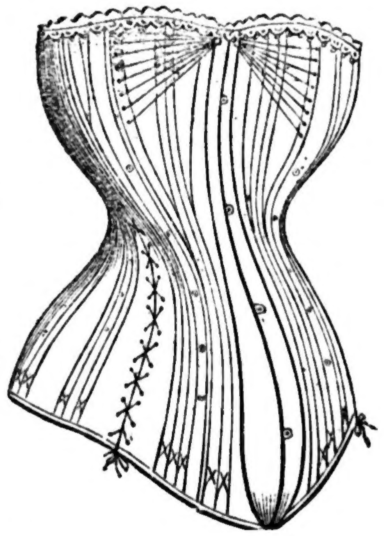
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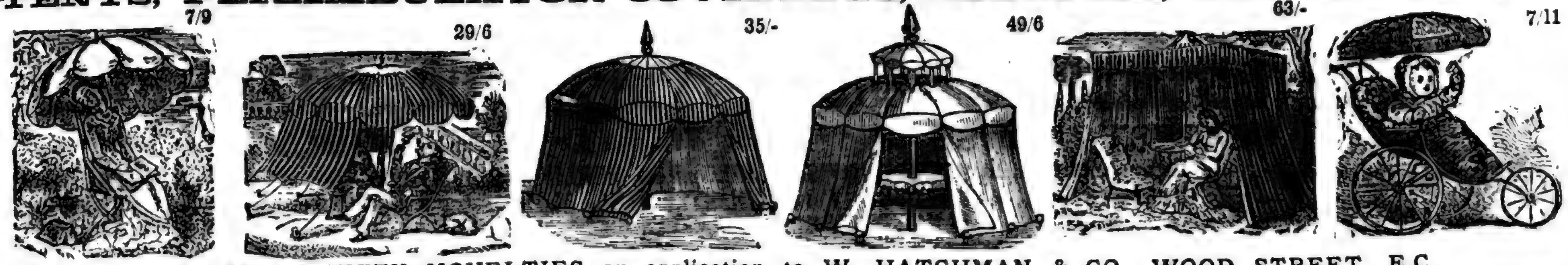

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" " " " 2 "	10/6	1/10
" Medium " " 2 "	13/6	2/4
" " " " 4 "	15/6	2/8
" Best " " 1 "	12/6	2/2
" " " " 2 "	15/6	2/8
" " " " 4 "	17/6	3/0
The above in White, Black, Drabs, Darks, and Lights.		
The London Glove Co.'s Dress Gloves, 1 Button	9/6	1/8
" " 2 "	10/6	1/10
" " 4 "	12/0	2/1
" " 6 "	13/6	2/4
" " 8 "	15/6	2/8
The above in White, Black, and Light Shades only.		
The London Glove Co.'s Best Quality Kid, 6 Buttons	22/0	3/9
" " 8 "	25/0	4/3
The above in White, Black, and Evening Shades only.		
The Best Black Gants de Suéde, 2 Buttons	12/0	2/1
" " " 4 "	16/0	2/9
Black and Coloured Calf, Piqué Sewn, 2 "	12/0	2/1
Drab and Tan Driving Gloves, 2 "	13/6	2/4
Children's Gloves.		
The London Glove Co.'s French Kid, 1 Button	8/6	1/6
" " 2 "	10/6	1/10
Boys' Black and Coloured Calf (sizes 1 to 6)	10/0	1/9
" Tan Chevrette, Black and Self Points...	8/6	1/6
SPECIAL LOT.		
Boys' Coloured Cape	6/0	1/1
Children's Coloured Kid (1 and 2 Buttons)	6/0	1/1

SPECIAL LOTS.

Ladies' Gloves.	Per Half Doz.	Sample Pair.
1 Button, White, Light, Black, Drab, and Coloured Kid... ...	6/0	1/1
2 " " " " " "	7/6	1/4
4 " White, Black, and Light Kid	8/6	1/6
6 " Light Kid...	7/6	1/4
12 " White and Light Kid	15/6	2/8

The following Lot will be cleared at 9d. per pair :—

Ladies' 1 Button, Light and Drab Kid Gloves (slightly soiled).

The following Lots will be cleared at 1/- per pair :—
Ladies' 2 Buttons, White Suéde Gloves, all sizes.
" 2 " Black Kid Gloves, sewn White and Colours, sizes 6 and 6¼.

A Limited Lot of Ladies' Best Quality, 2 Buttons, Black Suéde Gloves, in sizes, 5¾, 6, 7¼, and 7¾ only, are offered at 8/6 per ½ doz., or 1/6 sample pair.

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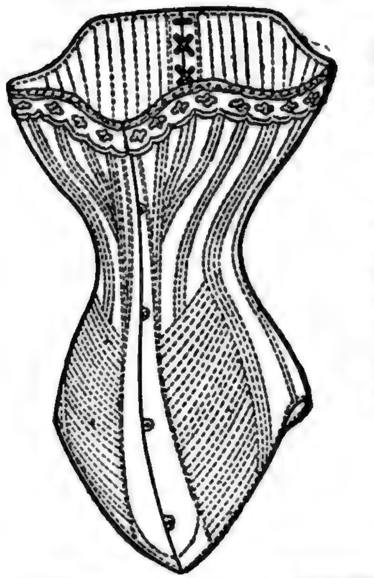
80, 82, 84, 90, 92 & 106, **FULHAM ROAD, SOUTH KENSINGTON, LONDON, S.W.**

THE DUCHESS CORSET.

(PATENT).



Is constructed on a graceful model for the present style of dress; the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The PATENT TAPER BUSK in this Corset perfectly frees from pressure at the chest, is strong at the bottom, and cannot be broken, each half being made of two pieces of the finest silver steel.

CAUTION.—The great success of this Corset has caused many worthless imitations. Ladies are requested to ask for the "Duchess" Corset Thomas's Patent.

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DRESSING GOWNS FLANNELS in all Colours, 12s. 9d. to 35s. REAL SHETLAND FLANNELS, 17s. 6d. to 35s. RUSSIAN HOMESPUNS, 12s. 9d. SPRING MATERIALS, from 5s. 11d.

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These Corsets have been before the Public or the past 10 years, and have given universal satisfaction, and none are genuine except they are stamped **E. A. & Co.'s SPATULA.** Prices from **4s. 11d.** to **21s.** per pair. Descriptive List Post Free.

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E. AVIS & CO.,

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213, Upper Street, Islington, London, N.

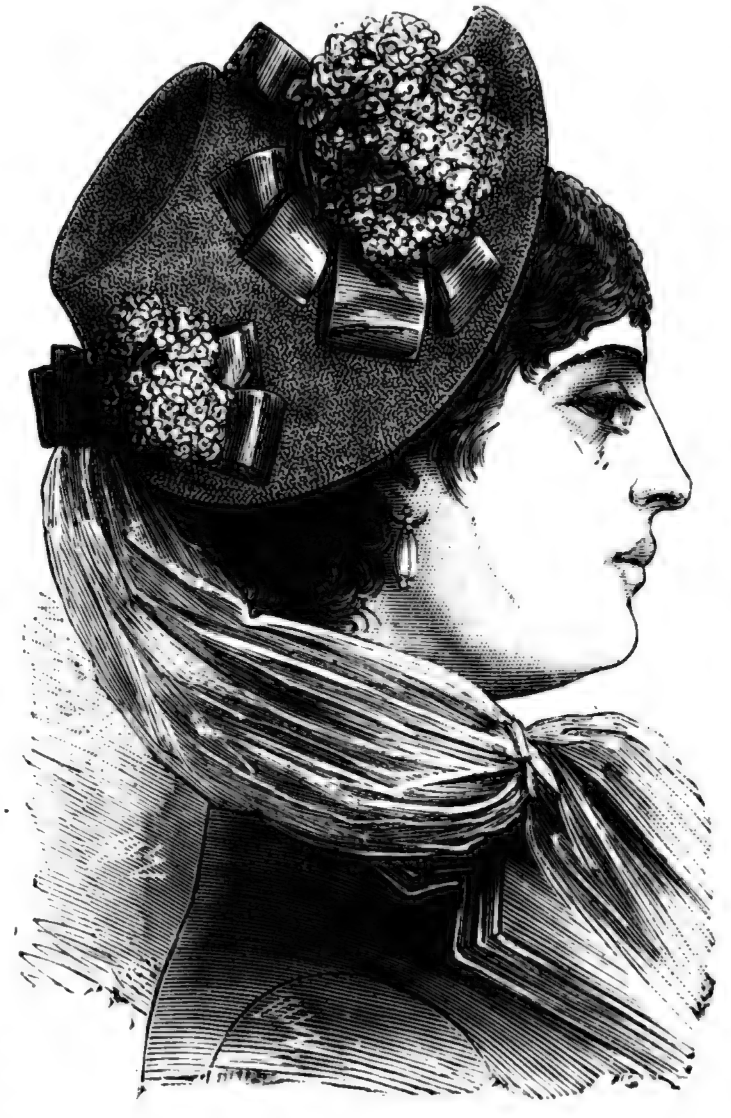
MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—NO. 6.] [JUNE 1, 1880.

DRESS AND FASHION IN PARIS.

THE theatres in winter, and the race-courses in spring, are the chosen scenes for the display of the newest modes and most elegant toilettes in Paris, and it is by observing the prevailing styles at these that the best and clearest notion of the fashions likely to be generally followed and adopted is to be gained. Some few ladies, whose interest in the races is other than that of the toilette, attend them in the simplest costumes, but they are the exception, not the rule, for Parisiennes generally make this the opportunity for showing their greatest taste and skill in devising or choosing becoming and stylish toilettes, and novelties of many kinds make their appearance here.

Amongst many elegant costumes seen we can describe but a few; and first amongst these is the Manola, a toilette of black faille and satin, the front and side covered with fine pleatings, and with three long sloping points of passementerie and jet, ending in loops of ribbon or tags. The narrow train is formed of two scarfs crossing the upper part of the tablier diagonally, each one in an opposite direction, and meeting under the postillion basque in alternating loops, each one tied in by a flot bow, with two equal bows at the end resting on the pleated flounce which borders the short skirt. The bodice is made with a waistcoat of richly-embroidered satin, or a plastron on the chest, with ornaments of beaded passementerie. The postillion basque is composed of knotted scarf ends, forming a graceful combination of loops and embroidered ends. Woollen costumes are also to be seen, notably one of slate grey Indian mousseline de laine, and surah to match, with pipings of cream-coloured faille. The skirt is of surah, pleated from the waist, and the pleats stitched down at intervals. The tunic of mousseline de laine is draped in deep folds, falling in a point in front, and raised high on the hips, showing the side of the pleated skirt, and caught up by a large flot bow of long loops; the train is draped in two loose puffs by similar loops, and the only trimming on the tunic is a border of surah in seven narrow folds, piped on each side with cream faille. The habit bodice has a pleated point resembling the pleated skirt, and crossed where it meets the tunic by a scarf of mousseline de laine, covering the front of the basque, and fastened at the back.



No. 122.—THE SANTERRE CHAPEAU.

The same costume is made in bronze and pale blue surah, with the bodice of bronze Merveilleux surah. For a young lady, the costume is more appropriate when the corsage is of the same material as the tunic, with sleeves of woollen material to the wrist, and parements reaching to the elbow of pleated surah; bordering the scarf, the waistcoat, and the sailor collar of surah, the trimming of folded surah piped with cream colour. This model will serve as a type for dresses made of mousseline de laine in any shade, and is a good contrast in its simple style and sober colouring to the gay colours and elaborate modes which now prevail.

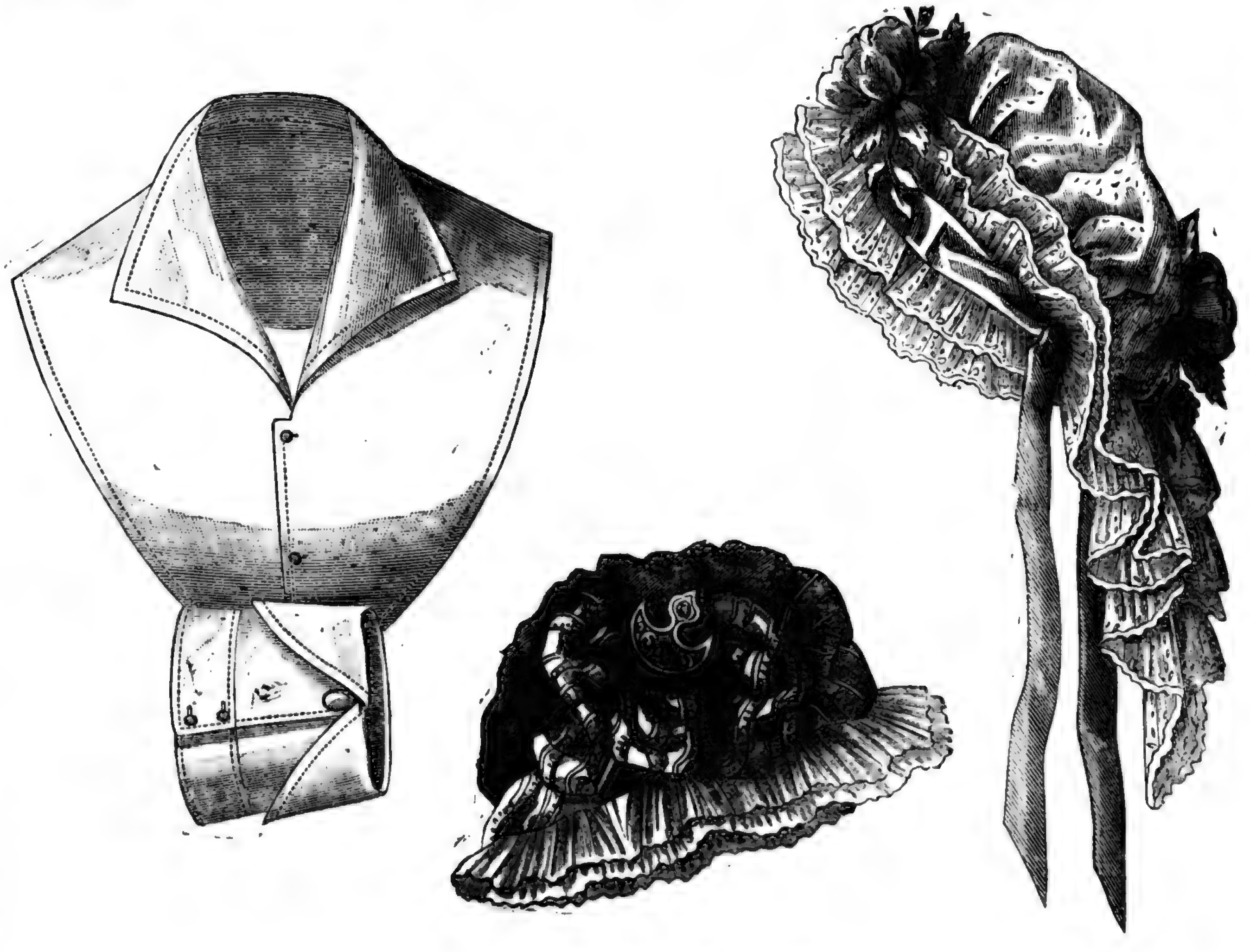
One of the prettiest dresses seen on the race-course was of pale blue Merveilleux foulard with very small red dots, with a little pleated point of caroubier surah, forming a V at the back, and a caroubier waistcoat to match in front. The corsage had the usual knotted postillion basque, and the edge of the skirt was bordered with four narrow pleatings of the spotted blue foulard. edged with white lace. The chapeau was draped with foulard, like the dress, with a blue feather tip, fastened in by two red birds, and the pale blue parasol was embroidered with red.

It is no longer the fashion to condemn any special mode in colour or style; everything is good, provided it is used with tact and discretion; and although many ladies object to the very brilliant and decided colours now reigning paramount, many of these are so pretty and effective that they cannot be dismissed at once as too bright to be in good taste. Ruby, heliotrope, and old gold are very pretty when properly used, and toilettes of batiste or zephyr can be made wonderfully dressy and elegant by the addition of narrow pleatings of caroubier sateen or cambric. Pink, pale blue, brown, and all shades of écru and straw colour are improved by pipings and pleatings in caroubier; the line of vigorous colouring makes the chief distinction between the toilettes of last year and those of the present season.

Painting and embroidery still serve to adorn many of the loveliest toilettes; the subjects are birds in every possible attitude and position, large flowers in fantastic shape and colouring, and wide-spreading arabesques, covering the Merveilleux satin, surah, or foulard, in all directions. A skirt of sapphire blue satin has the tablier pleated, and on each side of it plain breadths of satin, on which are gracefully poised birds of paradise, with long undulating tails, painted, and then embroidered with coloured beads in resplendent colours. The Louis XVI. tunic of bengaline is buttoned below the waist, turned back in paniers on the hips, and forms at the back a half train joining the painted side breadths. A very striking dress is of surah in the colour appropriately called *flamme de punch*, for it combines the blue violet and flame-coloured shades thrown out by burning spirits. This dress is of shot silk in dark blue and red, the skirt covered with flounces, with gathered headings of glacé surah; under each flounce is a narrow, pleating of red, showing like a line of fire at the edge. At the back of the skirt is a breadth of surah, lined with red, and draped to show here and there glimpses of the lining. The bodice is a kind of Henri II. basque, pointed in front, and with a postillion at the back, below which are double satin loops in blue and red. The chapeau to accompany the toilette is a *rococo* of Leghorn straw, with a very open brim, lined with red surah, and trimmed with a wreath of *flamme de punch* poppies.

A great many costumes are made of dark-coloured surah and satin, with draperies and scarfs of sky blue or Nile green foulard, with painted and embroidered exotic flowers and birds. A pansy-coloured dress, for instance, is ornamented with scarfs of mauve foulard, flowered with lilac, and forming a tunic. Small lace camails, beaded or entirely covered with jet, are more than ever in favour. Last year they were simply collars, made of a net-work of beads; this year they are vêtements of net, covered with jet fringe; they are most becoming, and give a very dressy appearance to an otherwise plain costume.

Dinner and evening toilettes are made of Merveilleux satin in light shades, especially moonlight, a soft silver grey with a yellow tinge, and *lave du Vésuve*, a bright brick red. Satin with a Persian design in a single light shade on a dark ground is employed with plain faille, as is also brocade, with the ground in a dark shade, and the pattern of leaves in all colours; for instance, black and old gold foliage on seal brown, or pale blue and black on a prune ground.



No. 123.—New Models of Lingerie.

Made-up Models 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Cambrics with Indian patterns and sateens with Persian designs will be the rage for the rather eccentric summer toilettes which one expects to see at the sea-side. One or two of these have already appeared; in one model the pleated skirt is of red surah, trimmed with white or black lace, and with it is worn a Trianon tunic, tucked up at the sides, of Jouy sateen, with a cashmere stripe, or pattern of little flowers. A costume with a skirt of caroubier surah, trimmed with white lace, has the draped tunic of sateen in cream and brown stripes, with tiny little wreaths of flowers, trimmed with similar lace. The drapings of the tunic are caught up by bows of caroubier surah nestling in coquillés of white lace, and the bodice, with a waistband straight and pleated basque, like the skirt, is also trimmed with white lace. The Shepherdess hat, worn with this costume, is draped with a caroubier scarf, fastened by a long spray of variegated poppies and oats. Over a skirt of dark blue surah, very finely pleated, is worn a tunic of dark blue sateen, with a small pattern of flowers, grass, and pink and green foliage. The open tunic, very wide at the edge, is pleated in fine regular pleats, forming the draping of the train, which, like the tunic, is bordered with a lace-edged pleating of surah, falling at the back just above the similar but deeper pleating on the skirt. The bodice has a fichu of surah gathered at the chest, and again at the waist, and the Leghorn straw hat is lined with blue surah, and trimmed with a full wreath of wild roses.

For black toilettes, one of the favourite materials is Merveilleux satin; a new model in this charming fabric has the skirt bordered with five narrow pleatings, and the tablier, finely gathered in the middle of the front, is arranged in draperies at the sides, and edged with beaded lace. The corsage, with round basques, is of satin, entirely covered with beads embroidered on gauze, and the sleeves are to match, the neck and wrists being finished off with a ruche of beaded lace. This toilette, as may be imagined, is of a rich, dazzling description.

Costumes of black grenadine, which are being prepared for the coming season, are also embroidered with beads, or trimmed with beaded lace. The tunic is less adopted for this than for other styles of dress, and the pleatings, ruches, flounces, and draperies of grenadine are placed on the silken material which forms the foundation, making one with it. With grenadine toilettes, scarfs of the same material will be worn, trimmed with beaded lace, and also scarfs or half mantillas of Spanish lace.

The greatest variety exists in the form of mantles, large and small ones being equally à la mode. We have the round pèlerine made of beaded lace insertion, edged with long chenille fringe; the mantilla-visite, of black surah, embroidered with jet, and trimmed with wide fringe and lace; and both these styles repeated in silk grenadine of sufficient thickness not to require lining. All are made high to the neck, and finished there with a collarette of white ruched lace, crêpe lisse, or tulle. Together with these are the coat jackets, made of all materials, from the simplest home-spun to the richest silken tissues; the great feature in these is the cut and fit, for unless both are perfect, or as nearly so as possible, the effect is by no means good. In fact, these coats should be tailor made.

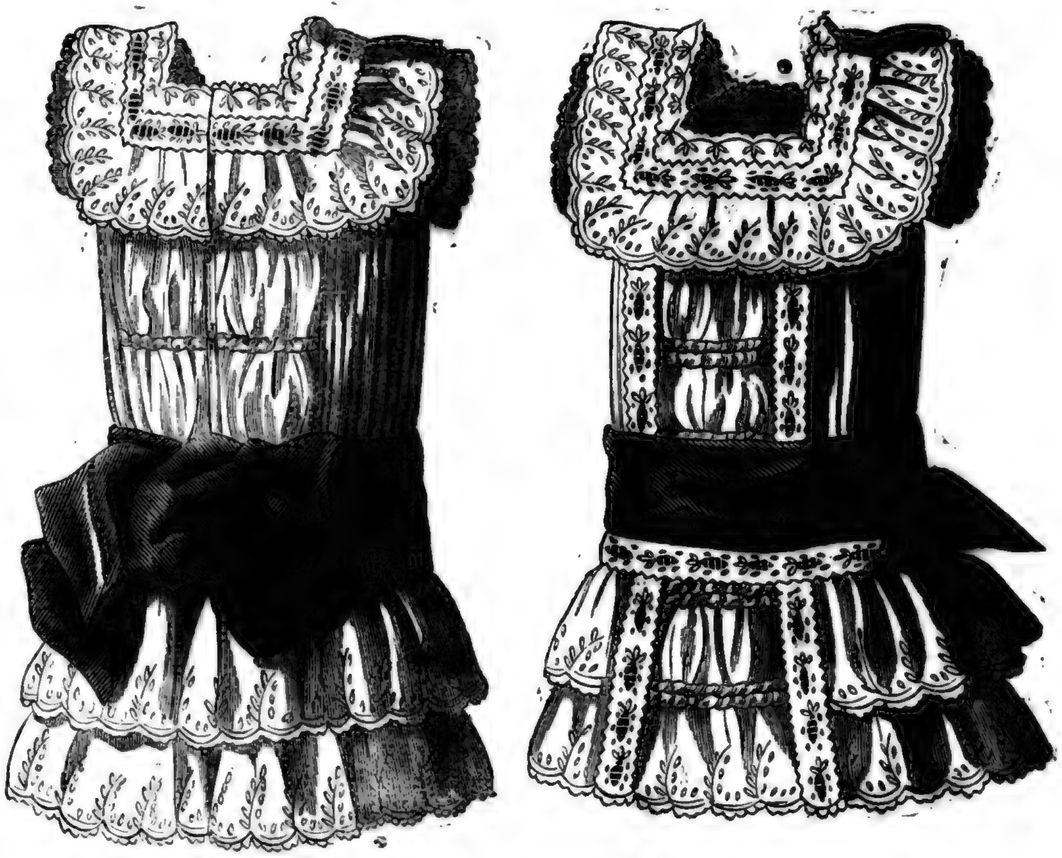
Flowers at the present time appear everywhere; they are blended with the toilette, they nestle in the lace ties, and are formed into collarettes tied in front with a bow of ribbon, to match the dress. Other collarettes are formed of thick pleatings of ivory-coloured or straw-coloured lace insertion, fastened with a brooch, a bouquet, or a bow.

As a rule, the new chapeaux are of small form, with flat crowns and narrow brims, either resting on the head in front, or raised slightly. A great many are of the new satin straw (*paille de satin*), made in a variety of colours, and quite worthy of the name from its soft, shiny texture. The trimming of some of these consists chiefly of satin and feathers; for instance, one natural-coloured straw bonnet, has the front covered with a scarf of red satin, finely gathered, in several rows of gathers in the middle, then carried down each side to form the strings, which are of double satin; the material is seamed on the wrong side, and then turned over. Three ostrich tips, shaded from red to straw colour, are placed high to the left of the front, and at the edge of the crown at the back are several rows of gold cord and a pleating of straw lace. The same chapeaux is repeated with maize satin instead of the red, and a marabout feather to match, tipped with gold, the crown finished with gold cord and gold lace.

Amongst the novelties in bonnet trimmings this season, are gold lace and cord, black lace interwoven with gold, lace made entirely of straw, and black lace embroidered with jet in a variety of colours, including black, white, gold colour, peacock, and pheasant shades. To match these different laces are circular pieces to cover the crown of the chapeaux on which the lace is employed. Gold lace is also placed on the brim of toque hats, and with very good effect when the binding is of black or very dark brown, in which case a little of the lace may be introduced with the trimming.

Other chapeaux, again, are profusely adorned with flowers, especially those of the shade know as heliotrope; but it may be as well to explain that the colour at present understood by this name is by no means that of the flower, but a kind of rose-violet, so that in applying for anything of that shade no one need expect to see only the well-known pretty flower repeated artificially, or in tissues of any kind. Strings are of a variety of lace, net, and fringe; amongst others, some are of black or white net finely dotted with gold, of black net edged with gold lace, or of black fringe mingled with strands of gold beads. For fastening these there are gold ornaments in the form of a fly, a wasp, or a beetle, a similar insect being placed in the bows or flowers of the chapeau. To these may be added the large pins, which now take so many forms and devices—from the poignard to the star. Silver, gold, and oxydised metal are employed for these pins, which may be worn either with or without the chapeau; but, as a rule, the last-named are the most suitable for outdoor toilette.

The variety of sunshades this season opens out a wide field to the imagination and to artistic talent, for in many instances they are painted and decorated in the same way as fans. The painting assumes many different forms, not the least charming of which is that of small bouquets thrown as if by chance on a parasol of satin.



NO. 124.—THE MAIETTE DRESS FOR A YOUNG CHILD.

Made-up Model, trimmed, 2s.; *untrimmed*, 1s.; *Flat Pattern only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MARIE GOUBAUD.

SUMMER SILKS AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

NEVER within our memory, have the Lyons looms produced so varied and so elegant an assortment of silks as are shown this year at what may be called the permanent exhibition of Paris, the Grands Magasins du Louvre. From the regal brocade to the simple foulard, a marked superiority may be traced, and, if this season's goods may be taken as a sample, there is a decided change for the better in silk manufacture.

The bridal silks naturally first attract attention by their pure whiteness as well as the exquisite designs of the damasked satins; the quality leaves nothing to be desired, while the prices for such goods are exceptionally low. For instance, the Damas riche, in superb brocade on a rich satin ground, costs 15s. 6d. per mètre. White silk armure, for trimming bridal dresses and for composing simple white dinner toilettes for girls, costs 10s. per mètre. Velvet Façonné, raised upon a thick surah serge ground, is used for jackets, waistcoats, and trimming; costs 14s. 6d. per mètre. Next to these comes the novelty of the season, Surah Granité Damassé, which is chiefly used with Merveilleux satin as trimming or for jackets; this tissue is striped by cords of damask on a faille ground, alternating by bands of narrow satin on a *granité* ground. The term granité is used to denote a broken ground, but the effect of silver chasing, called *repoussé* work, with which we are all acquainted, gives a much better idea of the effect of this lovely silk, which costs 9s. 2d. the mètre. In *Le Granité*, which must not be confounded with the *Surah Granité*, the ground is satin, upon which tiny spots of gold and blue are raised, the spots being the size of those sweetmeats called "hundreds and thousands." Satin foulard is the height of fashion; it is of various patterns and colours, and is 6s. 3d. per mètre.

Corah silk, printed with cashmere designs, makes very striking costumes; it is well adapted for summer tea gowns, being as cool as grenadine, the price is 4s. per yard, and it is sold only in dress lengths of about 7 yards. A lovely tissue for trimming is the Surah Damassé; the old gold colour, shot with blue in the specimen, now before us, is simply lovely; the price is 9s. 6d. per mètre.

The colours in plain surah are vivid, but the purity of silk and the purity of dye combined produce that soft brilliancy which we looked for in vain in the silks of some four years ago. This will cost 4s. 11d. per mètre, and is suitable for summer costumes and for children's dresses. Another essentially summer tissue is the Surah Madras, much used for trimming light woollen dresses; it costs 7s. 4d. per mètre, and is woven in chequers of golden and coloured silk. Another kind much used for "handkerchief dresses" costs £2 7s. 6d. the piece of seven squares; in this the chequers are woven much larger. A cheap corah silk, very light, is 3s. 4d. per yard, and another spotted white on a blue ground costs £1 2s. 6d. the piece; it is used for costumes or for trimming, and requires only two pieces for a fully-trimmed costume. Grisaille and Louisine silks are always in demand by those who have any experience of their excellent wearing capabilities. A satin thread is now introduced into grisaille silks, which lightens them, and is very novel; the price is 2s. 11d. per mètre. These summer silks are trimmed with brocades, brochés, and damasked silks, with rich satin surah, at 6s. 9d. per yard, with the still richer Pekin satins. Satins, striped in raised satins bands, which frame wreaths of flowers, form another novelty, but are suitable for middle-aged and old ladies only. Striped satin Merveilleux côtelé at 7s. 6d. per mètre is the silk par excellence for the Langtry hood lining; it is made in all the Roman colours. Surah Pekin is in all colours: the stripes are of satin; the price 9s. per mètre; these silks are used for trimming and for waistcoats. Satin reps are also made in Pekin, in moiré and satin stripes, and in closely-corded satin, at 10s. 9d. per mètre.

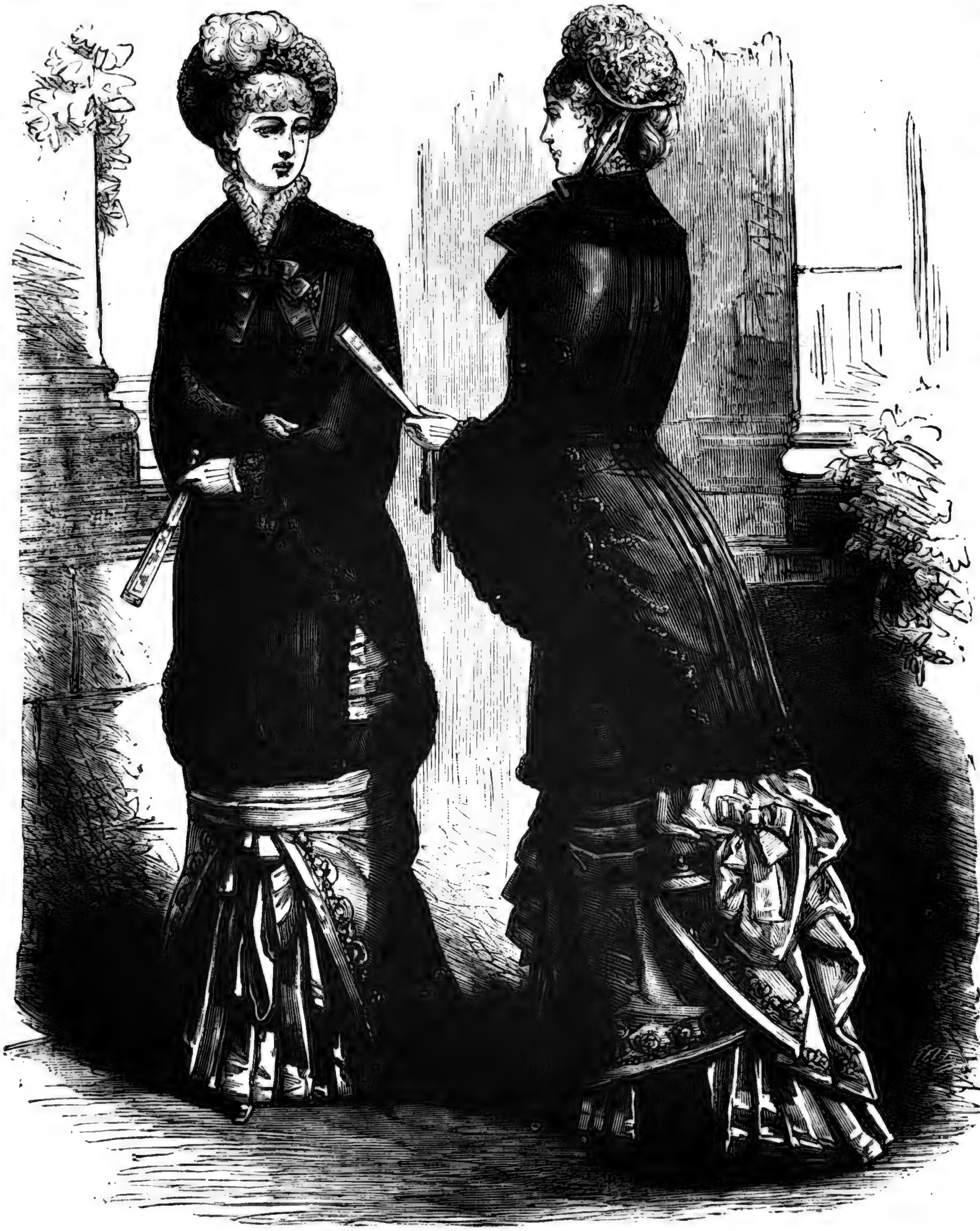
In black silks and satins Les Grands Magasins du Louvre excel. Pekin faille striped satin, of various widths, costs 4s. 1d.; damask surah, 7s. 6d. and 9s. 6d.; spotted satin, very rich, 10s. 6d.; and satin Merveilleux of several qualities, at 6s. 6d., 7s. 6d., 8s., 8s. 9d., and 10s. 9d. per yard; these black satins and silks are used for costumes, the spotted satins are employed for dresses and trimmings, and are the height of fashion.

Ladies desirous of seeing a selection of patterns should write for them to Les Grands Magasins du Louvre, Paris, when they will receive them post free, and on mentioning MYRA'S JOURNAL, their purchases, however small, will be sent to London carriage paid.

Among the novelties at this house we note the following:—

The collection of new summer sunshades at the Grands Magasins du Louvre is as numerous as varied; there is the new Japanese parasol in black satin lined with red of a curiously flat shape, with gilded paragon frame, the numerous spokes of which show outside the lining, contrasting very prettily with its rich warm colour. The handle is rather short and thick, and finished with a bow of ribbon to match the colours of the satin. Another of the same colour is ornamented at the edge with a fine gold cord, to which is added a pleating of lace embroidered with gold. Others are of Pompadour satin lined with old gold, or of satin of contrasting stripes about an inch in width, lined with soft twilled silk to match the darker colour of the outside, and edged with a row of gold cord. These have usually black wooden handles, and cost from £1. Japanese parasols are also made in batiste, and suit toilettes of that description, and are lined with some bright pretty shade; the prices are from 7s. 6d. In curious contrast to these flat Japanese ombrelles are the new Chinese ones, which, however, are simply a repetition of those with flaps and fringes, which some of us may remember as being fashionable some years ago, and as being decidedly more ornamental than useful when a shower of rain was in question. The tops are high and peaked in pagoda fashion, and as regards shape and materials these parasols form the most charming accessory to a handsome toilette, being only made in very rich materials. Black satin of admirable quality is that chiefly employed, and it is ornamented with beaded embroidery, either in floral or in Chinese designs. The flaps are edged with rich black fringes of chenille or silk marabout. Others, again, have embroideries of dull gold and are lined with satin to match; the price varies from 25s. upwards, according to the amount and the quality of the embroidered ornamentation. A sunshade ot this description can be worn with any coloured toilette as black goes equally well with all. These fanciful styles have by no means superseded that to which we are accustomed, and of which at the Louvre there is every variety as regards colours and materials. Amongst the newest are those of black or self-coloured faille, with a wide band of embroidered cashmere, interwoven with gold thread, and finished at the edge with a gold cord, from £2 10s. Of the same form are others of satin in cashmere patterns, lined with soft silk of black satin dotted with some bright pretty colour and lined with Pompadour silk, and of gold colour satin, with wide crimson border, each colour being dotted with the contrasting one—that is, the crimson with gold, and the gold with crimson. The lining matches the darker of the two shades. The price of these sunshades is from 12s. 6d. In curious contrast to these are ombrelles of chequered Pongee in very large patterns, and of a variety of colours, chiefly a mixture of light and dark neutral tints, with pale blue or red.

MYRA.



No. 125.—THE CABANEL MANTLE. (Front and Backs Views).

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

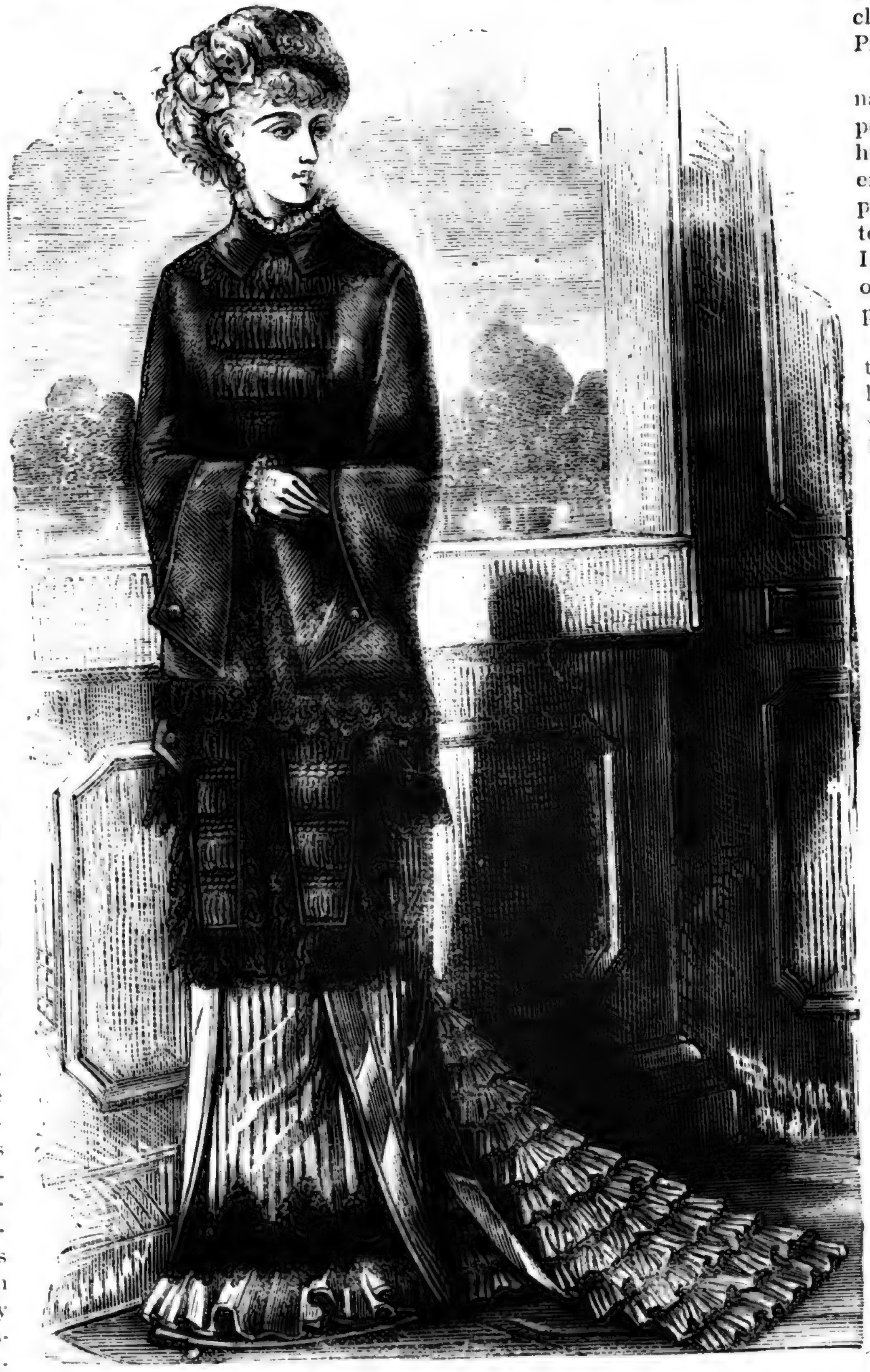
SPINNINGS IN TOWN.

> "In virtues, nothing earthly could surpass her
> Save thine 'incomparable oil' Macassar."
> —BYRON.

SCEPTICS are met with everywhere, and even at one's own fireside assertions may be doubted, and challenges thrown down. Thus it happened that your "Silkworm," dear ladies, within the sacred precincts of her own mulberry tree, was compelled by a youthful and arrogant assembly to verify her quotations, and to prove that Lord Byron, and not Tom Hood, wrote the lines which head these "Spinnings." Byron is, to our young people, one of the "ancient poets," and Macassar oil, which they see applied every other night to the curly pate of the last baby, is to them a modern invention. Yet Byron is really of yesterday, and Macassar oil actually a "huile antique": an oil which poor Tom Hood could ill afford to buy, but which was, doubtless, in Byron's days, as now, on every aristocratic toilette table. For Macassar oil possesses intrinsic merit, and its effects are observable within a short space of time after using it. This oil has, therefore, survived the trials of time and the proverbial fickleness of fair dames. Its use in the nursery is most important, particularly in cases of dry, ill-nourished, impoverished looking hair.

Another, but a later, introduction of the firm of Rowland and Son is the Kalydor, a delightfully pleasant lotion for the face and hands. It is as essential during wintry east winds, of which we have had more than our share, as during the summer heats, for the Kalydor *preserves* the complexion and produces that pleasant comfortable feeling which follows after washing in *soft* water. The staff of this JOURNAL unite in praises of Rowland's Kalydor, and as ladies have always their especial favourite cosmetic—just as every well-regulated Englishman has his favourite pill, as Thackeray says—this union of sentiment upon the subject of Kalydor rapidly acts upon the bottle in question, and proves it to be a universal favourite.

While writing upon the subject of personal appearance, I must not forget to name some novelties lately introduced by Mr. Mason, of Gosport. The first of these is Nile water, a most refreshing and cleansing lotion for the teeth and mouth. It is sold in the form of a powder, which can be mixed in plain water at the time of using, or dissolved in distilled water, from which a little may be added to the water used for the teeth. The price of Nile water is 2s. 6d.



NO. 126.—THE MUSURUS MANTLE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

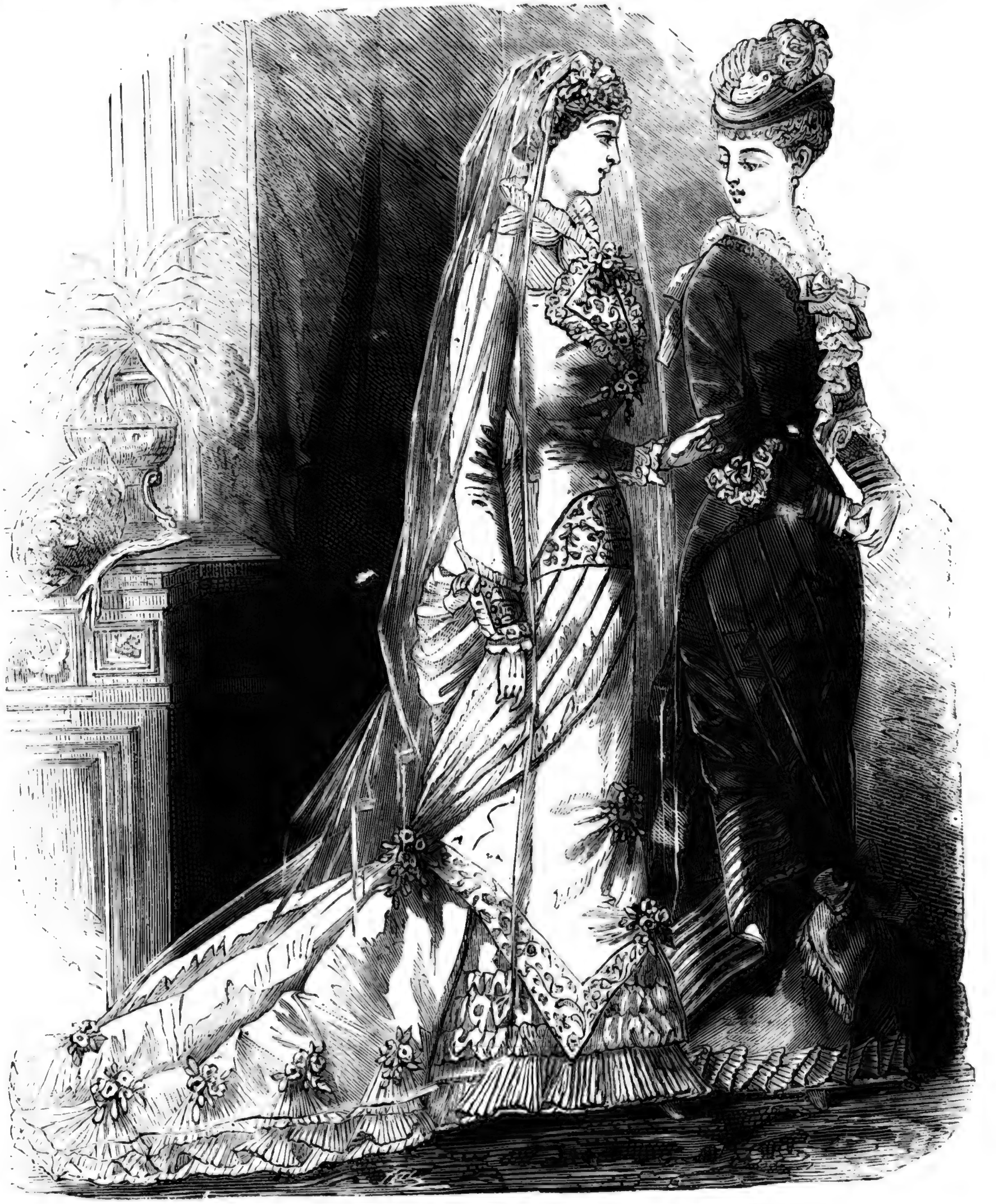
Summer salve (1s. 6d.) is an elegant preparation to be used on the face nightly, to preserve the complexion. It is suitable for the hands as well as for the face. Shampoo powder is another most useful preparation for mixing with the water for washing children's heads. Its freedom from that deleterious drying effect of some washes is most noticeable, while it perfectly cleanses the head and hair. Price 1s. per packet.

GRAINS DE BEAUTE is the name of an exquisitely perfumed powder for use during summer heats, and to be used in cases of excessive perspiration. This powder is of oriental origin, and totally inoffensive to the skin. It is not nearly as fine as are ordinary toilette powders. The price is 1s.

My many correspondents on the subject of those annoying little black dots or pores of the skin, commonly called "blackheads," will be glad to know that a speedy cure may be found for them in Strachan's Acne lotion. This is prepared by Mr. Philip Mason, pharmaceutical chemist, Gosport; the originator of these novelties and of so many well known toilette requisites, including May Dew and Petroleum pomade, details of which will be found in his advertisement in this JOURNAL.

The Sea Wrack (Fucus Vesiculosus, the new remedy for obesity) can be now obtained in the form of pills; each pill containing one teaspoonful of Mr. Mason s liquid extract of Sea Wrack in a concentrated form. These will be welcomed as a great boon by many, who will rejoice to learn that their too redundant forms can be reduced by taking three harmless pills per diem.

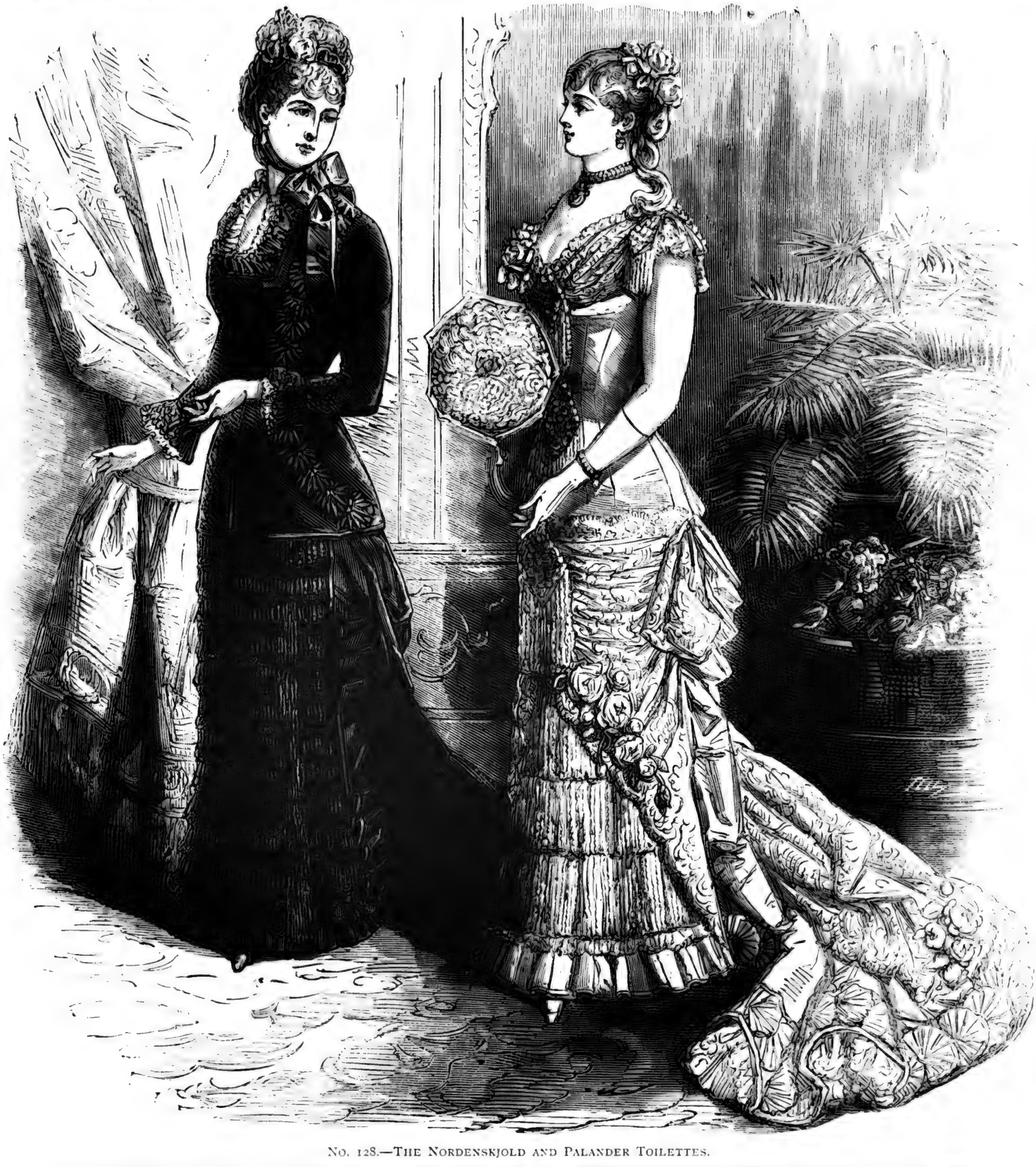
Those of my readers who, from choice or necessity, wear black dresses during the summer, will be glad to know of a number of light woollen and other fabrics supplied by Messrs. Jay, of Regent Street. Amongst plain woollen materials, one, which for lightness, fine texture, and economy in price, takes the lead, is Meralane, resembling a fine smooth Indian cashmere, 42 inches wide and costing only 2s. 9d. per yard; other fine woollen materials are Chagrin at 3s. 6d. per yard; and Indian Llama, a beautifully light and fine fabric, at 11s. 6d. per yard; these are all double width. In the ordinary width there is a light pure woollen material at 1s. per yard, very serviceable for walking costumes; a woollen satin de Lyon, 24 inches wide at 4s. 9d., which is exceedingly pretty combined with striped or figured grenadine; a very fine, soft, silk armure at 5s. 9d., used for draperies and trimmings and made in imitation of crape and other small patterns; pretty striped tamatives at 1s. 4d.; figured alpacas at 1s. 6d. and 1s. 10d.; the least expensive of these have small patterns in stripes and are very much prettier than figured alpacas usually are. Grenadines begin in price at 10d. per yard; these are striped grenadines, and make strong and serviceable dresses; very pretty fancy grenadines with stripes and other patterns cost 3s. 6d. per yard; a beautiful grenadine with plain half inch wide satin stripes costs 5s. per yard; more expensive than these are the velvet gauzes with spots or stripes of velvet on an open grenadine ground, the same materials beaded, and some beautiful figured grenadines with the large pattern on a satin ground, at 15s. per yard, or with the pattern in large satin leaves on a basket woven ground, arranged to form flounces and a tablier, at 16s. per yard.



No. 127.—BRIDAL TOILETTE AND BRIDESMAID'S COSTUME.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedf Street, Covent Garden.

In the costume department, I was shown one of these materials made up as a short Princess dress, requiring only an under-skirt of satin with a pleating at the edge to complete it; this lovely model is trimmed on each side with three simulated paniers of deep jet fringe and lace the front and edge are ornamented in the same way, and plain satin is mingled with the puffs of grenadine at the back. A graceful toilette of plain and striped grenadine has the flounce edging the skirt, bordered with bead embroidery on net, and another equally pretty dress is formed of the woollen satin de Lyon I have already alluded to, and striped beaded grenadine, which is employed for a plain tablier in front, and for covering the plain spaces between the small box pleats on the flounce bordering the skirt.

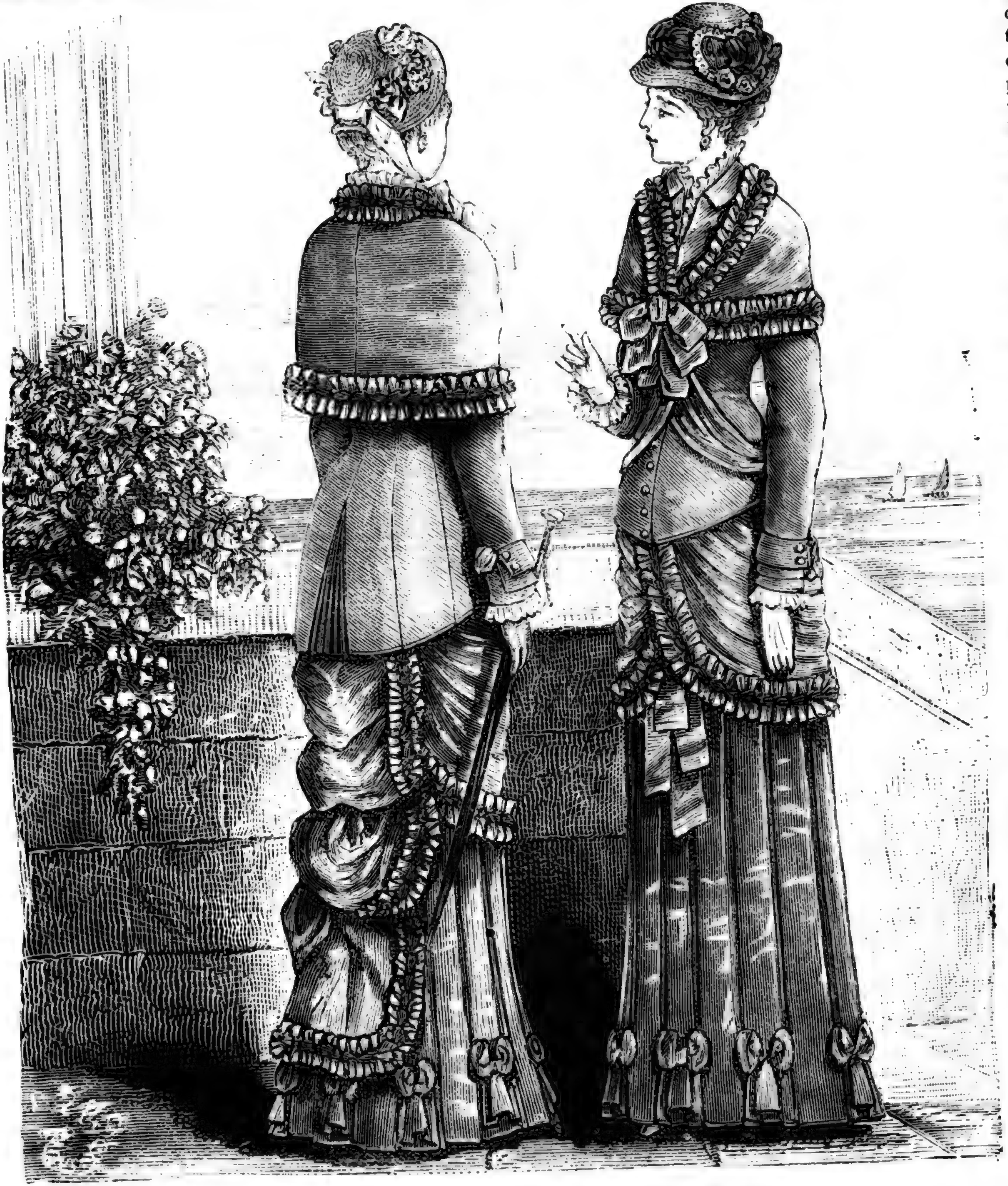


No. 128.—The Nordenskjold and Palander Toilettes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Amongst the new Parisian models of toilettes is a dress of plain and brocaded black satin; the tablier, collar, and other ornaments are of plain satin, covered with loops of beads, the long square train and scarfs on the skirt of brocade, trimmed and draped with jet ornaments fringe, and black lace, and the pretty fichu fastened on one side with a large bouquet of shaded heliotrope flowers. A pale heliotrope satin dress is ornamented with deep fringe in two shades of pale heliotrope glass beads, and the satin brocade, which is combined with the plain satin, has the pattern wrought with beads to match; the effect and the colour of this dress are equally lovely. A toilette of black satin has the draperies of strong black silk gauze with beads woven into it, and covering the surface closely. Toilettes for half mourning are of satin foulard, with spots or other patterns in white, black, and grey; one pretty model has the tunic opening a little on one side over a gore covered with white lace flounces.

But as in materials, so in costumes; side by side with costly Parisian models in the richest fabrics are modest costumes of stylish make at very reasonable prices. Short costumes of Indian cashmere, trimmed with crape or silk, and dresses of striped tamative cost from two and a half guineas; the skirts are made and trimmed, and sufficient material for the bodice is supplied; the ladylike Galatea costume, at four and a half guineas, has the skirt and tunic of fine Indian cashmere, and the bodice of elastic stockingette, ornamented with rows of narrow braid; travelling costumes of black serge cost the same price; tailor-made costumes of serge and other materials, braided in different styles and simply made, are a little more expensive. A very pretty costume for mourning has the pleated skirt of crape, the tunic of fine cashmere draped high on one side, with ornaments of thick beaded silk cord and tassels, and bordered with the same, and the corsage also ornamented with beaded silk cord.



No. 129.—THE GALLIFET COSTUME. (Back and Front Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Ladies who can adopt the lovely shade of French grey will be delighted with this colour in foulard, Merveilleux surah, and Milanese taffetas, all exquisitely soft materials, which drape in a manner to satisfy the most *exigeante* of artistic natures.

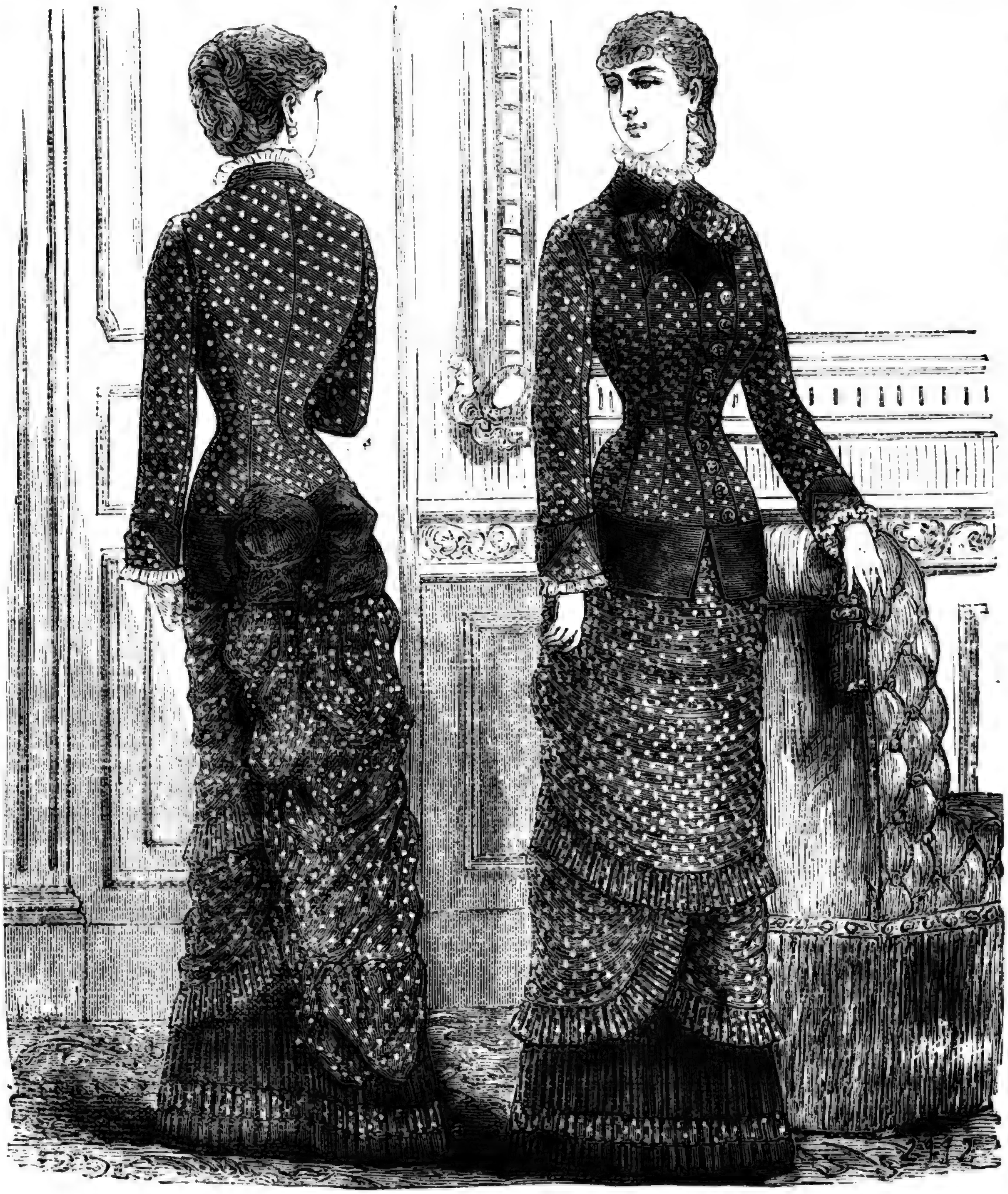
I must not forget to mention some wonderfully cheap black kid gloves, with two buttons, at 1s. 11d. per pair, and equally good gloves, with four buttons, at 2s. 6d. per pair; this make can also be had in slate and pale grey at the same price; the kid is fine and soft, and the gloves are well cut. Now that the season for light gloves is coming, these will be hailed with delight. In the same department I was shown some capital hem-stitched cambric handkerchiefs at 10s. 6d. per dozen, plain Lisle thread stockings at 1s. 11d. per pair, and Lisle thread and Balbriggan stockings, with small patterns on the foot, embroidered in white silk, at 2s. 9d. per pair.

Painters on terra-cotta, and most ladies appear to take delight in this employment, will be charmed with the new Leukós, a pure cream coloured ware, of which some lovely specimens have been sent me by the Foreign Art Pottery Company, 27 to 31, Hatton Wall, Hatton Garden, E.C. The Leukós is suitable for decorating in oil and water colours, its fine cream colour being frequently considered a better ground for decoration than the red terra-cotta. It is not precisely a novelty, having been well known to the Greeks, who appear to have known everything; but the Foreign Art Pottery Company have been the first to reproduce this interesting antique pottery, which is, in truth, a novelty to those who now paint on pottery. Among the Leukós patterns some of the best of the new shapes are flat vases, well adapted for decorating purposes, some finely-executed plain plaques and plates, and some novel plates with designs of leaves, etc., in relief for painting on, which offer plenty of scope even for skilled hands.

Black terra-cotta, or Melós, is another good foundation for painting; some specimens of this ware are novel in shape and tasteful in design, and their colour and substance are particularly adapted for oil painting, every stroke of the brush telling perfectly.

Quite new also is the enamelled terra-cotta intended for painting with over glaze china colours; the enamel is either plain, or of a tasteful marble mixture, which latter especially gives it a very refined and costly appearance, that will make it a favourite ware for painting with all to whom the extra cost over terra-cotta is no object, and who wish to have a change from always painting on the usual china coloured ground. These novel specimens of the ceramic art are supplied wholesale only by the Foreign Art Pottery Company; but Messrs. Soutter, Sons, & Co., of 102, Princes Street, Edinburgh, will supply all these wares to my readers, as they are the Edinburgh agents for all the beautiful antique and modern artistic pottery supplied wholesale by the London firm.

Ladies bent on purchasing summer toilettes at Messrs. Goode, Gainsford, & Co.'s, of the Borough, will find their thoughts diverted from all remembrance of costumes, as mine were, by the sight of a case filled with lovely specimens of foreign art in glass and porcelain, the produce of the Maison Baccarat in Paris, and spoils from the fair at Leipzig. The delicate Baccarat glass is irresistible, and the more so that it is decidedly cheap. A lovely liqueur set of bottle, glasses, and tray of fine engraved glass, costs only 12s. 6d.; other specimens are an engraved glass casket for trinkets, a water bottle, and glass on a plate, etc.; French majolica is represented by some capital smoking sets at 12s. 6d.; different articles for the table, and a dessert dish for a small family party, formed of two shells joined together, and with one handle serving to raise them both, at 13s. 9d.; teapots, in English ware of every variety, are not wanting; Pompeian vases of red clay, with charming designs in shaded grey, at 4s. 11d. the pair; and the quaintest French terra-cotta figures, either complete, or half figures of comic men, women, and children, emerging from shells, are enough to make any woman forget for a time the extreme urgency of ordering the toilette which was the real object of her visit.



No. 130.—The Taillandier Costume. (Back and Front Views.)

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

I did at last find my way to the costume department, and was shown some very elegant models of dresses; one was of brown satin and oriental figured foulard, with two gathered tunics, one of each material; a handsome dress of black satin de Lyon and broché was ornamented with pleatings and pipings in red and old gold. A dress of almond-coloured satin armure was combined with almond and brown broché, and a lovely dress of faïence blue surah and oriental foulard, with the same coloured ground, at four and a half guineas, was a specimen of a toilette for a fête, suitable for a young married or unmarried lady. The tablier of this dress was of the plain surah in alternate guagings and pleatings, and very pretty and novel. Less expensive costumes for travelling and sea-side wear are made of woollen material, neatly ornamented with braid, at 57s. 6d., and very pretty washing dresses of spotted sateen cost from 18s. 6d.

In the mantle department I saw many of the new models in satin armure, satin sergé, and satin Merveilleux, richly trimmed with lace and beaded passementerie and fringe, at various prices, from six to twelve guineas, and very pretty cashmere mantles from 42s. Travelling cloaks are already provided, although the season for travelling has scarcely arrived yet, and take the form of well-shaped ulsters with hoods, and round cloaks with spaces cut for the arms to pass through, protected by a wide buttoned tab. These circular cloaks, which are so serviceable for throwing over a toilette, are made in chequered material at 35s. 6d., and ulsters of plain or chequered cloth cost about the same price.

When I opened Mr. Chapman's parcel of patterns to-day, a cry of delight escaped from several friends who happened to be present as the "French Pompadour sateens" dawned upon our delighted eyes. The design, colouring, and ground of these beautiful fabrics unite to form one of the loveliest dress materials of the season. The ground is a soft pure white hair cord—in appearance—but is of a soft, supple, and strong tissue. The price is 1s. 4¾d. per yard; the patterns vary; some, and these the most beautiful, being in the Queen Anne chintz patterns; others are entirely novel in design, and in combinations of colours. Satin tussore Murcia costs 1s. 6¾d. per yard: these have dark grounds with brilliant and varied designs—the width is 30 inches. Empress gauze, at 1s. 10½d. per yard, will be much sought after as offering all the effect of broché silk in a very light and economical material; this fabric is suitable for making-up with the extremely pretty dress gauzes at 1s. 4½d. per yard.

Mr. Chapman's satin de Lyons resembles satinette; it is made in black, beginning at prices at 4s. 6d., and in colours at 5s. 6d. per yard. It is soft and glossy on one side, and has the appearance of rich faille on the other, which renders it particularly suitable for folds and draperies. Far cheaper is a satin foulard sergé, which is sold in nine qualities, beginning in price at 1s. 6¾d. to 4s. 6d. per yard; the width being nineteen and twenty inches. Coloured satins, of course cotton backed, are sold under 2s. per yard in nearly all colours, the width being nineteen inches. Another make, twenty inches wide, costs 2s. 11½d. per yard, and is useful, not only for dresses, slips, and trimmings, but also for needlework, for embroidering upon, and for the thousand and one requisites for bazaars. Cotton-backed satin is, as I need not tell my crewel-working readers, far better than pure satin for all needlework broderie; it is far stronger and drags less, and is also cheaper when of the ordinary width. Satin foulards of nearly all colours and shades cost 1s. 11½d. per yard; these are nineteen inches wide. Indian brocade silk is a light but rich silken fabric, suitable for trimming plain silk, foulard, or woollen fabrics; the patterns sent are in three fashionable colours—Ophélie, Vandyke brown, and red, the design being in *vicilor* upon the three colours.

Amazone is a striped silken and woollen tissue of soft colours, 26 inches wide, and costs 1s. 11½d. per yard, and is suitable for mixing with plain tissues, either woollen or silk. Of course, among Mr. Chapman's patterns there are always one or two at surprisingly low prices, and a "lustre" at 6¾d. cannot be called dear; the colours are dark and serviceable, and the material being thin is light and cool. The patterns of Swiss embroidery sent are chiefly edgings of good quality; the prices range from 1¾d. per yard to 1s. 1½d. These Swiss-worked edgings are so convenient for washing dress trimming that their introduction among patterns of dress materials is very appropriate. For children, the mode of trimming costumes with embroidery is gaining ground, and we see stuff dresses of almost all colours, lightened by this pretty work, which is tacked on, and replaced when soiled. Tiny balayeuses are tacked into children's dresses and washed weekly; these replace the worked jupons that were held *de rigueur* in days past, and as nurse can easily wash and iron a few yards of embroidery, this mode results in much economy.

Gold lace is worn to a surprising extent, and the brilliant effects seem to entice the beholder to also adopt this *clinquant* style. The effect of really good gold lace is certainly very beautiful, and the cost as expensive; however, those ladies who do not care to expend large amounts upon an ephemeral mode, can obtain as good, if not as durable an effect, by using Mr. G. Kenning's pillow-made imitation gold lace (1, 2, 3, and 4, Little Britain), who sends eleven different patterns of various kinds: the prices vary from 12s. per dozen, not less than a dozen yards being sold. This quantity would by no means exceed one's requirements for the numerous articles to which gold lace is applied, for it is used for ties and bonnet trimmings, for edging gloves, and for edging fans, as well as for trimming dresses and mantles.

I have been lightening my labours with "the cup that cheers and not inebriates," the materials for which have been sent me by the Eastern Tea Agency, of Dunster House, Mark Lane, who supply tea in two qualities, at the remarkably low prices of 2s. and 2s. 6d. per lb., but in quantities of not less than three pounds. The tea supplied by this company is of excellent flavour, but I need not remind my readers that to make good tea there must be a generous calculation as to the amount that should be put in the tea-pot. As I have already said, the company do not supply a smaller quantity than three pounds, but I think myself it is far better to have the tea in even larger quantities, of six or twelve pounds, when it can be sent in a canister, for which no charge is made, and which is invaluable in preventing the loss of flavour to which tea insufficiently protected is always exposed. The delicate aroma of good tea is a thing worth preserving at a little cost, and in this instance there is no cost, but the gain of a canister such as will delight the heart of a matron when setting her store-cupboard in order, and searching for receptacles for all the different good things that have to be protected from dust, mice, and sometimes from the fingers of little boys and girls.

With summer toilettes summer jupons are necessary, and ladies who are bold enough to venture on a journey "due north," will be rewarded for their pains by the sight of the numbers of white skirts, short, demi-trained, and long-trained, which they will find at Mr. R. Allin's new premises, in Upper Street, and at 464, Kingsland Road, Islington. These skirts are trimmed in various ways, and in different degrees of elaboration, with embroidery and lace; the prices are moderate, and the skirts and bands are well shaped and cut. Dress improvers and tournures have been added in every variety of size and shape, and are as useful as, though far less fascinating than, the fresh and dainty parures of lace and muslin which are temptingly displayed, and find no lack of admirers.

In these new premises will be found some pretty and novel styles of morning dresses and tea-gowns, and what will be very much appreciated now that summer dresses require their most apropriate trimming of embroidery, a very large collection of the best Swiss, Scotch, Madeira, and imitation Madeira edgings at most moderate prices, and all the new kinds of lace for trimmings. It is often difficult to obtain the same embroidered pattern in the edging and insertion, but Mr. Allin is able to supply these, in many instances, in precisely the same pattern, either on cambric, which is expressly chosen of better than the usual quality, for underlinen and morning costumes, or on fine transparent muslin for infants' robes and young children's dresses.

The thick gauze, which is frequently recommended in place of a respirator, is also supplied by Mr. Allin, in black and colours; it is of considerable substance, and, of course, more expensive than the ordinary kind of gauze, but it will make a good and durable trimming for travelling hats, and a veil that will really preserve the face from the ill effects of sun and wind. Various small but useful articles for children's wear, such as silk and kid gloves, stockings, and collars, are also shown here; the shape of the collars is capital, fastening on one shoulder with two little buttons; some are of embroidery, others of coloured striped washing material, with embroidery round the edge, and they can be had with or without a little half-habitshirt, which I think a great improvement, as it obviates the necessity for pinning or otherwise fastening the collar to the dress. The infants' robes and white dresses for children are beautiful in style and needlework, and are, like the exquisitely worked shamrock underlinen in this house, always made of good material. The pure old bleach linen diapers are a *trouvaille* which all young matrons will be delighted with. They have the lustre of pure flax, and are soft, strong, and durable; they may be had in a variety of widths, patterns, and qualities, and are very moderately priced in all.

Now that painted and embroidered dresses are fashionable, I must remind my readers of the apparently inexhaustible resources in colouring of the silks made by Messrs. Adams & Co., whose West End agent is Miss Turner, 231, Oxford Street. I have seen a great many beautiful specimens of this painting and embroidering for dresses shoes, parasols, fans, and antimacassars, and many of my industrious friends have mentioned the difficulty they found in procuring filoselle silks in the different shades required for the birds, butterflies, and flowers, which are the favourite objects for this kind of decoration. I recommended them to see if these difficulties could not be solved by Messrs. Adams & Co., and am informed that the silks procured here are the exact shades required, and that the choice of colours is perfectly astonishing, both in the filoselle silk required for fine work, and in the embroidery silk which is used for work of a rather coarser description.

A visit to Mr. Lazenby Liberty's Oriental Warehouses, in Regent Street, must always be a treat to those who, like myself, revel in soft tissues and delight in the true oriental china. That the lovely surahs and Corah silks should be the special delight of South Kensington is not surprising since Mr. Liberty has had many artistic colours reproduced in fine china silk. "Old Indians" often laugh at the tissue silks offered them in the old country, at prices double the real value of this much-prized silk, many of these tussores being of inferior quality. The silks at 218, Regent Street, can be relied on as being *the best* quality produced, whether India, Persian, Chinese, or Japanese silks are in question. Rich without gaudy colourings, brilliant from the quality of the silk itself, supple without sleezyness, and fine without poorness; such are these lovely silks, which at this moment possess even another qualification—they are the height of fashion for dresses and costumes. Nagpoor silk in rare colourings costs 25s. per piece of seven yards, and is 34 inches wide. Corah silk in delicate shadings from creamy white to gold, from 17s. 6d. to 30s. per piece. Tussore in undyed natural shades of buff and bran colour, from 21s. to 42s. per piece. Soft, ivory white silk, is 36 inches wide, and costs from 30s. to 70s. per piece. All of these silks will combine well with the woollen, satin, and brocaded tissues in vogue.

In reference to the requests for information upon the Japanese leather papers for Dados, there is no doubt that of all paper Dados, this leather paper is at once the best in appearance and the most durable. It can be washed like paint or Italian embossed leather. Patterns are sent post free, on application to Mr. Liberty, and cannot fail to please. They are used for walls as well as for Dados, and are by some considered to be an improvement upon the antique wooden Dado, on account of the children being unable to use the leather Dado as a parade ground for the animals from the Noah's Ark. *Pour moi*, whatever delights the children is preferred by **THE SILKWORM.**

DESCRIPTION OF OUR ENGRAVINGS.

No. 122.—The Santerre Chapeau.

Chapeau of satin straw with a bunch of flowers placed in the middle of a bow of ribbon in front, and on the curtain; strings of gauze starting from the curtain.

No. 123.—New Models of Lingerie.

Fig. 1. Parure of fine linen; collar with large turned down corners and cuffs to match.

Fig. 2. Cap of surah and brocaded foulard with a double pleating of crêpe lisse round the edge and a gold ornament at the side.

Fig. 3. Coiffure of spotted net, edged with four rows of Breton lace, two standing up round the crown and two falling on the hair, divided by satin ribbon and continued round the pointed end at the back.

No. 124.—The Maiette Dress for a Child.

Dress of nainsook with two flounces of embroidery and a bouillonné plastron in front. Embroidery round the neck and a sash of surah tied at the back.

No. 125.—The Cabanel Mantle.

Toilette of faille and satin, trimmed with bands embroidered with beads. Duchesse visite of black sicilienne with pleatings in front and at the back; the shoulders, sleeves, and collar, are ornamented with bead and silk embroidery, and beaded lace round the mantle and collar. Satin bow in front. Quantity of material required, sicilienne, 6 yards.

No. 126.—The Musurus Mantle.

Confection of black satin armure ornamented with lace; large square sleeves with revers of satin fastened back with buttons. The front and back are covered with rows of fringe with a beaded heading. Satin collar. Chapeau of satin, trimmed with feathers and a bow. Quantity of material required, 5½ yards.

No. 127.—Bridal and Bridesmaid's Toilettes.

Fig. 1. Train of white satin, ornamented with pleatings and bouillonnés round the edge; tablier with two points, bordered with bias bands of brocade; over this a pleated scarf joining the train. Corsage of satin with a waistcoat of brocade. Revers and parements of brocade. Quantity of material required, satin, 24 yards.

Fig. 2. Skirt of faille, ornamented with a coquillé pleating. Diagonal pleated tablier fastened at the edge with a fringed bow; draped tunic ornamented with rouleautés. Corsage trimmed with narrow bead embroidery; collarette of lace with a coquillé jabot. Quantity of material required, 22 yards.

No. 128.—The Nordenskjold and Palander Toilettes.

Fig. 1. Skirt of faille with a gathered tablier; the train draped at the sides in pleats and bordered with flounces. Jacket of faille cut square at the neck and ornamented with embroidery arranged to form a wide plastron. Capote of satin trimmed with feathers and a rosette in front. Quantity of material required, 24 yards.

Fig 2. Skirt of satin ornamented in front with deep bouillonnés of crêpe; train of broché caught up in pleats at the side and draped at the back, ruches and pleats at the edge of the train, spray of roses at the side and back. Corsage of satin with low neck and square draperies of brocade trimmed with lace. Pearl ornaments on the shoulders and front of the corsage. Quantity of material required—satin, 15 yards; brocade, 8 yards.

No. 129.—The Gallifet Costume.

Toilette of mousseline de laine, with ruches and bows of surah to match. Short skirt, box pleated from the waist, with bows of surah uniting the pleats near the edge. Tunic, edged with ruches, very short in front, and draped in three puffs at the back. Jacket bodice, with a pleating let in to the basque at the back, and a pèlerine fastened on the chest, with scarf ends draped on the basque at the side. Quantity of material required—mousseline de laine, 16 yards; surah, 4 yards.

No. 130.—The Taillandier Costume.

Toilette of plain and spotted foulard. Short pleated skirt of plain foulard, with a band of spotted near the edge; tunic forming a double tablier in front, edged with pleatings, and a draped and puffed end at the back. Bodice, with a band of plain foulard on the basque, and small pleated chemisette; collar and parements of the same; large bow of plain foulard at the back. Quantity of material required—plain, 6 yards; spotted, 12 yards.

Nos. 131 & 132.—New Mantles, Visites, etc.

Fig. 1. Mantilla visite of black bengaline, trimmed with rows of pleated lace, and draped at the back under loops of satin; beaded passementerie heading the lace, and loops of satin ribbon in the pleatings. Lace ruche round the neck. Quantity of material required, 5 yards.

Fig. 2. Redingote of chequered cloth, double-breasted and with an added basque; revers and pockets of brown satin; fancy metal buttons. Quantity of material required, 3 yards.

Fig. 3. Aïda visite of *soleil* satin, forming a long coat tail at the back, ornamented with beaded passementerie and lace round the mantle and sleeves; collar of satin and satin bows on the sleeves. Quantity of material required, 5½ yards.

Fig. 4. Visite of Pekin satin, draped at the sides and back, and forming long rounded points, the whole trimmed with rich beaded embroidery and full ruches of lace, forming a pointed pèlerine to correspond. Quantity of material required, 6½ yards.

Fig. 5. Tailor-made jacket of fancy cloth, with revers collar, etc., of navy blue satin; buttons to match the cloth. Quantity of material required, 3 yards.

Fig. 6. Fichu of Pekin, with revers plastron, and collar of plain satin; the plastron is covered with jet embroidery, and the mantle is bordered with pleatings of narrow lace, beaded passementerie, and silk and bead fringe; the ends are loosely knotted at the waist. Quantity of material—Pekin, 2 yards; satin, ¾ yard.

Fig. 7. Large shawl visite of woollen sicilienne, with embroidery in cord and beads down the back and on the sleeves and edge; feather fringe round the mantle. Quantity of material required, 3 yards double width.

Fig. 8. Visite of satin sergé, draped at the back, and richly trimmed with lace silk and jet fringe, and jetted passementerie; collar embroidered with beads and lace coquillé round the neck. Quantity of material required, 5 yards.

Fig. 9. Casaque of sicilienne, draped at the side under satin bows; waistcoat of satin and coat basques of the same at the back; trimming of lace and beaded passementerie; collar and parements of satin, embroidered with jet. Quantity of material required, sicilienne, 5 yards.

Fig. 10. Visite of Indian cashmere, simulating square coat tails at the back; open sleeves with revers of brocade and bows at the lower part; three rows of narrow pleated lace, heading a silk and jet fringe round the edge. Quantity of material required, 5 yards.

No. 133.—The Olympio Chapeau.

Chip hat, with a broad brim, edged with white beaded fringe; long curled feather falling over the brim on the right side, and a bunch of roses on the left side.

No. 134.—The Castillon Toilette.

Skirt of Indian cashmere ornamented with quilles of pleated satin; upper skirt ornamented with satin, open in front with two points, and draped at the sides with silk cords tied in front and finished off with tassels. Scarf crossed in front, very square at the shoulders and falling off at the back. Quantity of material required, cashmere, 14 yards; satin, 6 yards.

Nos. 135 & 136.—The Larivaudière Costume.

Directoire Costume. Skirt of foulard, quite plain, with a square train, the edge ornamented with a deep band of embroidery; coat bodice with long tails, of cashmere, in the same shade, very large revers in front with double ones of embroidery; sash of surah, with a metal buckle in front. Straw chapeau, with a broad brim, ornamented with two feathers and narrow ruches round the crown. Quantity of material required, foulard, 9 yards; cashmere, 2½ yards.

No. 137.—The Arnauld-Plessy Toilette.

Short skirt of batiste, ornamented in front with a box-pleated flounce at the edge, and narrow-pleated flounces edged with lace and headed by bias bands. Very short tunic in front, edged with a pleating; on the left side a series of bias tabs forming a quille, and a looped puff at the back. Bodice pleated in front and fastened round the waist by a waistband; collar and parements trimmed with lace. Black straw hat lined with velvet; a drapery of surah round the crown and bird of paradise at the back. Quantity of material required, 18 yards.

No. 138.—Summer Toilettes for Children.

Fig. 1. Little girl of ten. Skirt of striped foulard, bordered with a treble box-pleated flounce, the heading lined and fastened back on the flounce. Redingote open in front over a waistcoat of Pekin, and lightly draped at the sides; trimming of pleatings and bindings of plain foulard. Quantity of material, 10 yards.

Fig. 2. Little girl of six. Dress of white piqué, the skirt trimmed with alternate flounces of lace and pleatings of nainsook; bouillonné plastron of nainsook with a ribbon bow at the point; large revers edged with lace. Straw hat trimmed with ribbon and feathers. Quantity of material—piqué, 3 yards; nainsook, 2 yards.

Fig. 3. Little girl of three. Dress of piqué, scalloped at the edge over a pleated flounce; pleated plastron in front, with a jabot and bows of ribbon; trimming of embroidery. Straw hat, with ribbon bows and feather. Quantity of material—piqué, 2 yards.

Fig. 4. Little girl of five. Dress of piqué with a gathered plastron of nainsook; trimming of embroidered insertion and edging. Chip hat, trimmed and lined with surah. Quantity of material—piqué, 3 yards.

No. 139.—Morning Dresses for Married Ladies.

Fig. 1. Princess dress of pearl grey cashmere, ornamented with loops of rose satin, and trimmed at the edge with embroidery and pleatings; similar trimmings on the pockets, sleeves, and round the neck. Quantity of material required, 5 yards.

Fig. 2. Princess dress of oriental sateen, with a plastron of pleated cambric and trimming of embroidery; pleating of cambric round the edge. Silk cord with tassels tied loosely round the waist. Quantity of material—sateen, 8 yards; cambric, 4 yards.

No. 140.—The Anduze Chapeau.

Chip chapeau, the open brim lined with drawn beaded tulle; a long feather across the front and roses at the side.

No. 141.—New Summer Costumes.

Models from Les Grands Magasins du Louvre, Paris.

Fig. 1. Costume of Japanese cretonne; the skirt of plain material, with bands of the figured cretonne; £3 15.

Fig. 2. Costume of printed satin foulard, in rich designs, trimmed with lace; from £13.

Fig. 3. Costume of plain zephyr or cretonne, with coloured pipings; £4.

Fig. 4. Costume of black or coloured Hindoo cashmere, trimmed with bands of foulard or flowered printed satin; from £6 15s.

Fig. 5. Costume of plain zephyr or cretonne, trimmed with bands of Japanese cretonne; £3 10s.

No. 142.—Mantles and Confections.

Models from Les Grands Magasins du Louvre, Paris.

Fig. 1. Mantilla of Hindoo cashmere, lined with silk and trimmed with passementerie and fringe; £2 15s. 6d.

Fig. 2. Visite of Hindoo cashmere, lined with silk and trimmed with jetted passementerie and marabout fringe; £3.

Fig. 3. Paletot of crépon de l'Inde, lined with silk and trimmed with ruches and pleatings of lace; £2. For figures above the middle size, the price is increased from 5s. to 10s.

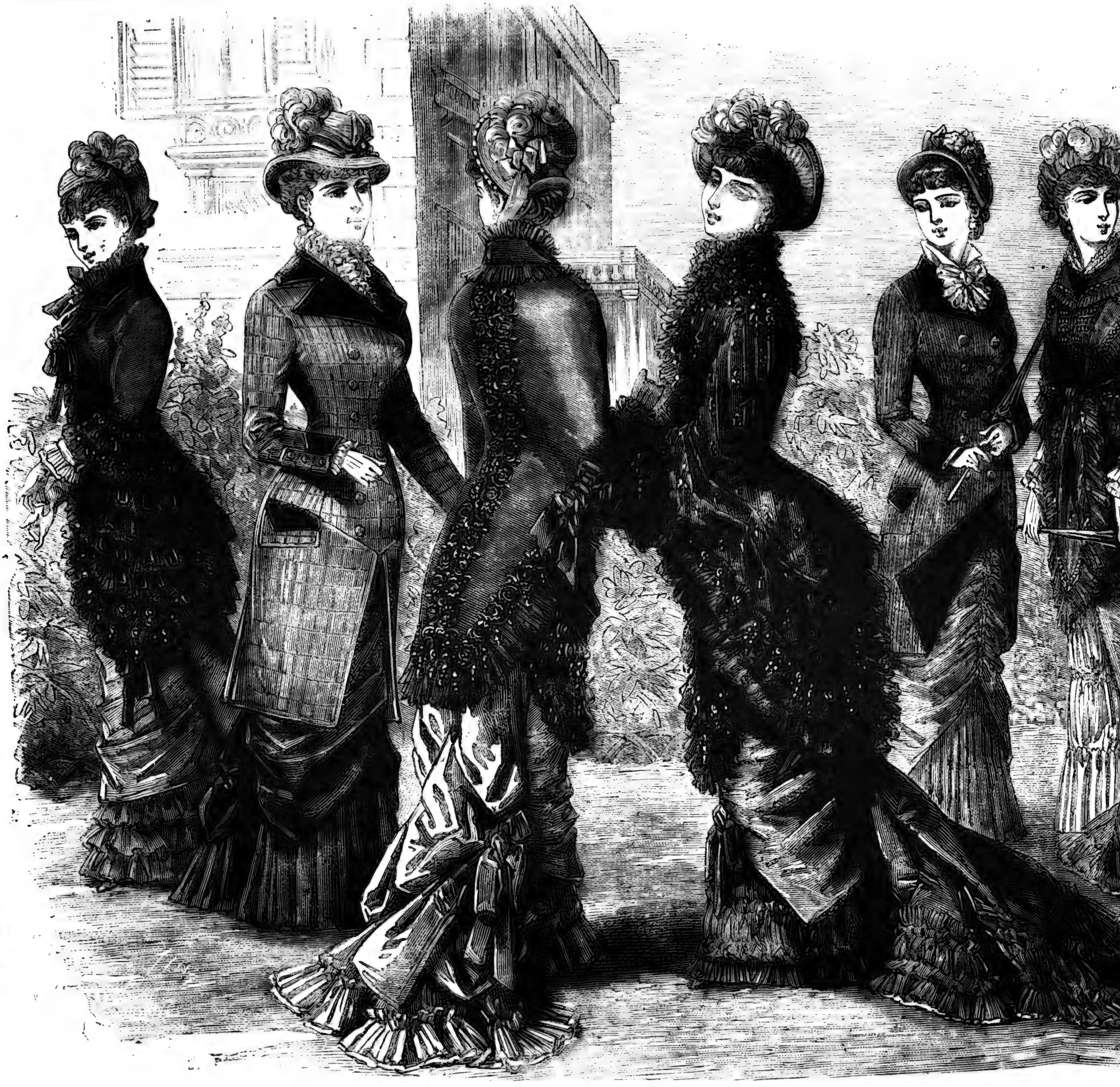
Fig. 4. Mantilla of Hindoo cashmere, lined with silk and trimmed with silk fringe and passementerie; £2 5s.

Fig. 5. Vêtement of Indian cashmere, trimmed with passementerie and silk and chenille fringe; £5 10s.

No. 143.—The Estree and Clorinde Costumes.

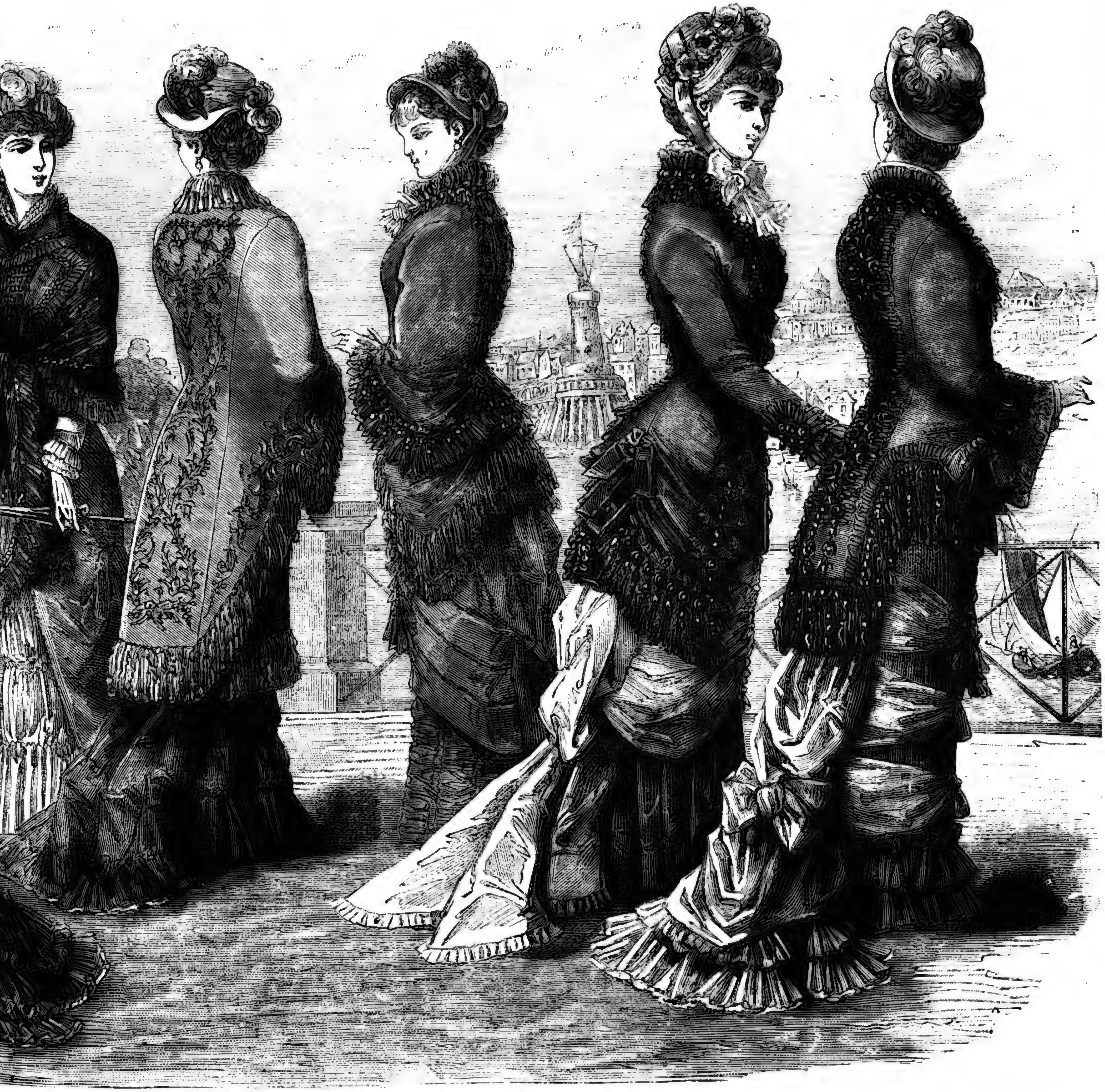
Fig. 1. Costume of fine woollen chequered material under-skirt edged with a pleated flounce; tunic and short upper tunic bordered with a band of cashmere deep jacket bodice with a pointed plastron in front and double parements and collar. Quantity of material required—chequered, 12 yards; plain cashmere, 2 yards

Fig. 2. Costume of Indian mousseline de laine; short skirt bordered with two ruched flounces; tunic and upper tunic draped at the sides and back. Jacket bodice short at the back and with two puffed ends bordered with satin falling below it. Pockets, parements, and collar, bound with satin. Straw bonnet trimmed with surah and a feather. Quantity of material required, 18 yards.



Nos. 131 & 132, New Mantles, Visites, Redingotes, Paleto

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 1s.; of Mesdame



etots and Confections for Ladies and Young Ladies.

esdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C,*

MYRA'S ANSWERS.

BEFORE beginning what may well be termed the *menu* of the present number, I wish to thank my readers and subscribers for the very charming letters and compliments upon the May number and the May Panorama, which arrive daily. I am indeed pleased to find how delighted my readers are with the Panorama, and I feel amply repaid for the trouble and sleepless nights it cost me; for the strike of colourists in Paris occurring just at the time the Panorama was preparing, obliged us to send the plates some hundreds of miles, and the anxiety lest we should not receive them in time was a serious strain on the mind when added to the usual work of preparing the JOURNAL.

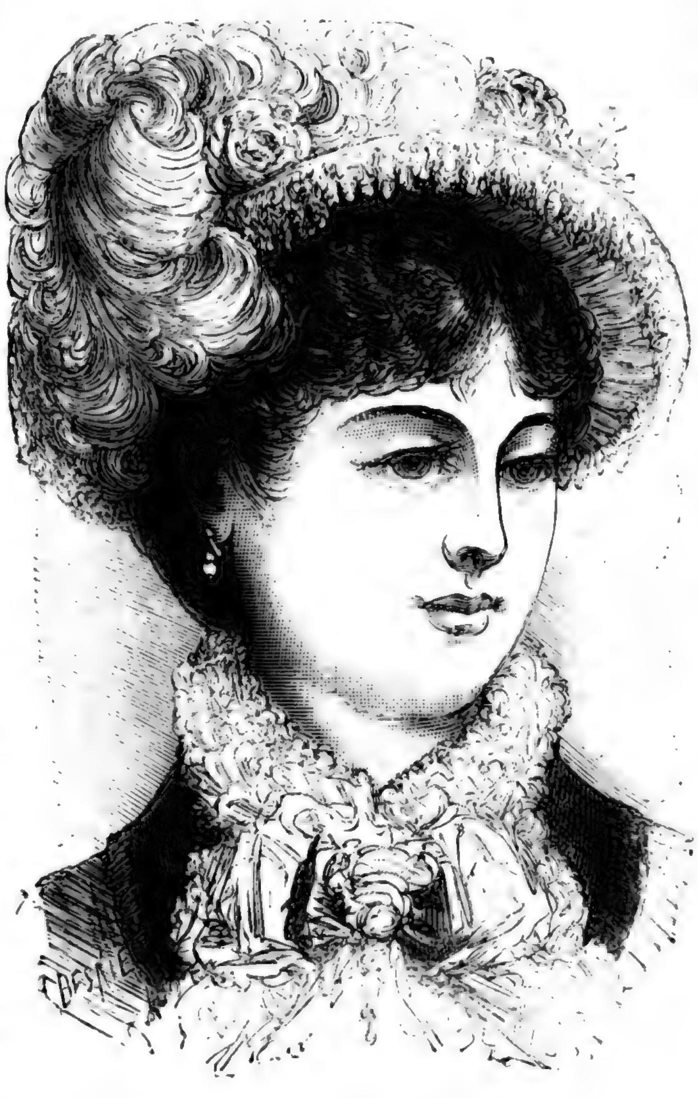
However, all is well that ends well, and anxiety and care are forgotten in the successful result, which gives one encouragement for the fresh work which begins with the fresh month.

The June Number opens with the pretty Santerre Chapeau, which presents a simple and easily made trimming for a chip or straw bonnet, and will be welcomed by ladies who object, as so many do who are in the habit of wearing hats, to the strings tying closely under the chin.

Here I would utter a word of advice to those ladies who purchase chapeaux with the strings fixed at the side, yet who cross them behind and then tie them in front. The effect is very ugly, and they would do better to remove the strings further back, so as to obtain the freedom without the crossing at the back. Another hint. The neck is the first indicator of age, and no lady above thirty-five should risk daylight on the column of the neck, which is exactly that part displayed by a hat. A tulle necktie will veil the ravages of time, which cruelly attack the neck, while often sparing a beautiful bust, shoulders, and arms to quite an advanced age. I know more than one lovely arm, dimpled, of velvet softness, belonging to ladies of seventy, white arms that many girls would envy.

The caps which appear on the next page are extremely pretty. One is for a young, the other for an old lady. The plain lingerie shows the new shape now worn in plain linen sets.

Mothers will hail the sweet little Maiette dress with pleasure. It can be made of muslin, cambric, or silk, or of mixed muslin and silk. Coloured ribbon is run under the insertions, and of course matches the sash, which *keeps in its place*—praise which cannot be accorded to these sashes worn with the very long waisted models. Nos. 125 and 126 show two varieties of mantles, both very favourite shapes. The Musurus Mantle is covered with superb jet fringes, which are separated by jet worked headings. The costume is also worthy of remark, with its pointed robings, its tiny flounces, and perpendicular pleats, which are now so fashionable. The Bride's Dress, No. 127, is very stylish, and may be copied in coloured materials for a ball or dinner dress, the bridal blossoms being replaced by other flowers. The Nordenskjold costume has the front and side width of drawn silk. The back is draped in careless folds upon the drawn front, and forms a demi-train. The Palander Toilette has a finely drawn front, but side draperies wholly independent of the train are added. The perpendicular pleats which I shall presently describe are clearly illustrated in the Gallifit Costume, which is very simple and far prettier made up than it is shown to be in our model. The cape fichu is cut very square, so as to give the fashionable effect to the *Genre Directoire*. No. 130 shows the pretty spotted foulard costumes, but can be made up in print or sateen, with exactly the same effect. The pleated plastron is very becoming. The plain portions of the dress must of course be of the colour of the ground of the spotted material.



NO. 133.—THE OLYMPIO CHAPEAU.

Nos. 131 and 132 illustrate ten mantles, from which my readers can select their special favourite. The sixth figure, counting from the left, is one chosen for our Diagram Sheet, and is particularly pretty, the revers and plastron being quite a novelty in conjunction with a fichu.

The Visites are very graceful, the richness of the passementerie upon the embroidered mantles is most effective, and some fashionable chapeaux in this engraving well deserve attention. Most becoming to English maidens is the Olympio, with its superb plumes and delicate drawn lining. The Castillon Toilette is very picturesque. It is composed of satin and cashmere or soft beige. The fichu crosses at the waist, drapes each side, and fastens at the back. Nos. 135 and 136 give the back and side view of a thoroughly *Directoire* costume; every detail is studied, from the embroidery edging the robe to the sash, and buckle and fringing match. Our artistic subscribers will rejoice in this design.

A striking contrast is the very modern Arnauld Plessy Costume, and far prettier *sélon nous* the graceful drapery of the tunic breaks the continuous line of the flounces; the bodice is admirably arranged to show the figure off to advantage. The neat belt and small buckle, and the deep collar combine to render this a most effective toilette. Four dear little costumes for children form the subject of No. 138. They are very dressy, but can be simplified by omitting the lace on the second figure, and the embroidery on the revers of the fourth. Fine pleatings may be substituted for the lace under the crenelated revers of the third figure. The two graceful morning toilettes, No. 139, can be copied in print, percale, foulard or sateen broché. The second figure shows a pleating which can easily be removed and replaced at will, a point of importance in a vêtement constantly in use.

The Anduza Chapeau has a wreath of feathers springing from a large rose, with beads and foliage. Five pretty toilettes are shown in No. 141, while as many stylish pardessus ornament the opposite page. The models of all emanate from Les Grands Magasins du Louvre, Paris, where marvels of elegance and economy can be purchased. Any of these models can be sent, carriage free, to London. For the prices and detailed description, see the descriptions of engravings following "Spinnings in Town." No. 143 shows the Estrée and Clorinde toilettes, which are simple yet stylish. The neat little chequered dress can be made in weollen, cotton or silken fabric. It looks very dressy in the Louisine silk, described in this number. Amateur dressmakers will do well to study the back of the Clorinde toilette, which is a specimen of a most useful mode of draping the back widths of short costumes.

Among the designs for skirts which appear daily, the perpendicular folds and draperies are far prettier in effect than are those which cross the dress in an horizontal direction. So appropriate do I think this style for dress renovation, that I will describe the *modus operandi* of the skirt in question:

Two fabrics are required, one plain, the other broché or having a pattern of some kind; the plain tissue should be of the colour of the ground, or of the most striking shade of the design. The foundation of the skirt may be of stiff muslin or of silk, upon which the front (let us say of broché) is placed, edged on each side by wide pleats or folds of the plain fabric; at each side are placed folds of broché, while at the back the folds are again plain. On the edge of the foundation a narrow flounce of the plain tissue is placed, just to show beneath the straight folds, which simulate the effect of a skirt above the flounce. The folds are only caught down by concealed stitches at their edges.

The reverse arrangement can be made by putting a plain front, forming this in broché folds, and so on, terminating by the back folds being of broché. Each set of folds comprises the width of material, measuring from 24 to 27 inches. It is easy, therefore, to calculate the quantity of material required. Equally facile is it to utilise old dresses by making them upon this style the good widths should be placed before the folds are turned down, joined however numerously, will scarcely be shown in the plain fabric, and be hard to discover in the broché tissue. The bodice to be worn with this skirt can be made of plain fabric, but should have a pleated plastron of the broché material. If convenient, there is no reason why the bodice should not be made of broché, and the plastron of plain material; but in either case, the trimming of the dresses should be the same as the plastron, while the sleeves must be of the same fabric as the corsage. About 18 yards of material are required by medium figures of the two materials, so that one can easily order more or less broché if the corsage is to be of that material, made up with

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 58.—Garniture for a Cambric Jupon.

The jupon is bordered with a pleated flounce, embroidered appliqués being placed at the top of the alternate pleats; above this is a plain stitched band, then a wide band with bias tucks crossed by bands of raised embroidery, the whole headed by wide insertion in raised embroidery, edged on each side with feather stitching.

No. 59.—Embroidery for Newspaper Stand.

The design is worked on serge or silk sheeting; the border consists of two rows of square appliqués of velvet in two shades or colours; the designs in the corners are partly appliqué and partly embroidered with wool; the centre part is entirely embroidered with wool and silk. Two of these panels are required for the stand.

No. 60.—Embroidered Redicule.

The redicule is made of satin, and lined with silk perfumed and slightly wadded. A tassel ornaments the lower part, and the upper part is drawn up with silk cords and tassels. The design is worked on one side of the redicule, and the wearer's monogram or coat of arms is embroidered on the other side.

No. 61.—Knitted Edging.

We repeat this illustration by request, with full particulars for working.

Cast on 14 stitches.

1st row. Slip 1, knit 6, make 2, knit 2 together, knit 1, knit 2 together, make 1, knit 2 together.

2nd row. Purl 2, knit 1, purl 2, knit 1, purl remainder.

3rd row. Slip 1, knit 5, take 2 together, make 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, make 1, knit 2 together.

4th row. Make 1, purl remainder.

5th row. Slip 1, knit 4, knit 2 together, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 2 together.

6th row. Same as 4th row.

7th row. Slip 1, knit 3, knit 2 together, make 1, knit 2 together, make 1, knit 3, slip 1, knit 1, pass the slipped stitch over the knitted 1, make 1, knit 2 together, make 1, knit 2 together.

8th row. Same as 6th row.

9th row. Slip 1, knit 2, knit 2 together, make 1, knit 2 together, make 1, slip 1, knit 1, pass the slipped stitch over the knitted one, knit 2, knit 2 together at the back, make 1, knit 2 together, make 1, knit 2 together.

10th row. Same as 8th row.

11th row. Slip 1, knit 2, knit 2 together, make 1, knit 2 together, make 1, knit 3, make 1, knit 2 together, make 1, knit 2 together.

12th row. Purl.

13th row. Slip 1, knit 3, make 1, knit 2 together, make 1, knit 2 together, knit 1, knit 2 together at the back, make 1, knit 2 together.

14th row. Purl.

15th row. Slip 1, knit 4, make 1, knit 2 together, make 1, knit 1, knit 2 together at the back, make 1, knit 2 together, make 1, knit 2 together.

16th row. Purl.

17th row. Slip 1, knit 5, make 1, knit 2 together, make 1, knit 2 together at the back, make 1, knit 2 together, make 1, knit 2 together.

18th row. Purl.

19th row. Slip 1, knit 6, make 1, knit 2 together, make 1, knit 1, make 1, knit 2 together, make 1, knit 2 together.

20th row. Purl 3, slip the 2nd made stitch in last row over the knitted stitch, purl the remainder.

No. 62.—Fancy Netting.

We give this fancy stitch in netting at the request of a correspondent.

No. 63.—Crochet Border with Corner.

1st row. Chain the required length.

2nd row. 13 chain, 1 slipstitch, into the 5th chain, 8 chain, join to the 5th to make the knot, 3 chain, into the same stitch of foundation, repeat.

3rd row. Worked in the same way.

4th row. 11 chain, join to 6th, 5 chain, join to the same, 5 chain, join to the same, 5 chain, join to the middle of the 13th in the last row, 8 chain, join into the 5th, 3 chain, join to the same, repeat.

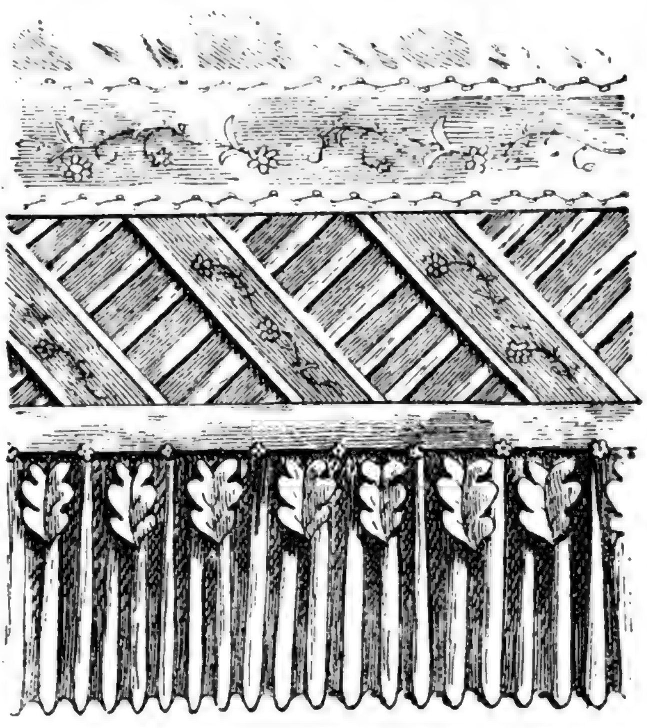
5th row. 7 chain, join to the 5th, 3 chain, join into the middle of the three purls in the last row, 9 chain, join into the 4th from the beginning, 3 chain, 3 treble, and 1 double into the 5th, then work the trefoils, 8 chain, and join the 5th, 3 chain, and join to the 5th, chain, between the purls of the last row, 8 chain, join back into the 5th, making the purl the reverse way, 8 chain, join into the 5th, making the purl the right way, repeat.

6th row. 8 chain, join into the 5th, 3 chain, join to the first point of trefoil, 6 chain, and join to the 5th, and repeat until you have 3 purls to each point of the trefoil, and then 9 chain, join to the 5th, 3 chain, join to the middle of the loop of chain of last row.

Important Discovery.—T. O. Sandall, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[Advt.]

No. 64.—Newspaper Stand.

The frame is of bamboo; the cradle in the lower part is of Java canvas, with satin ends and a satin frill round the top, and is suspended by light chains from the frame. The portfolio is composed of two panels of embroidered serge and ends of the same material plain; the panels and ends are lined with silk or sateen, and are fixed into the frame and surrounded with woollen cord, in all the colours of the embroidery. For a newspaper stand, the design for the panel, No. 59, must be considerably increased in size, but it can be worked in the size illustrated for a small portfolio for letters, etc., to stand on the writing table. For this purpose the embroidery should be executed on satin, and the portfolio lined with silk.



No. 58.—Garniture for a Cambric Jupon.

No. 65.—Border in Guipure d'Art.

This handsome border may be used for curtains, table borders, and valances for brackets and mantel pieces

No. 66.—Embroidered Design for Redicule.

The flowers and ribbons are embroidered with coloured filoselle silks on satin; the ribbon is outlined with gold cord; the tassels are ornamented, and the date worked with the same. Embroidered and painted redicules are now becoming very fashionable; they are made of black or coloured satin, silk, or velvet.

No. 67.—Square in Richelieu Guipure.

The design is intended for the top of a pincushion; it is worked on fine linen, the outlines of the pattern and the bars being all worked in buttonhole stitch. The cushion is made of satin, and the lace square placed over it, and bordered with an edging to correspond.

To Dress Makers.—A. A. Warren, 8 Marshall Street, Golden Square, Wholesale Manufacturers of Cast Lead Costume Weights, 2s. 6d., 3s. 6d., 4s., 6s., 8s. per gross. Samples on application.

The Paris "Figaro" of April 3, 1874, says the reason why the English ladies so far surpass their French rivals in the beauty of their hair is because they are not constantly changing their treatment of it, but keep to the use of its best and truest friend—viz., Rowland's Macassar Oil—which for eighty years has been considered the best and safest preparation for the Hair ever used. It is especially adapted for the Hair of children. Sold everywhere.—[Advt.]

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: Bodice, laced at the back The bodice is made of stockingette or of plain material there is no seam down the centre, and only one pleat on each side; the back is shaped, and eyelet holes for lacing are worked on each side at close intervals; plain, tight-fitting coat sleeve. No. 1, Front; No. 2, Back; No. 3, Sleeve.

Second model: Fichu Mantilla, with a plastron and revers. The plastron is gauged and joined to the shoulder seam at the letter E, the mantilla being fastened over it at the dotted line on the plastron; the collar is joined on at the letter D, and is edged with a narrow pleating, forming a collarette at the back; the ends of the fichu are loosely knotted in front. No. 4, half of Mantilla; No. 5, Plastron; No. 6, Collar.

Side No. II.—Third Model: The Estrée Costume. The bodice is fastened in front under a plastron, ending in a point; the basque is open in front, and at the back forms a postillion basque, with a box pleat and two flat pleats on each side. High collar turned down at the dotted line. Coat sleeve, with a small straight parement. The tunic is straight in front, draped at the side by gathers from the notches on the pattern. The upper tunic is crossed at the waist, and forms a point on each side; the back breadth is straight in the centre, gathered at the side, and draped in the middle by two pleats shown by notches; the top is put into a band. No. 7, Front of Bodice; No. 1, Side-piece; No. 9, Back; No. 10, Plastron; No. 11, Collar; No. 12, Sleeve; No. 13, Front of Tunic; No. 14, Upper Tunic; No. 15, Back Breadth.

Fourth Model: The Lisa Parure. The front of the chemisette is open, and ornamented with a double pleating, forming a high collarette at the back; gathered sleeve, with a band at the wrist; open cuff, trimmed with pleatings, No. 16, Front of Parure; No. 17, Back; No. 18, Sleeve; No. 19, Cuff.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Skirt of bran-coloured Merveilleux surah, the tablier draped in fish-tail pleatings with a coquillé at the side, and bordered, like the train, with ruches and pleatings in bran colour and brown. Corsage and train of velvet gauze over surah; the train draped and ornamented with revers, and bordered at the sides with rich bead fringe; corsage pointed in front and at the back, and ornamented with a collar and parements of Merveilleux surah, enriched with bead embroidery in amber and brown. Quantity of material required—surah, 6 yards; gauze, 10½ yards.

Fig. 2. Short skirt, with alternate box pleats of plain and spotted foulard; tunic of spotted foulard open and draped in front, and bordered with a pleating of plain foulard; bodice of spotted foulard opening over a bouillonné plastron of plain foulard; collar forming long-pointed revers of the same, a folded drapery caught in under cross-pieces round the basque and draperies to correspond on the elbow sleeves.. Quantity of material required, plain foulard, 7 yards; spotted foulard, 8 yards.

Fig. 3. Little girl of six. Dress of pink surah; a straight plastron in front, with a row of buttons on each side, pleated skirt, and deep Princess bodice of plain pink surah; a band of broché heading the pleated flounce, and deep broché collar and parements. Straw hat trimmed with surah and a bunch of cherries. Quantity of material required, surah, 5 yards.

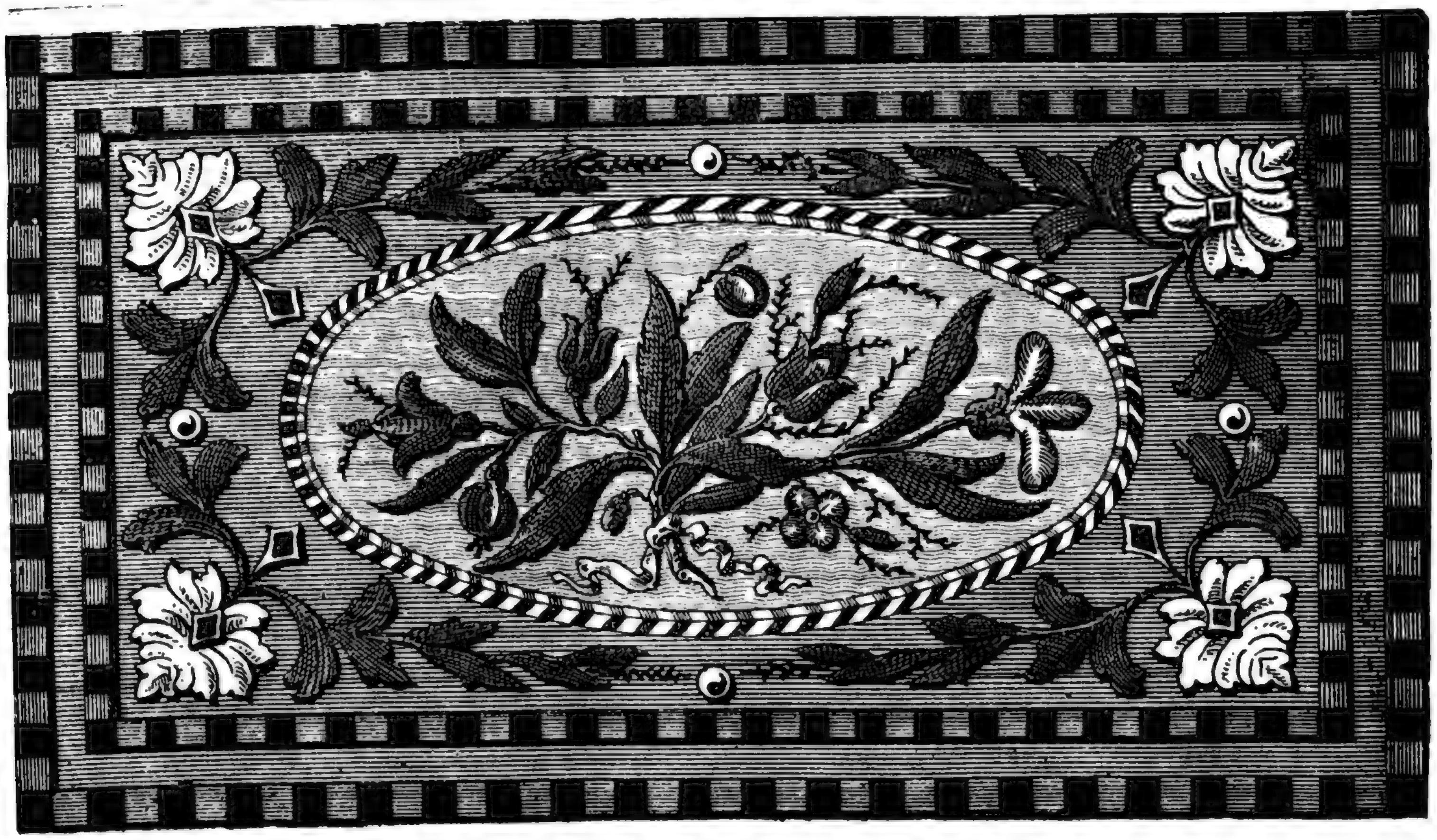
DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Harcourt Mantle.—This model can be made of grenadine, Indian cashmere, or of the same material as the dress; it will take 2 yards of material 27 inches wide, the ends in front being joined on where they are knotted in front, as the mantle cannot be cut complete out of material less than 36 inches wide. The back is quite straight and has no seam, the selvedge forming the straight edge of the mantle; it is trimmed with passementerie and fringe, and ornamented with a thick coquillé of lace round the neck, fastened with a bow of satin ribbon in front.

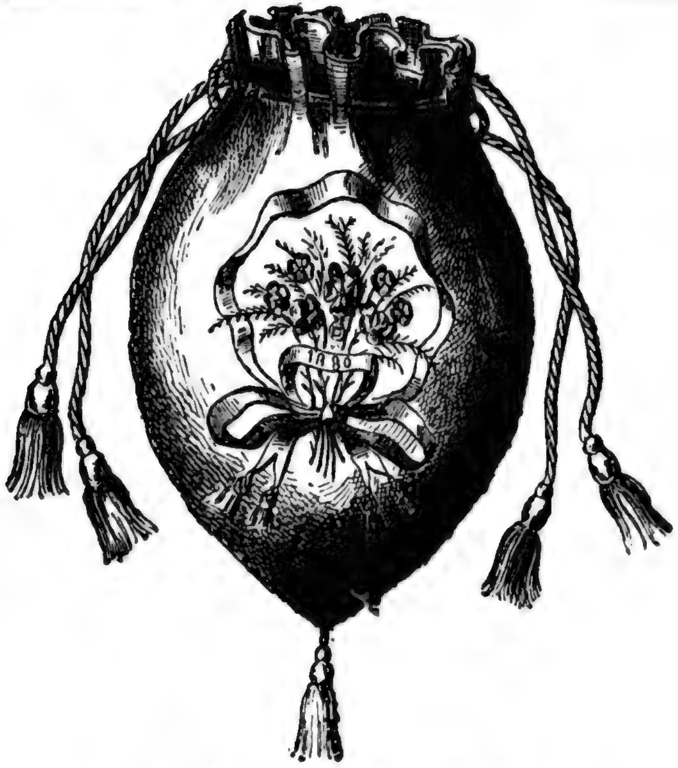
Cooling, Refreshing, and Invigorating are the effects of Rowland's Kalydor on the face and hands all exposed to the scorching rays of the sun and heated particles of dust; it effectually eradicates all freckles, tan, spots, and cutaneous eruptions. Price 4s. 6d. and 8s. 6d. per bottle. Ask any chemist or perfumer for Rowland's Kalydor.—[Advt.]

Summer Flannels.—These Goods, strong and unshrinkable, for Ladies' and Children's Vests. Coloured for Gents' Shirts. Patterns free.—C. Williamson, 91, Edgware Road.

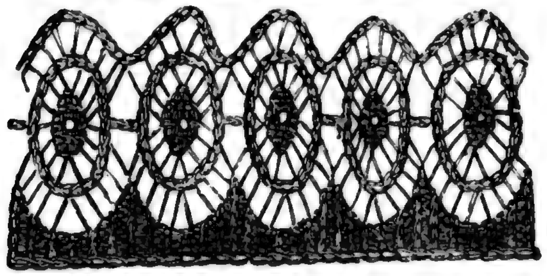
Lawn Tennis.—Oat Cake, and the New Zulu Cloths, Cream Twills, etc.; suitable for Dresses, Antis, tc.—Patterns, C. Williamson, 91, Edgware Road.



No. 59.—Embroidery for Side of Newspaper Stand.

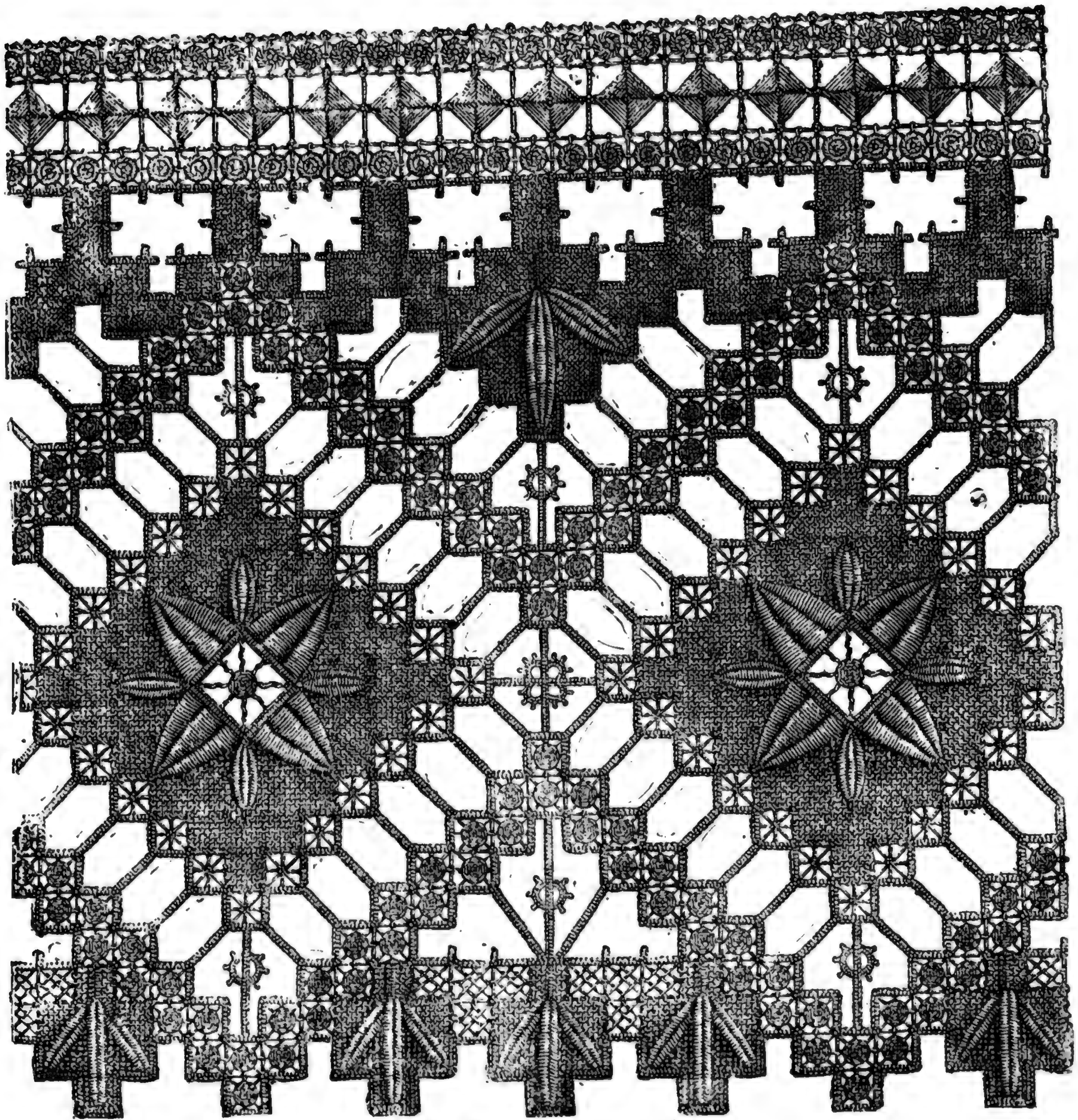


No. 60.—Embroidered Redicule.

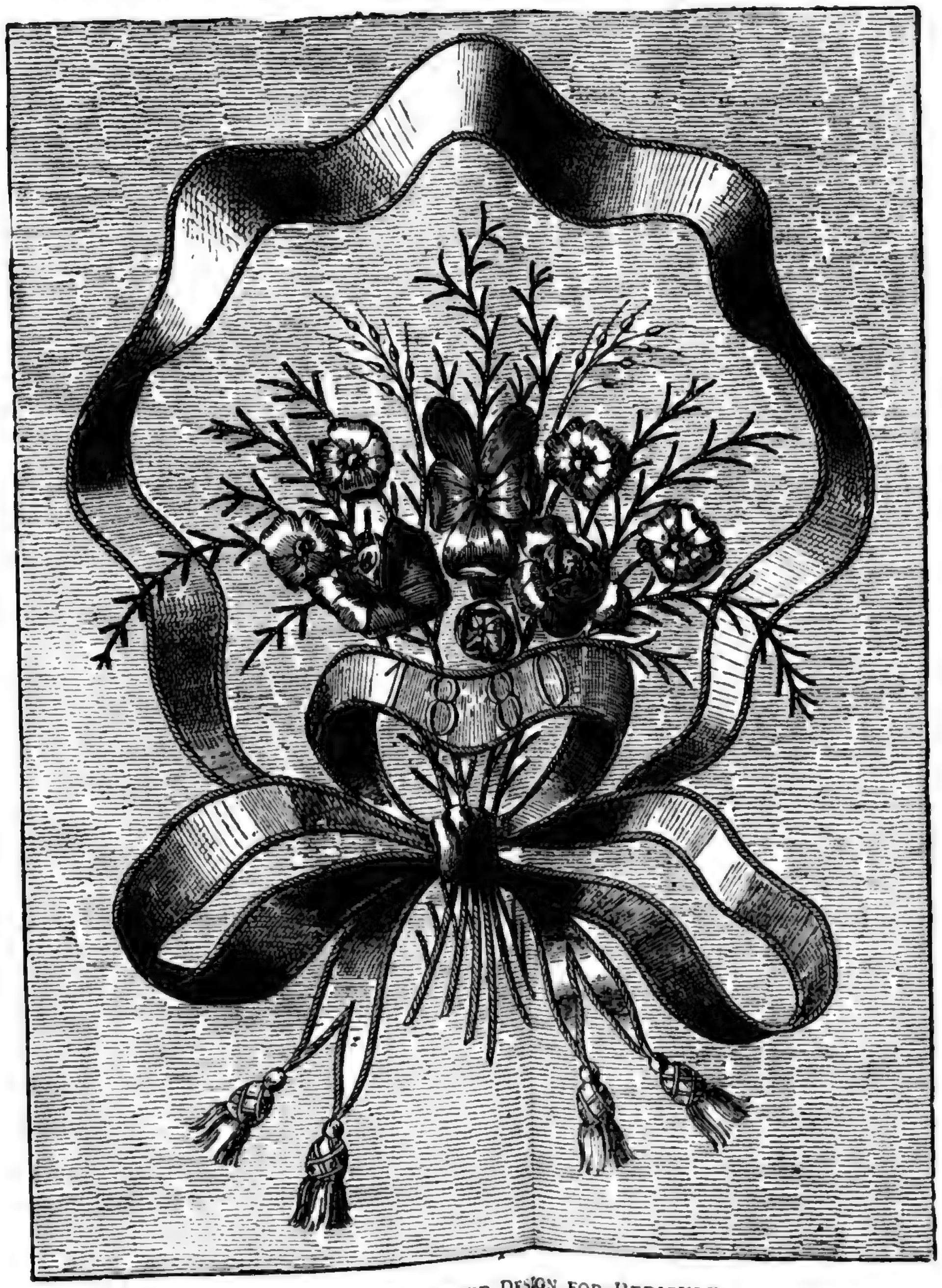


No. 61.—Knitted Edging.

No. 62.—

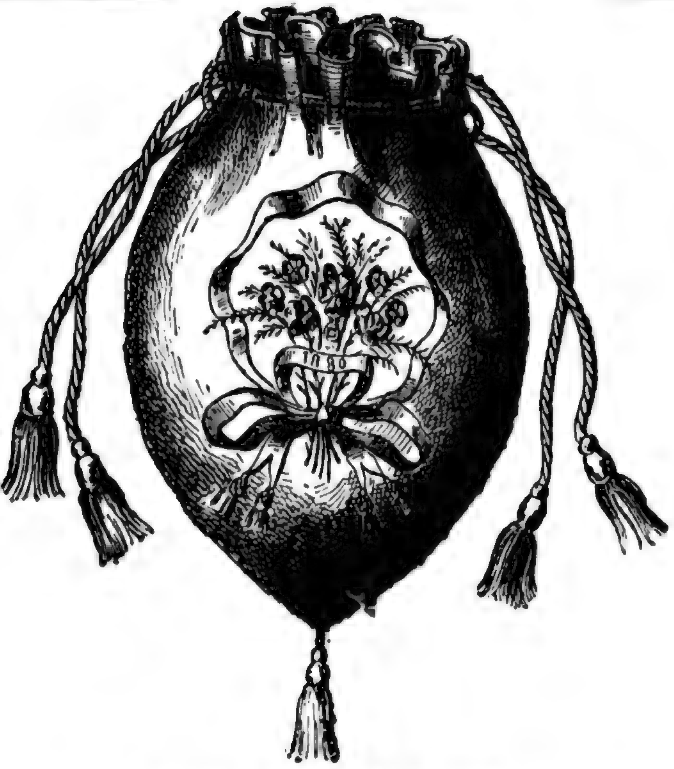


No. 65.—Border in Guipure d'Art.

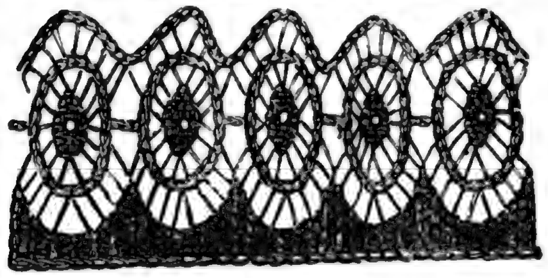


No. 66.—Embroidered Design for Redicule.

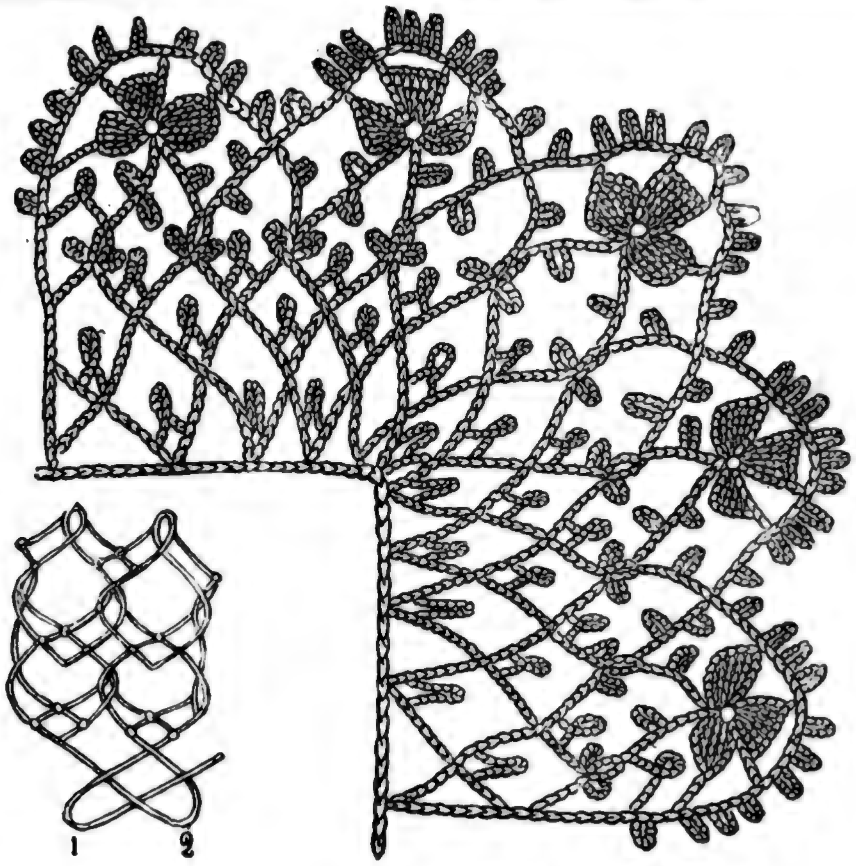
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Crochet and



No. 60.—EMBROIDERED REDICULE.

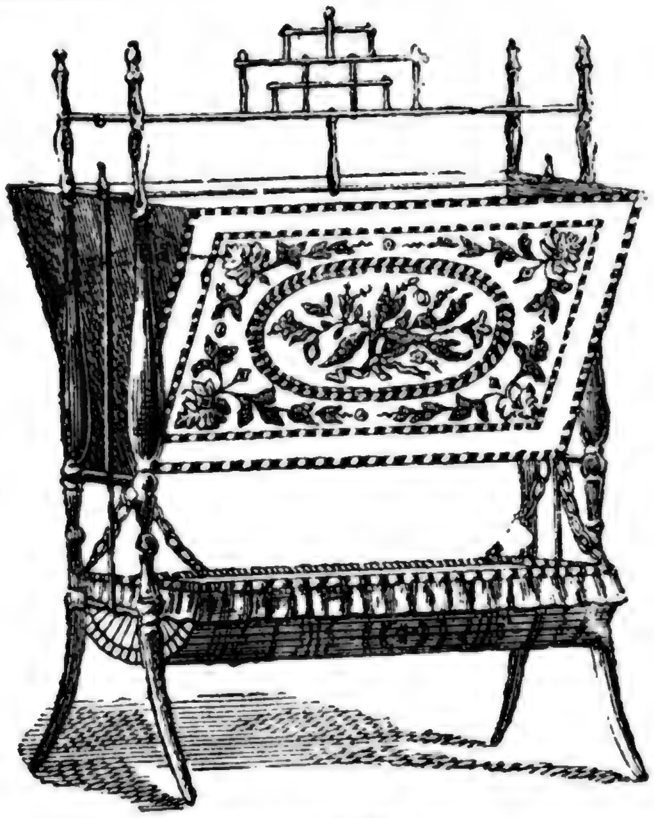


No. 61.—KNITTED EDGING.

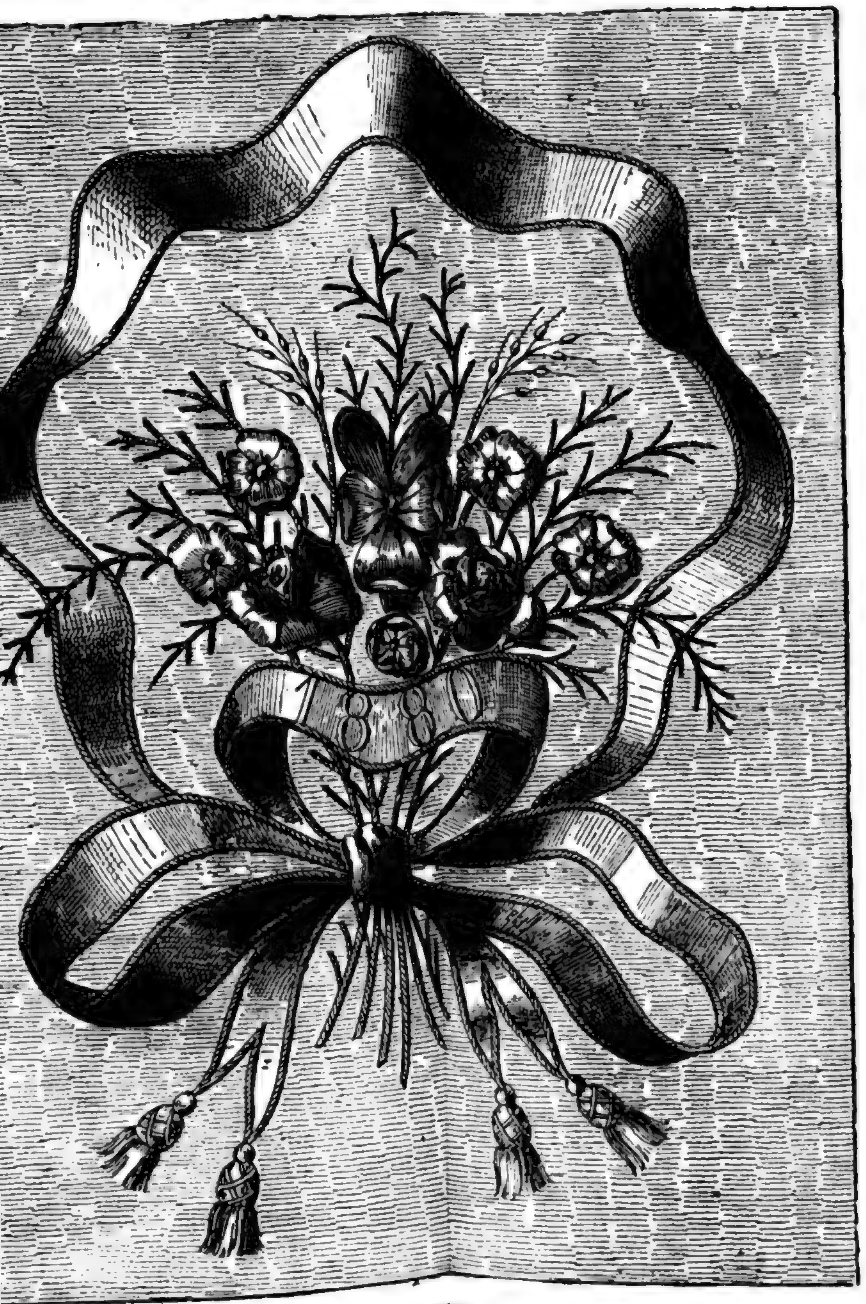


No. 62.—FANCY NETTING.

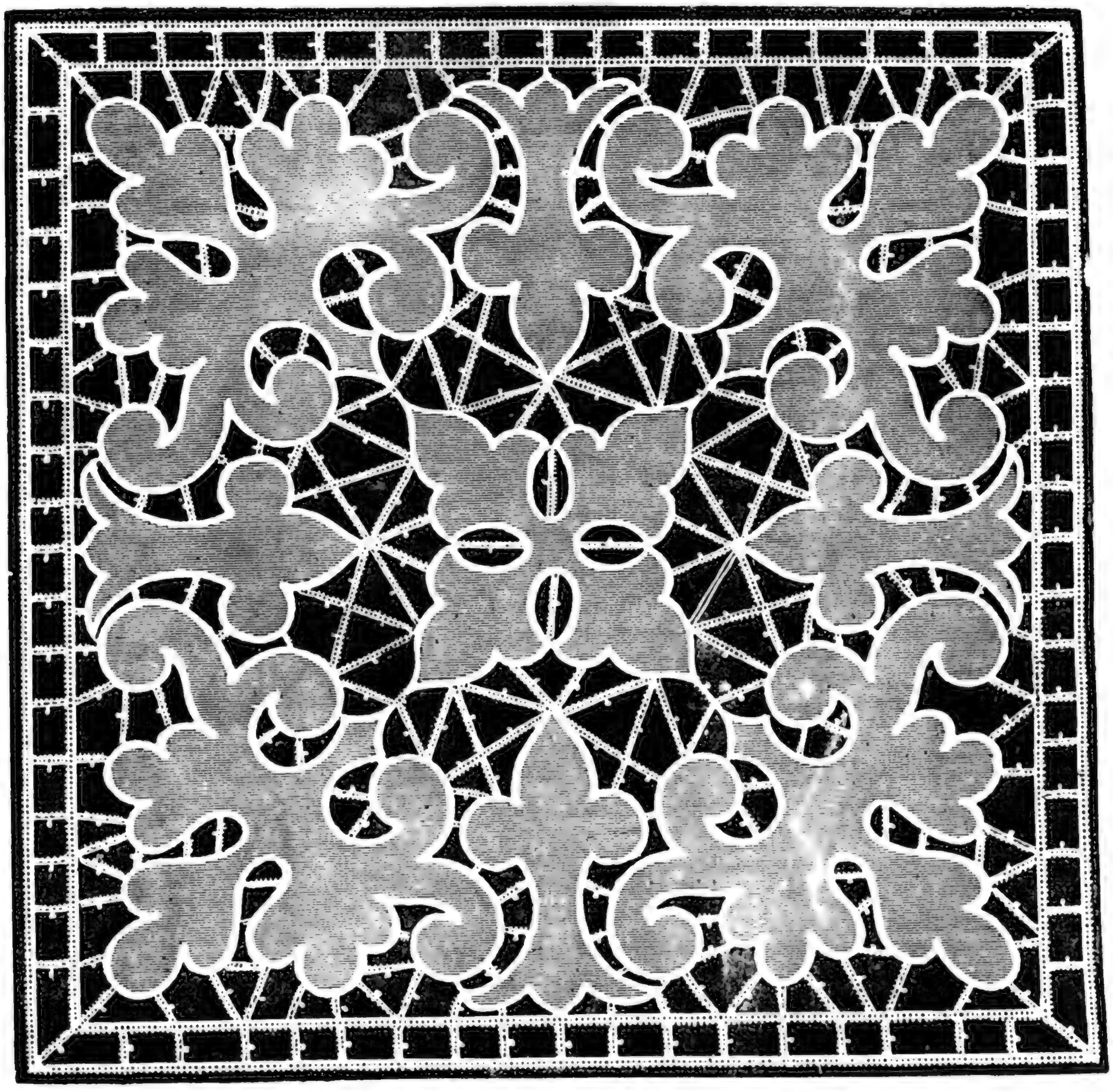
No. 63.—CROCHET BORDER.



No. 64.—NEWSPAPER STAND.



No. 66.—EMBROIDERED DESIGN FOR REDICULE.



No. 67.—SQUARE IN RICHELIEU GUIPURE.

CO., Derby. for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

NEEDLEWORK.

T. E. K.—You will have some difficulty in disposing of your point lace, as this work is not now fashionable. There are several societies for the disposal of ladies' work. We have frequently given the addresses of these, but you cannot become a member of some of them except under special circumstances. The "Ladies' Industrial Society," 11, Porchester Square, Upper Berkeley Street, W., is open to all ladies; the annual subscription is 5s., with a commission of one penny in the shilling on all articles sold, and twelve articles may be exhibited at a time.

SAUCY PATTY.—Our correspondent T. E. K. sends the following directions for working the Spider Web pattern in crochet; can any of our readers supply the same pattern in knitting?—Make a row of chain the required length. 2nd row to turn the corner, make 16 chain, 3 double crochet,* 7 chain, miss 6, 1 treble putting the cotton round 3 times, 7 chain, miss 6, 3 double, repeat from* to end of row. 3rd row, 16 chain to turn the corner, 3 double, 7 chain, miss 6, 1 treble putting the cotton round three times, 7 chain, miss 6, 3 double. Antimacassars to be worked lengthways.

MRS. F. G.—The knees can be strengthened by knitting cotton or thread with the silk or wool you are using; the cotton must of course match the other material exactly in colour.

DRESDEN.—The only way we can think of would be to advertise your designs for sale, or to offer them to the Berlin wool houses. Most ladies prefer buying designs ready traced on the material for working.

QUEENIE.—We take a pattern for your crochet shawl from "The Ladies' Crochet Book," by E. M. C. (Hatchard, Piccadilly), and you will find other patterns in the same capital series of books. "10 oz. white Shetland wool, and bone hook No. 2. Begin with a chain of 4 stitches, unite in a ring. Into this ring work 4 treble, 1 chain, four times; unite the last stitch with a single. 2nd round. Work 8 treble into each hole forward by the 1 chain. 3rd round. Between the 3rd and 4th treble of previous row do 4 treble, miss 2, work 4 more treble, miss 2, and work 4 more treble between the 6th and 7th of preceding row: this is the first corner; work the other three corners the same. 4th round. Work 4 treble into the centre of the every 4 in preceding round. 5th round. Into the corners work 8 treble, and increase. Repeat the 4th and 5th rounds alternately until large enough, then add a fringe by looping 2 strands of wool into each alternate stitch."

CHIP.—There are no special directions required for netting fichus; net as you would for a shawl, using a mesh of suitable size, and beginning with one stitch. Increase one stitch at the end of each row until the half square is the size you like, and, if you wish the fichu to be double, decrease in the same way.

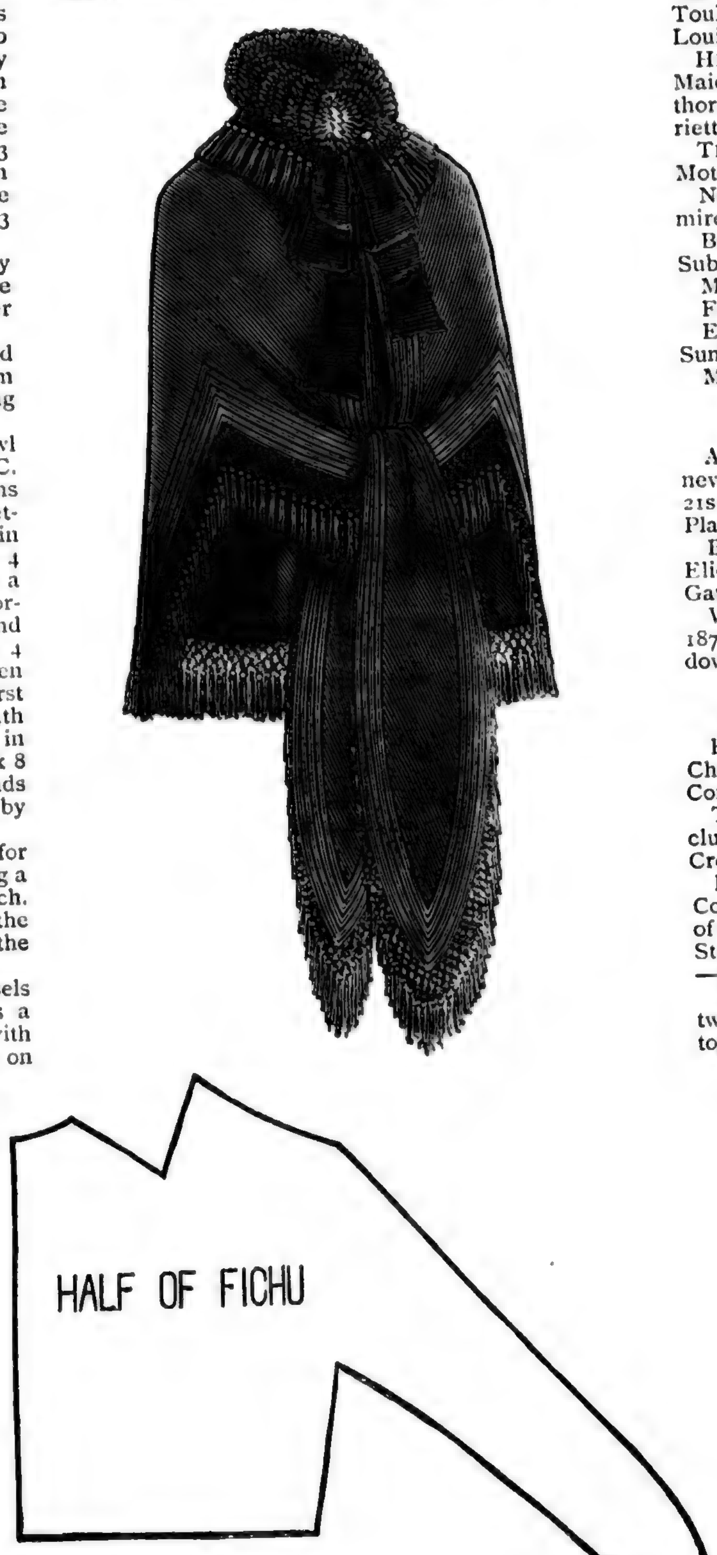
LISETTE.—Embroidery can be executed on Brussels net, which is quite sufficiently strong to serve as a foundation, and the embroidery can be worked with white cotton on white net, or with coloured silk on white or black net. There are two ways of proceeding—one is to cover the net with cambric, having the pattern traced on it, to work through the two materials, and then cut the cambric away, leaving the net foundation; the other way is to trace the pattern on paper, tack this under the net, and then embroider on the net only, following the pattern on the paper. In either case you would embroider in satin-stitch and edge your work with a rounded or pointed scallop. This embroidered net makes a beautiful trimming for dresses, fichus, etc.

CLARA B.—The embroidered hand screens will be a very pretty present for your friend, but do not work them on silk as you propose, but on very good linen backed satin; it will be best to work them in a frame. Outline the shape of both screens with cotton on the satin, without cutting it; stretch this in the frame, and then work the pattern of birds and flowers with single threads of filoselle silk. The satin will cost from 6s. to 8s. per yard.

DUNDEE.—For suggestions for work to be done for a bazaar see the article "Playtime" in the MID-MONTHLY JOURNAL for May, which will be sent you post-free for 8d. You will find many useful hints in this.

MRS. R. S.—The bands of embroidered edging and insertion will make very pretty collars for your children; cut out the pattern of the collar in paper; it can be a plain rounded collar fastened in front, or a collar, square front and back like a yoke, and fastened on one shoulder; tack the rows of insertion on the paper, and join them together with fine feather stitching; then border the collar with the edging, which should not be very wide, and join this on with feather stitching. The cuffs are made in the same way of rows of insertion bordered with edging, all neatly joined with feather stitching.

DAFFODILS.—Russian embroidery can be worked on the material by counting the threads as for marking, but a much easier way is to tack fine canvas on the material and work over this, drawing out the threads of the canvas when the work is finished. A border to edge a chair back may be from four to six inches deep, and is worked at one end only in blue and red cotton.



No. 68.—ILLUSTRATION AND DIAGRAM OF THE CUT OUT PAPER PATTERN: THE HARCOURT MANTLE.

GRETCHEN.—If you wish to embroider a waistcoat in a simple pattern, why not work spots on the satin in a different colour, or two or three colours; you would very soon embroider enough satin for the waistcoat, collar, revers, and parements, and even bands for ornamenting the skirt. Work it in a frame or on the hand.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL,

MAY 15TH.

DRESS.—Moss-rose, Carnarvon, E. B. W., A Careful Mother, Constance, A Subscriber, An Old Admirer of the Silkworm, C. M., Felicia, C. T., Mignionette, Toulouse, Ethel B., Mrs. Y., Undecided, Wyoming, Louise, Violet, Worn Out, Miranda.

HEALTH AND PERSONAL ATTENTION.—E. B. W., Maid Marian, Venturesome, Milly York, Naomi, Hawthorn, Ada, Gold Coast, A Grateful Subscriber, Henrietta, Moreton Bay, Lilacs.

THE CUISINE.—Dresden China, Crown and Anchor, Mother Hubbard.

NEEDLEWORK.—A Mother of Seven, An Old Admirer of the Silkworm.

BOOKS AND AUTHORS.—Reader, Tomboy, Julia, A Subscriber.

MUSIC.—Marian.

FURNITURE AND FURNISHING.—Chesterman, W. P.

ETIQUETTE.—Jessie (Sunderland), Elmer's End, Sunflower, R. S. Y.

MISCELLANEOUS.—Chesterman, Topsy, Nerissa.

EXCHANGES.

A neat braided with jet, satin cloth dress or skirt, never been worn. Material and trimming for bodice, 21s., or part exchange.—Miss FRANCES, 10, Mansfield Place, Kentish Town.

Books.—Wanted, Thackeray's, Blackmore's, George Eliot's. Books exchanged.—Miss LYE, 14, Kensington Gate, Hyde Park South, London, W.

Wanted, one or two volumes of the *Lily Magazine* for 1877, 1878, or 1879, stating the price per vol.—Ellandowan Cottage, Inverness.

ADVERTISEMENTS AND SALES.

Exceedingly beautiful drawn Linen Cake, Fish, and Cheese Cloths, 1s. 3d. each.—Miss CLIFFORD, 160, Commercial Street, Newport, Mon.—532.

Twelve lovely Crochet Antimacassar Patterns, including three handsome Quilts, 1s. 2d. Exquisite Crochet edgings, 1d.—Box 31, Newport, Mon.—533.

Ribbon Manufacturers' Remnants. A Box of Assorted Colours and Widths, or all Black, if preferred, on receipt of P. O. Order, 6s. MARY TAYLOR, 76, King William Street, Coventry. A profitable investment for a milliner. —No. 534, MYRA'S OFFICE.

The celebrated Devonshire Fern Packet, containing twenty of these beautiful plants, several varieties, named together with full cultural directions and instructions for making Wardian and other fern cases. Price 15 pence. J. SEWARD, Barnstaple.—No. 535, MYRA'S OFFICE.

Ladies' Dresses Well and Economically Made, Dinner and Evening Dresses (MYRA'S style), own material. Country orders faithfully executed. Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney. — No. 536, MYRA'S OFFICE.

I have a very handsome Black Silk Dress (Princess), only worn three times, good fit; will take £4, cost nearly double. Brown Serge, almost covered in velveteen, only worn a few times, £1. A Black Serge, prettily-made Walking Dress, 10s. 6d. A White Dress, well-trimmed, hand work, 12s. 6d. Oriental Scarf, 7 shillings.—No. 537, MYRA'S OFFICE.

Two ladies wish to dispose of their Riding-habits, both in good wearing condition; one dark blue cloth, by Wolmershausen, 38s., waist 23½ inches; the other dark brown, by Underwood, 35s., waist 25 inches. On approval, Mrs. ELLIS, care of Miss Moss, 16, Gloucester Street, Regent's Park, N.W.—No. 538, MYRA'S OFFICE.

Lovely Devonshire Ferns, many beautiful varieties, named, for fernery, case, or window; 20 good roots,; carefully packed, free 1s. 3d.; 100 larger, in moss, 4s. 6d. Extra plants towards carriage. No cards. Miss M. GRAHAME, Newport, Barnstaple.—No. 539, MYRA'S OFFICE.

Irish Point, Macramé, and Crochet Laces, very cheap. Madame DEZERIER.—No. 540, MYRA'S OFFICE.

THE NEW BOOT POLISH.—An entirely new idea for polishing boots has just been introduced, which does away with the laborious method hitherto in use. Propert's Ebony Blacking polishes instantly, without brushing, is of an oily nature, and, being waterproof, retains its lustre in all weathers. One application upon ladies', gentlemen's, or children's boots, lasts a week. Of Bootmakers, price 1s. Wholesale of J. PROPERT, Battersea Park Road, London.—ADVT.]

"LEATHER MAKE" CALICO.—These famous Calicoes are still increasing in favour by all who have tested their wear. Patterns free.—C. WILLIAMSON, Leighton Buzzard, or 91, Edgware Road.

BRIGGS' TRANSFER PAPERS.—Every Pattern made kept in Stock. Send 7 stamps for Set of Books and Descriptive List. — C. WILLIAMSON, Leighton Buzzard, or 91, Edgware Road.

Use MARGERISON'S Registered White Windsor Curd Soap Preston, best in England. In pounds, 4½d.; bars, 2d. each. Sold everywhere. Refuse imitations.—[ADVT.]

"TOPSY" will be glad to purchase, at half price, three or four copies of the Embroidery Sheet of the Trasers Dress, given with the Mid-Monthly for September 1st, 1879.—Address, Mrs. S. BROWN, Elmfield Villas, Rotherham.

SEWING MACHINES.—Mrs. Hill, the Vicarage, Chalden, Dorchester, writes:—"I find the 'Little Wanzer' works well and does not get out of order. I have not changed the needle since I had it, nearly two years ago, and have done a good deal of work in different materials." A new genuine "Little Wanzer," £4 4s. Lockstitch Sewing Machine in perfect working order, with hemmer, quilter, oil-can, screwdriver, braider, bobbins, needles, clamp, and instruction book, packed in a box with sliding cover, carriage paid to any railway station, price £2 19s. 6d., cash. It may be exchanged after one month's trial. Testimonials, etc., post free.—A. & A. DREW, Wanzer Machine Depot, Wareham.—[ADVT.]

an old plain costume. Brochés, stripes, in fact all fabrics with designs, are fashionable. Even the quietest costumes for elderly ladies are still made of two fabrics, but in this case both are chosen of the same colour.

All materials are manufactured this season with a view of facilitating this mixture of fabrics. Plain and broché silk, cashmere and spotted *façenné* cloths, Pekin silk, and gauze. Pompadour, geometric, and spotted designs appear accompanied with plain tissues of the same colours. Louisines and their imitations, beiges with "imperceptible chequers" are made up with façonnés of the same shades.

The description of a charming costume of another type may be of service to our readers.

Those of our subscribers who regret the mode, now passing, of wearing a corsage of different colour and material to that of the skirt, can comfort themselves with the assurance that they may still prolong this economical mode by certain combinations; for example, with black or dark coloured skirts, a corsage of broché silk or of broché woollen tissue may be worn, always supposing that it is black in colour. With skirts, of plain light shades, a bodice of broché or printed foulard may be worn, especially if some of the foulard is used to trim the skirt.

Thus we see that we are not altogether deprived of our little economical mode, which is so useful in the case of having a stock of skirts waiting to be worn out.

For example, let us suppose that a lady is in mourning, and has one or two skirts of India cashmere or French cashmere, trimmed with crape, which she has worn under a fine cloth crape-trimmed bodice. This is now too hot to wear, and is besides a little shabby, an additional reason for making a change. She has already renewed the edges of both skirts with some finely pleated crape, supplied by Mr. Watkins, and is puzzled as to the fabric to be worn with the skirts, which are, let us say (to add to her perplexity) of different fabrics. Now she can use a satin Merveilleux which looks like a fine serge, only of silk, or a stockingette corsage, the basques of which can either be of crape or simply corded with crape. This corsage can be worn with both dresses with perfect propriety. For mourning wear, a pretty addition is a tie of crêpe lisse, edged with jet fringe.

In the same way a Pekin gauze corsage over silk lining, an armure corsage, fastened and trimmed with artistic buttons, can be worn over skirts of the same colour though of different material. It is well to wear a tie of the fabric composing the skirt, to "recall" the skirt by a reminder on the bodice of its principal features.

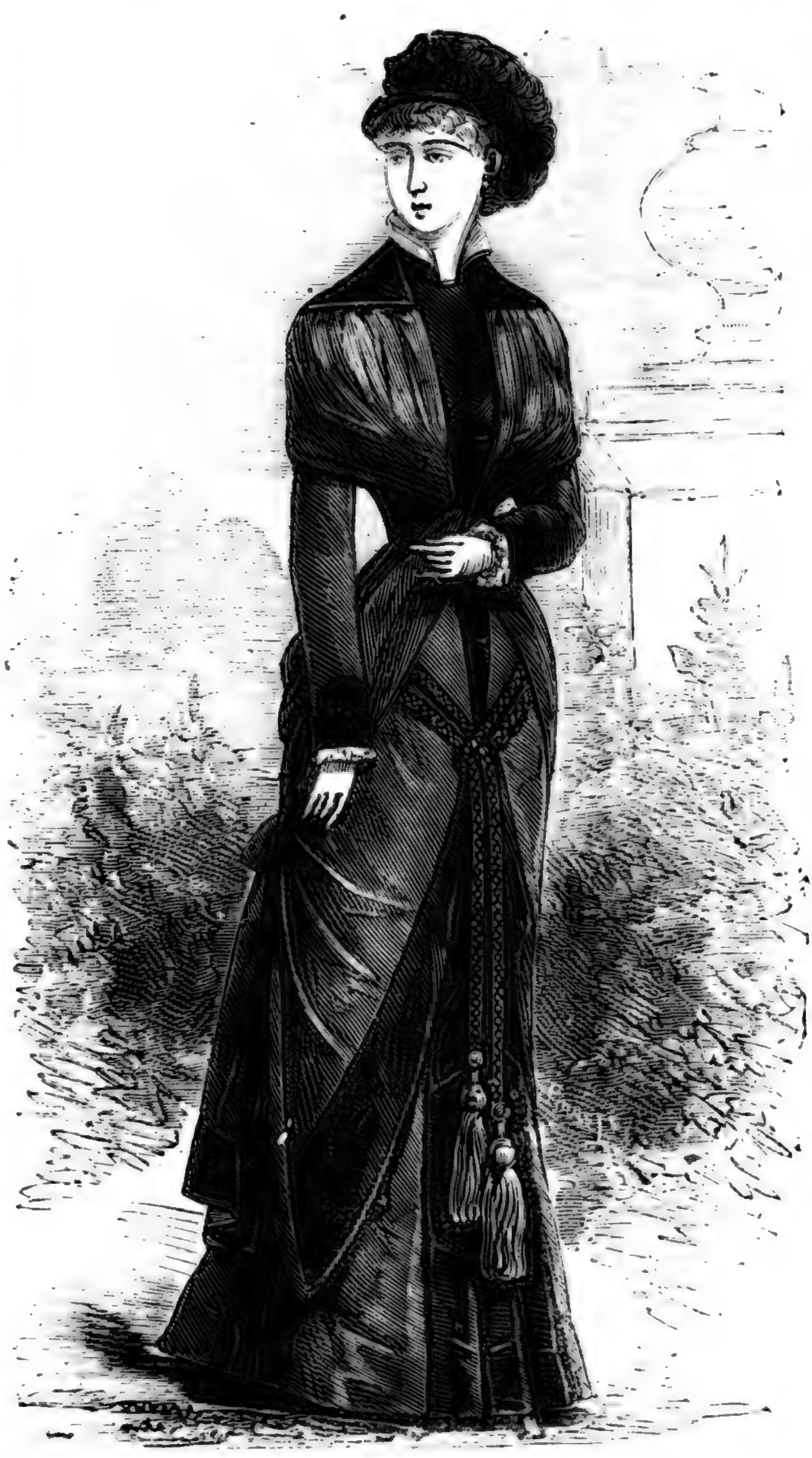
Violet and the various shadings of this lovely colour, both lighter and darker than true violet, is the most fashionable colour. Biscuit, red, and almond shades are next in favour, but violet is every lady's choice. Black costumes are trimmed with it, but this gives an unpleasing idea of half-mourning, and at this present season, costumes of shaded violet, or of two tissues of this lovely colour, are certainly preferable. Some beautiful bonnets are composed of dark velvet violets, with spray or wreath of Parma violettes to accompany these shaded toilettes.

Ladies appear so pleased with my little list of classified costumes, that I therefore repeat it:

ELDERLY LADIES can wear the mantles, No. 125, and the dress of the same toilette which, however, must not be made too tight in the skirt, Nos. 1, 4, and 7, counting from the right of the double-page engraving, No. 131. The Directoire costume, No. 136, can be also worn by very fashionable and slender elderly dames, but an India shawl must accompany the dress, and the bonnet must be modified. No. 139 is also most suitable for their morning toilettes or tea-gowns. The costumes and mantles of No. 142 may also be worn, with the single exception of the central figure.

MIDDLE-AGED LADIES can wear Nos. 122, 123, 126, 128, first figure; Nos. 1, 2, 3, 4, 7, and 8 of the double page, No. 131, the dress but not the cape fichu of No. 134; No. 136, if slender; No. 137, in black or dark colours, replacing the lace by fringe; and all the mantles, Nos. 142 as well as No. 143, if slight in figure.

YOUNG LADIES may wear Nos. 127 and 128, second figure; Nos. 129 and 130; Nos. 2, 5, 6 and 7, of the double-page engraving; Nos. 133, 134, 135, 136, 137, 140, 141 and 143.



NO. 134.—THE CASTILLON TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MOURNING.

Although this number does not contain an illustration of mourning costumes, yet many pretty models are offered which would look well in crape and silk, or in crape and woollen tissue. No. 130 could be made in fine cashmere with crape plastron and basques and crape pleatings on the skirt. In No. 134 crape could replace the velvet, and crape could also trim the costumes No. 143. The second figure in the fashion plate could be copied with crape and cashmere, alternating in folds on the skirt, while a pleating of crape, and crape drapery and plastron should replace that of the bodice.

Crape cut bias is now laid in lengthway folds upon fine paramatta skirts, the front is trimmed by rows of crape and pleatings of cashmere laid on horizontally and framed in the long side robings.

Very deep mourning costumes for children of six to twelve, have crape capes and crape folds above the deep pleats on the little skirts; the jacket basques are also of crape, either plain or edged with jet.

Mantles are trimmed with crape and with jet for all degrees of mourning, except that of widows. To see mourning mantles in perfection one must visit Messrs. & Jay Co's mourning warehouse, Regent Street. The new fabrics for mourning are mentioned in this month's Spinnings, to which I refer those interested in this subject.

I have just received patterns of the new *son* (bran colour) silk, as well as the new sage green, which is a very grey green tint, combining well with more decided colours.

The pattern of a bodice laced at the back is one which I have been requested to give by several of my readers; the bodice has no seam in the centre of the front, and only one pleat on each side; it will fit best made of stockingette. This is the first pattern on the Diagram Sheet; the second is that of the pretty fichu mantilla illustrated in the centre of the large engraving in the JOURNAL; it is a new and pretty model, and, although looking very light and airy, is in reality a good protection to the chest, as it fastens close up to the throat. The Estrée costume on the second side is a pretty model for summer dresses of zephyr, lawn, or light woollen materials, and the Lisa Parure gives a new shape for a habit-shirt and collar.

The cut-out paper pattern of the Harcourt Mantle is a simple and easily made model, which can be carried out in grenadine, Indian cashmere, silk, satin Merveilleux, or, for morning wear, in the same material as the dress. The Harcourt mantle will serve to complete the Estrée dress, and will make a complete travelling costume of it.

Our coloured plate presents toilettes designed by Madame Morison, 14, Rue d'Antin, Paris. The first is a dinner toilette of bran-coloured satin and velvet gauze over brown silk, the jacket bodice laces at the back, and has a high Medicis collar, stiffened with wire; the elbow sleeves are also trimmed with parements of the bran-coloured satin. The front of the dress is arranged in what are termed "fish-tail folds," and are formed by cascaded ruching of the two colours. This is an excellent model for a black satin and Pekin silk costume, or for a plain and Pekin or spotted grenadine. The second costume is of the new sage green, a colour which is far prettier in the materia than as represented; the skirt has deep folds, the tunic is edged with plain silk, it is open in front where it is draped by a bow; the jacket bodice is open with a roll collar, and displays a drawn plastron; the basques are draped by drawings at intervals all round; the sleeves are also finished by drawn bands. The girl's toilette is new and pretty; the front has a deep plastron, buttoned in place; the skirt, of deep pleatings, is fastened beneath a wide band of broché, which terminates the jacket; the sleeves have deep revers, and a cape cut square in front. The hat should be trimmed with colours matching the dress.

Madame Goubaud requests me to mention, in reply to several enquiries, that the prices for paper models of costumes shown on the coloured plate are the same as for the toilettes illustrated by engravings.

CONTENTS OF THIS NUMBER.

(With Paris Patterns and Models, price 6d.)

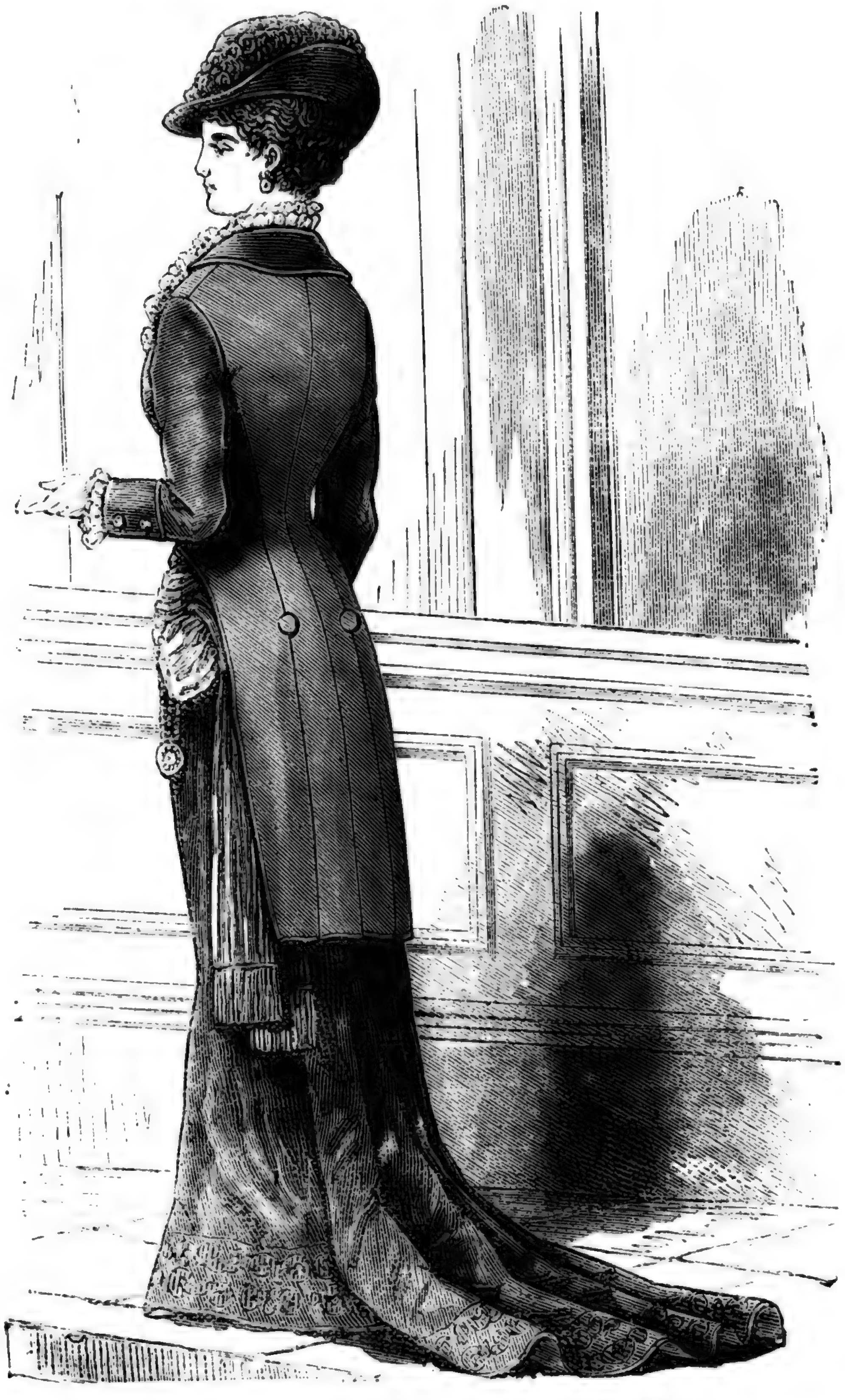
COLOURED FASHION PLATE.
DIAGRAM SHEET.—1st Side: 1. Bodice laced at the back; 2. Fichu Mantilla. 2nd Side: 3. The Estrée Costume; 4. The Lisa Parure.
CUT-OUT PAPER PATTERN.—The Harcourt Mantle.
COSTUMES.—Walking, Indoor, and Country.
TOILETTES.—Visiting, Reception, Ball and Bridal.
NEW MANTLES, CONFECTIONS, VISITES, PALETOTS, AND REDINGOTES.
CHAPEAUX, LINGERIE, COIFFUREO, AND PARURES.
COSTUMES FOR CHILDREN.
SUMMER COSTUMES AND NEW MANTLES.—Models from Les Grands Magasins du Louvre, Paris.
NEEDLEWORK.—Embroidered Newspaper Stand; Border in Guipure d'Art; Square in Richelieu Guipure; Embroidered Ridicule; Edgings in Crochet, Knitting, &c.
DRESS AND FASHION IN PARIS.—Spinnings in Town, by the SILKWORM; Latest from Paris.
MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, Furniture and Furnishing, The Cuisine, Etiquette, Miscellaneous, etc.

DRESS.

LALAGE.—I am pleased to be able to help you. 1st difficulty. The wrinkles at the waist are caused by your not putting in the whole bones properly. The ribbons or tapes which are run over the seams must be cased on—that is, not hemmed flatly down. The bones should be pierced at each end with a small hole, inserted, and firmly sewn through the hole to the seam, but, of course, the stitches must not be sewn through, so as to show on the right side. 2. The sleeve difficulty is felt by all who wear the tight sleeves of the present mode. Madame Morison gravely told me when I expostulated on the tightness of certain sleeves in which ladies were literally helpless, "*Il ne faut pas demander l'impossible.*" Ladies cannot put on a bonnet or fasten a veil in these tight sleeves; but there is a way out of the difficulty by which, although you will not be in the height of fashion, you will still be à la mode and comfortable too. The great secret is to have room at the *arm hole* and to place the elbow right. If you will send a pattern of your present tight sleeve, marking where the elbow should be, I will have one cut for you by Madame Goubaud, whose charge will be one shilling, which you can send her in stamps; but in your letter ask her to speak to me on the subject, and I will explain exactly what you require. The pattern of a corsage to fasten at the back also costs one shilling.

ELAINE ST. ETIENNE.—Your blue silk dress can be worn if you combine with it a fashionable trimming, such as a Pompadour broché or a spotted satin or spotted silk. The fourth figure on our Panorama Plate would suit you tor style, including the chapeau, but not the mantle. I think you would have enough of the blue silk to make a cape fichu trimmed with the new fabric.

CANADIAN SUBSCRIBER.—Quilted satin petticoats are not likely to be worn until next winter, and then only as under-skirts. The colour of your skirt is fashionable, but it is quite impossible to utilize it in the way you suggest. 2. The plain violet skirt could be used with a tunic and corsage of black velvet gauze made up over the same colour. The skirt can be a trotteuse, the front a plastron of velvet gauze over the violet silk, edged on each side by plain violet silk pleats for robings, then draperies at the sides of the velvet gauze, and make the back bouffant like figure 7 of the Panorama Plate. 3. The pattern you ask for is given on the Diagram Sheet, and is called the Bartet costume.



NO. 135.—THE LARIVAUDIÈRE COSTUME. (BACK VIEW.)

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

CLARA.—1. Your chip hat must be very large indeed if it cannot now be worn. Can you not retrim it yourself in place of having it altered, which is a costly process as well as a troublesome one. Your own milliner would probably undertake this work, but refusals to undertake chip hat alterations are not uncommon. 2. Apply by letter to the milliners advertising in the JOURNAL. 3. Madame Goubaud can supply you with the pattern of a soft hat for travelling, which you can make to match your travelling costume. Velvet, if not too hot, is a good fabric to use, as it is easily brushed. 4. See Health and Personal Attention.

ESTELLE LILLIAN.—Avoid wearing a jacket, but select the Davillers mantle, which will become you. 2. Your peacock blue silk will look very stylish trimmed with a little brocaded silk of the same shade. Velvet is too hot and heavy looking for summer wear. No. 141, figs. 3 or 4, would make up nicely for you, or if made of plain silk only, No. 137 would do well, but you must omit the waistband and use lace to lighten up the dress.

HONEY BEE.—The hats and bonnets which you have remaining from last year you can still wear with the dresses to which they belonged, but we do not counsel you to purchase or make new chapeaux of washing materials. The pretty straw, chip, and jet-beaded bonnets and hats are fashionable, while the washing fabric bonnets bear unmistakeably the mark of 1879.

A COUNTRY WOMAN.—You can with perfect propriety wear the silver jewellery of which you speak. Have you seen the E. U. Jewellery? If not, take an opportunity of examining it before purchasing your silver parure.

A. H. D. TALA.—1. Habit-shirts are usually worn with riding habits. 2. Ties are fixed by long brooches. 3. Gloves are chiefly of tan colour, rather long. 4. Not generally useful to our readers. You can have a pattern for 1s. 6d. 5. Your dress pattern cut to measure would cost 1s. 9d. 6. No turnings are allowed for in the patterns. 7. Trim velveteen with satin, either plain or broché, as your winter is at hand. 8. Pockets are made in the jacket bodices; when required in the skirts they are placed far back but concealed.

M. L.—You will find that the Taillaindier costume will not add to the apparent height; in fact, spotted materials lessen the height. 2. Pattern asked for sent by post.

MABEL.—Neither of your suggestions will look well with your black grenadine dress; but you can wear it out with a jacket bodice of striped grenadine over thin silk, taking for a model the jacket of either No. 130 or of 137, either of which would suit, or you could wear it under a spotted foulard bodice made in similar style. 2. The polonaise is no longer worn.

E. M.—1. See advertisements for English dressmakers. For a Paris dressmaker, Madame Morison, 14, Rue d'Antin. 2. We give two models of loose wrappers, No. 139, which can be copied in your materials.

HENRIETTA.—Your pattern is quite near enough to the shade worn at this moment, but 12 yards will not be sufficient to make your costume. It would look well made up as No. 143, 2nd figure, with fine mousseline de laine of the same shade; or it could be made up with striped grenadine or broché silk, all of the same shade.

HULL.—Your pattern is of the pretty Louisine silk which has never lost public favour. You can make it up with blue silk, with plain grey, or with the fashionable violet colour, with which it would look best of all. No. 143, 1st figure, is the model we should select for this dress the under-skirt of violet silk, your Louisine for the draped tunic, edged with violet, the corsage with pointed plastron of violet silk, the collar cuffs and cordings of violet. Shoulder seams are less fashionable than sleeve seams.

CAST-OFF CLOTHING WANTED.—Ladies', Gentlemen's, and Children's Left-off Clothing, and Miscellaneous Property of every description purchased for cash. Ladies waited on.—Address, E. BUCHANAN, 33, Church Street, Edgware Road, W.

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail Price. Pattern Cards post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.]

KATHARINE.—1. The modes now shown are likely to be worn through the summer, with modifications, of course; but autumnal modes are not yet taken into consideration, nor will be until August, so we are unable to reply to your questions about autumn and winter fashions. 2. We cannot advise your braiding a serge dress for autumn, as it is so probable that an entire change in cut may occur, although serge as a material will certainly be worn. Serge has passed into the region of classical fabrics, as merino, cashmere, satin, and silk, and can always be worn. Striped fabrics, and the long organ pleated skirts will add to your apparent height. No. 126, the first figure of 128, Nos. 134 and 135, and the skirt of 129 are the styles that will suit your figure.

W. M.—If your little boy is to wear his costume in change with lighter materials, you would incur the risk of giving him cold in changing from one dress to the other. For change with washing dresses, a costume of India silk, trimmed with embroidery, can be worn, or one of foulard satin or spotted foulard blue and white, or violet, with white spots. For change with autumn costumes, foulard, satin Merveilleux, or one of the pretty beige fabrics, trimmed with coloured woollen fringe would be appropriate. No. 124 is a charming model for a dress, and you could easily alter it into a costume by making it high and with long sleeves. The little boy's dress, No. 138, third figure, is also a stylish model. 2. A sailor hat will become the little fellow. It can be of very light good chip, trimmed with foulard, to match the costume.

J. C.—1. Madame Rosalie, Regent Street. 2. For a boating dress a dark blue serge is very suitable, but we do not like the trimming you suggest. Pale blue has been so much used upon dark blue, that we are very tired of a mélange never too pretty. We would suggest some of the very pretty fancy braids, which are lighted up by metallic gleams, and which wear remarkably well. For style, the pleated skirt, pleated lengthwise, and jacket bodice, with pleats like No. 137.

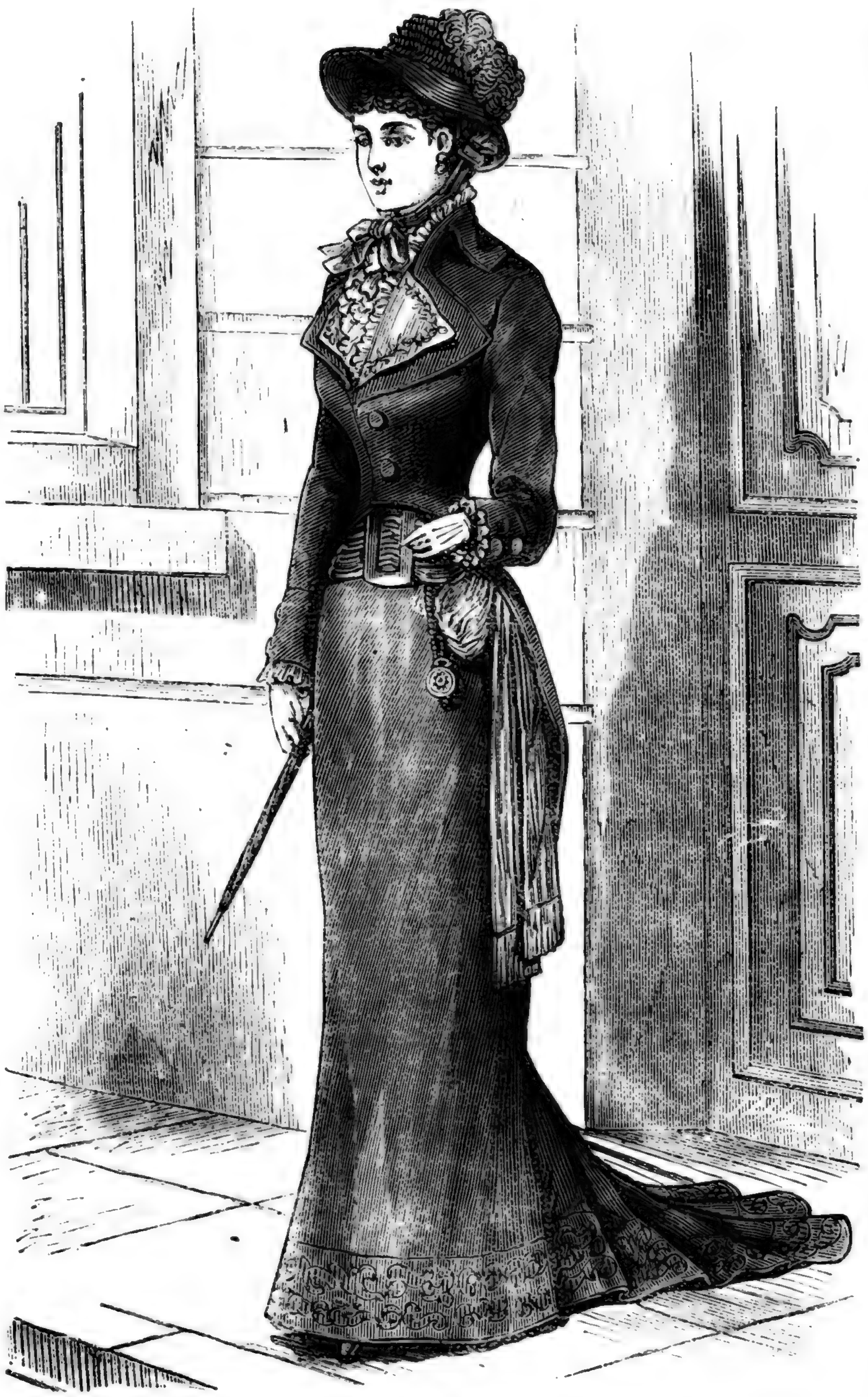
FAIR DAY.—Your violet striped silk would trim very nicely, either plain violet silk, or cashmere of the same shade. 2. The very pretty Louisine silk will make up beautifully as a dinner dress, with grey silk or brown silk of the colours used in it, or even with the light blue shade, which you will see if you unravel a small piece. For dressy toilettes, the blue will be preferable if you are young; if over 35, with the grey or brown shade.

MAIDA TURNER.—1. About 3½ yards for a deep jacket. 2. Madame Goubaud will supply the pattern of the Langtry jacket for 1s.; made-up, 2s. 3. See the Olympio hat in this number. 4. We do not undertake to give opinions on beauty, but to oblige you give our opinion of the photograph sent. Very regular features, mouth rather large, ears large perhaps exaggerated by the focus, rather a sad expression. No doubt the original is extremely pretty, when colour, complexion, and animation are added to the picture. Impossible to tell age by the photograph; may be 25 or 30.

A COUNTRY SUBSCRIBER.—1. Jerseys are still worn, but will be very hot and uncomfortable in the summer, if we have hot weather. 2. Stockingette and silk. 3. Dark blue or violet, almond or biscuit colour. 4. Send to Mr. Liberty, 218, Regent Street, for patterns his India silks for your morning dress. 5. Beaded Jerseys can be had of Mr. Peter Robinson, Oxford Street, from 35s. 6d. 6. We will endeavour to do this. 7. See Fashion articles for mantles. 8. Read reply to KATHARINE.

H. M. S.—Capes are worn by young ladies; fichus, mantles, and visites by those over 25 years. Tight jackets are not so fashionable as are mantles. 2. Model for a short figure, Nos. 129 and 135. 3. Beaded capes are very fashionable. 4. For other replies see under respective headings, and please do not mingle your questions in writing again. Write each one on a separate paper, headed with its subject.

A. C.—A Langtry hood could be placed upon the Princess dress of a little girl of 11 years. It should be removable, and made with the tie in front. A loop of ribbon sewn under the hood can be pinned with a safety pin under the child's collar. Unless her shoulders are very flat, a cape would have a prettier effect.



NO. 136.—THE LARIVAUDIÈRE COSTUME. (FRONT VIEW.)

Of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MISS C.—Very sensible overcloaks have come into fashion; these are made with capes springing from the shoulder and completely covering the arms, protecting the dress entirely. You will see them at Messrs. Debenham & Freebody's, Wigmore Street, Cavendish Square.

SUPERFLUOUS HAIRS quickly removed by using James's Depilatory. A Packet with directions for use, sent post free and free from observation on receipt of 15 stamps, to Mrs. C. JAMES, 226, Caledonian Road, London, N.—[ADVT.]

TIMIDITY.—The collars and revers, if not too wide, and terminating in a point, will suit you; but there is no doubt that any exaggeration in width would be unbecoming. A collar with the new tie would be more becoming than either, and would prevent the appearance of which you complain. 2. See reply under Health and Personal Attention.

ONE IN DOUBT.—You can wear any colour you like with your pretty walking costume; in your place we should select the fashionable colour, violet; a pretty straw or jet-beaded bonnet, trimmed with violet, will be certainly very stylish, when worn with the toilette in question.

CLAIRE.—Write to Mr. Cooke, of 71, Oxford Street, furrier, for the paletot you require. The price of a really good seal fur paletot of the length you require, would be from 28 guineas. Your request was not forgotten, but it is yet early for the new season's furs. 2. Thoroughly well known to us, and may be relied on.

E. W.—You cannot wear the Guignol mantle over the Montaigne matinée. A mantle or visite like the Musurus mantle, No. 126, will better become you. 2. See reply to TIMIDITY, under the head of Health and Personal attention.

E. E. C.—Not only may your dress be worn, but it is doubly fashionable, in being of a light violet colour, and striped with chiné flowers; it would mingle well with plain violet silk, or with velvet of the same colour; it is quite a dressy silk, and would make a handsome dinner dress.

C. F.—Your green moiré is quite out of fashion. You should have it dyed a rich violet, brown, or black. Send a piece to Pullar's dye works, Perth, and inquire the colour it will best take. It would make up well with plain or Pekin silk or satin, in any of the prevailing styles; the bodice must be of the new material, and indeed it is hardly worth while having the bodice dyed.

BRUNETTE. — Thanks to the present rage for mixed fabrics, nearly every pattern of silk can be worn. In your place I should mingle the brown striped silk with a brownish beige of the same kind, and follow the style of No. 149, the flounces simply hemmed and pleated; these with the drapery, should be of the silk, corsage of the beige woollen tissue, with silk collar and parements, which you will make of the yard of unmade silk. A hat to match would not be becoming, unless you choose to match the colours and not the material; for example, a brown straw hat, with beige feather, but to relieve the monotony of these tints, I advise your relieving the sameness by a spray of gold buttercups; as you are a brunette; the plume can spring from the spray with good effect. 2. See MISCELLANEOUS.

M. A. C.—To make a beaded Jersey is a trial for anyone's patience, if you really mean to net one yourself. You must take an old-fashioned netting-book, and work from the directions given for netting jackets, but your beads must be threaded on the silk before winding your next, and slipped on with each stitch. It is endless work. Another mode is to buy beaded tulle or canvas, and place over silk, but the best plan is to purchase the ready-made beaded Jersey at Mr. Peter Robinson's, of Oxford Street, for 35s. 6d. 2. Jersey costumes are worn without mantles, but this is not fashionable. A cape, fichu, or pardessus of some kind is always worn by those who care to be in the fashion.

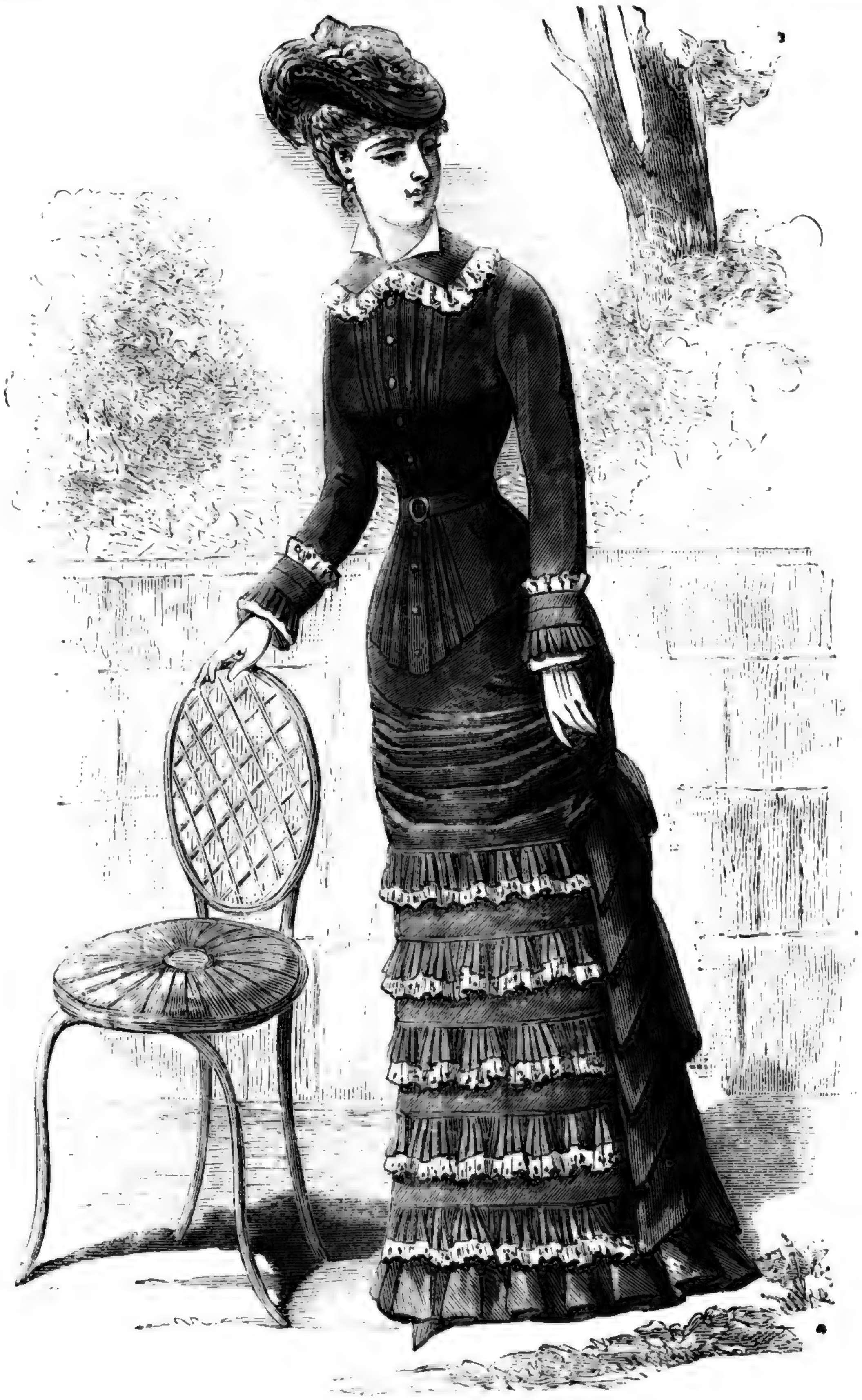
A. H. D.—1. Slight draperies, rather than paniers, are worn. A glance at our illustrations will explain this arrangement. 2. For visiting ceremoniously, a demi-train is worn; for friendly dinners a demi-train; for ceremonious dinners, a trained skirt. Demi-trains, and even short dresses, are used for balls by dancers, but otherwise ball dresses are made long. 3. White petticoats are shaped like short dress skirts, and trimmed in a variety of ways. Trained dresses require trained petticoats, which are made with long trains, rounded or square, covered with graduated flounces. 4. Pockets are not worn outside dresses, and are only simulated on mantles. It is in bad taste to wear real pockets, which offer a temptation to pickpockets.

MRS. F. DE V.—Shot silks are very much worn, but combined with velvet, gauze or broché velvet, Pekin satin, or Merveilleux surah. A fringe of the two colours should be used for the drapery trimming in preference to selecting one or other of the shades. Newer still, is the mode of the beaded laces in colours matching the tints of the dress; but this rich and lovely trimming is not cheap, and besides which it may pass away quickly, although pretty fashions, jet to wit, keep their position longer than one accustomed to Fashion's vagaries would suppose.

LITTLE MOTHER.—1. Children's costumes can be worn out of doors without pardessus. It is simply a question of temperature—when it is cold, children must be wrapped up; as soon as the soft breezes blow the little paletot is discarded, the ulster laid aside, and the shawl left at home. Prudent mothers will, however, insist on a light woollen wrap being carried in the perambulator in case of a sudden chill, which will often follow thundery weather, even in summer. 2. Madame Goubaud will send you a pattern of the little collar and cuff for 1s., you can easily make these collars and cuffs from the insertion and edging. Cut the shape from the pattern in coarse tarletan or muslin, tack your insertion in place, stitch with the machine, then arrange the edging all round; stitch that, cord the neck, or put it on a tiny chemisette and cut away the muslin beneath close to the stitches.

JANE.—1. You will require nine yards of velvet gauze to carry out your idea, but the effect will well repay your trouble as well as soften the bright amber silk which you will thus utilize. The first figure on the Fashion Plate would be even prettier than what you suggest, but make the entire dress of amber and black gauze. 2. The Spanish lace coifure would be stylish for the opera, but not for society. The fear of taking cold is the only excuse for wrapping a pretty head in these coquettish folds of lace.

DORA. — 1. So sorry that it is quite impossible. 2. The skirt could be draped with a cascade of heliotrope shaded beads. 3. Gold quite out of place. 4. Flowers too large for your style. 5. Yes, for the gloves.



NO 137.—THE ARNAULD-PLESSY TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MOLLY.—Charming summer dresses of cambric, batiste, muslin, or silk, could be made in the style you think so pretty. It is easy to convert a plain coloured skirt and Pompadour or flowery patterned tunic into a dress that will thus lose any appearance of belonging to the past. Unless the tunic is really in the form of a double skirt, simply carry it to the back and drape it on one side, slightly puffing the train, which should be very narrow. The robings at the sides of the dress are nearly always plain shaped, being sometimes edged with fringe if finished by a point.

IMOGEN.—Instead of the classic tablier of satin bouillonné, make the front of the skirt of a woollen material, plainly trimmed with three crossway bands of satin mousse arranged in the V shape. The plain tunic bordered with satin and open in front, forming two square lappets at the sides and sloping down to the train in the shape of a half moon, fastened by three bows of crossway satin; the back of the skirt trimmed with two pleated flounces, headed by broad crossway satin. Make with the corsage very long basques and broad shawl-shaped revers of satin mousse; a waistcoat surmounted by a little straight collar in cream or mousse surah, closely pleated and shaped, disappearing under the basque and sloped in front. Pockets and high parements of satin mousse to complete this simple and comfortable costume, which can be made of your grey cashmere with satin to match.

NELLIE.—Among the silk tissues for summer wear, surah in all shades will be used in preference to any other; black surah or foulard for elegant under skirts, a richer and more beautiful black surah for mantles, the material being of a thicker make and a satin surface.

POOR POLLY.—Your light silk dress can be re-modelled with surah or foulard, with a small pattern, either in the cashmere or Pompadour style. Use the new material for the trimmings on the skirt, either tunic or scarf draperies, and for the bodice, as your old one cannot be worn again.

MRS. JOHN S.—Renovate your black grenadine toilette by putting narrow pleatings of caroubier surah at the edge of the faille or grenadine skirt, and under the pleated flounces ornamenting the tunic. The surah flounces may be pleated or cut bias, and put on with very little fulness. The mixture of black and red is very pretty when well managed.

BIANCA.—1. Young children wear very deep collars of linen, edged with a pleating of embroidery or lace. In any cases the material should be fine and good, or the whole effect is spoilt. 2. The cuffs are worn outside, and must match the collar; this reaches to the shoulders, and the cuffs are very deep, but do not quite come up to the elbow. 3. Let your little girl's outdoor costume have the deep collar and cuffs, but not the indoor dresses, as the cuffs are so quickly soiled. 4. Stocking suspenders; try those made by Messrs. J. Hoven & Co., 33, Castle Street, Holborn. Suspenders for children cost in cottons, 1s. 6d., and in silk, 2s. 6d.

EVA.—Mauve is a very favourite colour this season, several shades being employed for one costume. An out-door toilette is of a dark shade of this colour, made Princess shaped in front, where it is gathered for about twelve inches from the knee upwards; below this it opens over a tablier ornamented with alternate pleatings of light and dark mauve satin; at each side of these is added a wide revers of satin, turned back and buttoning on the train. The corsage and sleeves are of dark mauve, the sleeves finished off with light coloured parements.

M. B. T.—A colonial outfit must depend entirely on the climate of the colony you are going to. Indian longcloth is the best material for a hot climate, and is also serviceable. You must have at least two dozen of each article, and you must trim your underlinen with embroidery, not lace. For embroidered edgings send to Mr. R. Allin, High Street, Islington; he has these in very pretty patterns and at moderate prices.

SPECIAL TO LADIES.—Washing Lawns, 1/11 for 12 yards; Pretty Spring and Summer Dress Materials, 5/11 to 12/6; Washing Pompadours, 3/10 Dress (copied from Satines); Black Cachemires, 1/3½ per yard, 42 inches wide; Coloured ditto, 12/6 Dress; Dress Grenadines, a lot in Black, cheap, 6¼d. per yard. Patterns free.—S. AMERY, 7, High Street Clapham London, S.W.

BRILLIANT COLOURED INKS, 4d. per quart. Sufficient colour for making one quart each of brilliant and strong Violet, Blue, and Scarlet Ink, sent post free for twelve stamps. The ink is made by simply placing each colour in a basin and pouring a quart of boiling water on to it, and stirring until dissolved.—FRANCIS G. WILLIAMS, Ink Manufacturer, Hanworth Road Hounslow Middlesex.—[ADVT.]

DRESSES FOR SUMMER.—From 3/9, 12 yards; Corduroy Velveteen, 1/11½, considerably under price; White Fancy Piques, 4¾d. per yard; Black Alpacas, 6¾d. per yard; Black Satin, 1/11½, excellent value; Black Silk, 3/11, rich cord. A lot of Calicoes, old prices, 2/11 dozen. A very large variety of Dress Materials, tempting prices. Patterns of all free.—S. AMERY, 7, High Street, Clapham, London, S.W.

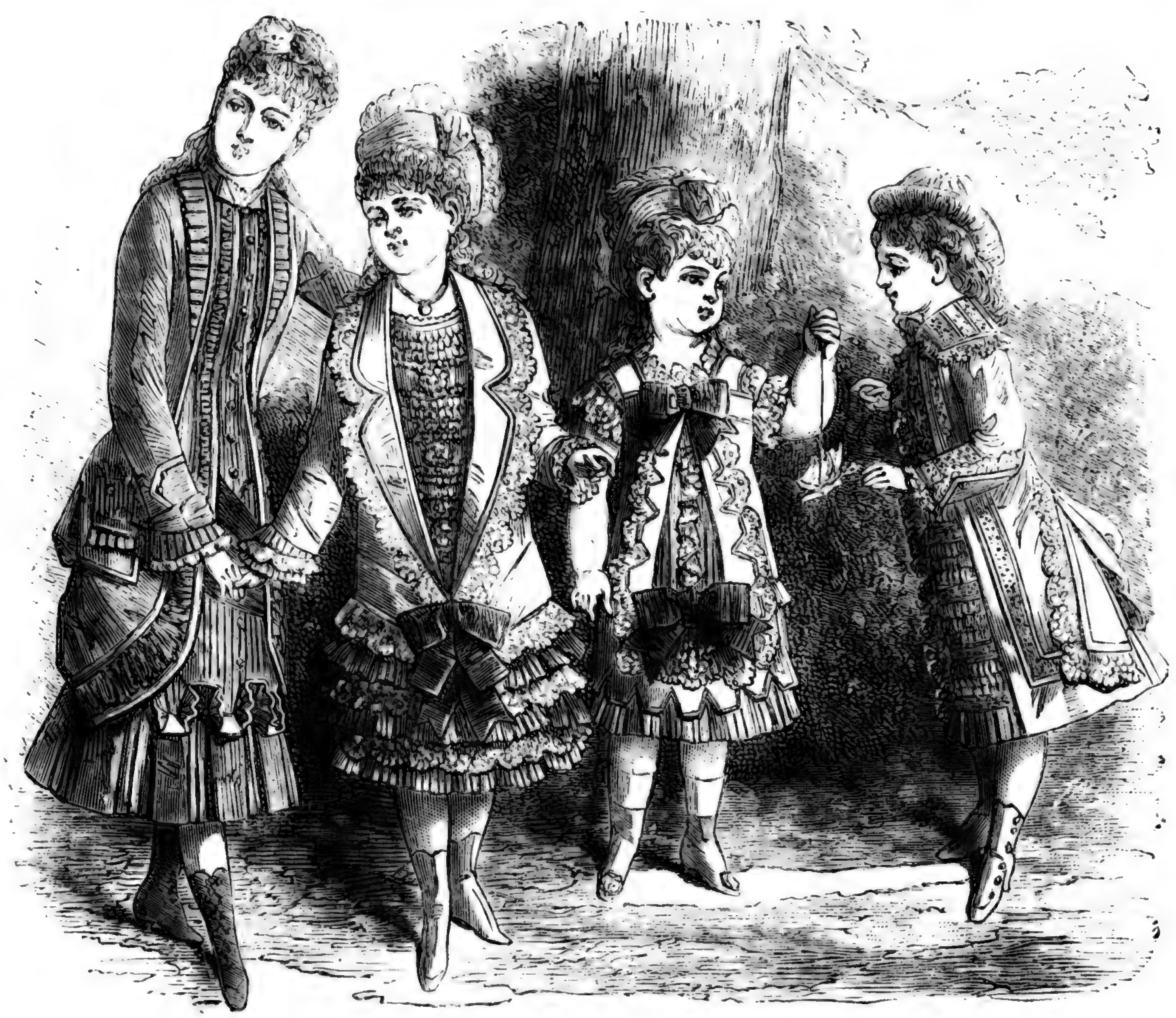
HEALTH AND PERSONAL ATTENTION.

Schwester.—A little Eau de Cologne poured on the hands and allowed to dry is the best remedy; we are very glad you have found so much benefit from the Gants Gras pomade; it is a capital preparation.

Ida.—1. Wash freely with cold water in which you have put a teaspoonful of liquid ammonia, and do this three or four times in the course of the day. 2. Almond's Patent Dress Preservers, 1s. 1d., post free, in satin, from W. J. Almond, 9 and 10, Little Britain, E.C.

Elsie.—You must put the mixture of other ingredients whilst hot into a mortar or basin; then, with constant stirring, add very gradually the myrrh, which must be in very fine powder (not tincture). When the mixture has cooled to the consistence of thick paste, remove the stirrer and allow it to become quite cold without stirring.

Geraldine.—You will be perfectly safe in restoring the colour of your hair with Pyrogallin, which is an entirely vegetable and harmless restorer. It will not injure the skin, nor will it give the harsh, metallic tints of lead restorers, but a warm natural colour. It is prepared only by Mr. Mason, pharmaceutical chemist, Gosport, who will send you a case of it post free for 30 stamps.



No. 138.—Summer Toilettes for Children.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Retreat.—Extract of Sea Wrack (the common black sea-weed of our shores, Fucus Vesiculosus), is the new remedy for obesity. A preparation of it is being sold under a fancy name at a high price. Its power in reducing stout figures is in many cases very great, and it is at the same time perfectly harmless. Mr. Mason, of Gosport, has for some time prepared it under its simple name, and will forward you a case of the Extract of Sea Wrack, containing 32 doses, post free for 30 stamps. If preferred it may be had in the form of pills (each pill containing one dose of the extract), at the same price.

Rosey Posey.—1. The newest powder is called Hermine; it is sold by Messrs. Debenham & Freebody, Wigmore Street, Cavendish Square. 2. The fringes now worn are simply cut across the forehead and curled round fine leathered wires or with a curling comb.

Ernestine.—A safe cooling medicine which you can take at any time without consulting your medical man, is Paget's Saline Mixture and Pills. The remedies are simple and recommended by a great many medical men. The address is Messrs. Paget, 13, Hanover Street, W.

Mollie Bawn.—The soap should certainly be used daily. We are at a loss to account for the lumps appearing on the forehead, and would suggest the application of a little cold cream at night. Were it not so early in the year we would assign gnat bites as the cause.

Eleanor.—Your diet should consist of plain but nourishing dishes. The following should be rigidly excluded—beer, coffee, pickles, spicy condiments and indigestible vegetables. Use tepid water and very little soap to the affected skin.

La Louise.—The advice of your friend is in every respect good. A tepid sponge bath daily is one of the surest means of preserving and improving the complexion. If you require the vapour of sulphur, it may be obtained with ease by boiling sulphurous acid (to be had of any chemist) over a spirit lamp. We would not, however, advise you to meddle with medicated vapour baths without skilled assistance. Try the plan suggested by your friend, and you will be astonished at the benefit to be derived from it.

Miss K., Mortlake.—You may prepare a curling fluid as follows:—Finest white gum arabic, 1 oz.; pure glycerine, ½ oz.; Eau de Cologne, 2 oz.; white sugar candy, 1 oz.; triple rose water, 14 oz. All the ingredients, except the Eau de Cologne, are to be added to the rose water. When they are dissolved, the Eau de Cologne is to be added. The fluid must be kept in a well-corked bottle. The hair must be slightly moistened with it previous to curling.

Lalage.—If your objection to the use of a pomade of any kind is not insuperable, we would advise the use, in your case, of Mr. Mason's Petroleum Pomade, which is undoubtedly one of the strongest, most rapidly efficacious, and most reliable of all the hair-restorers we have met with. Often, in cases under our own observation, it has started a vigorous growth of new hair in 12 or 14 days. Mr. Mason, pharmaceutical chemist, Gosport, will send you a jar of it, post free, for 18 stamps. Objecting too strongly to pomade, you can use Concentrated Tricopherus, which may also be used with great effect in promoting the growth of eyebrows and eyelashes.

Katherine.—1. Please send your name and address, and we will send you the information you wish for. 2. Continue wearing your hair as it is, as you find the style so becoming. You need not trouble to alter it for the next eight or ten years, unless you wish it, and that is long enough to look forward to. Perhaps we may all wear our hair in the same way by that time. It is so many years before you will be forty, that you need not now make arrangements for your coiffure then.

Miss R. H.—Rowland's Macassar Oil is the best hair-restorer for your purpose. You will find it a wonderful restorer of vigour in growth, and this renewed growth will have the effect of checking the increasing greyness. It is perfectly safe to use, and will keep your hair soft and glossy.

A Firm Believer in the Virtues of Myra.—We know the preparation you mention by name only, and have had no experience of its effects. A bottle of Antephelic Milk, which Madame Goubard will send you on receipt of 6s., will do all you require; but you must follow the directions closely for the cure to be effectual.

Effie.—1. You will find Sandell's Hair Restorer just such a preparation as you wish for; it is a clear, colourless fluid, not in the least greasy, and very cooling and refreshing to use. It will strengthen your hair and keep it soft and glossy. The Hair Restorer is sold by Mr. T. O. Sandell, of West Kensington, and costs 2s. and 3s. 6d. per bottle, depending on the size. 2. A small sponge is better for applying the Restorer than flannel.

Valetta.—Rowland's Kalydor, undoubtedly; if you use this regularly for a week or two you will find a wonderful difference in your complexion. With such a delicate skin as you appear to have, you should never be without this lotion.

Canary.—The excessive nervousness is more likely to be cured by the exercise of a firm will than by following any special set of rules. Strengthen your health and constitution by cold bathing, and plenty of exercise and good food, and when you sit down to the piano think of the pleasure you are giving to others, and not of yourself and your own feelings. Study to be calm and self-possessed under all circumstances and forget, yourself as much as possible. Extreme self-consciousness is generally at the root of all nervousness, which can only be overcome by continued efforts.

Sweet Briar.—Change the soap you are now using for Pears' Soap, and try Rowland's Kalydor in place of the preparations you name, and for a toilet powder use Rimmell's violet or rose powder. Your letter is very nice in every respect; you have asked your questions in such a simple form that they are easily answered.

H. M. S.—For freckles use Rowland's Kalydor, to be had of all chemists.

Clara.—1. For flat curls you require a curling stick, which is simply immersed in hot water, and the hair, held in place by the fine comb, is twisted round the stick, the spring pressed, the comb enters the stick,

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Lovely White Complexion.—A Lady possessing a very rare and valuable recipe, or a wash (perfectly harmless), for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope —Mrs. M., 16, Hampstead Road, N.W.—[Advt.]

and allows the hair to be slipped off. This is only used with short hair. The price is 4s. 6d. Madame Goubaud can order one for you if you enclose P.O.O. to that amount. The sticks cannot be posted. 2. To make the long coil of the back hair you require an additional piece as your own hair is thin. Tie the new hair with your own, and coil it round and round, fasten with hair-pins, but add fancy pins for effect.

TIMIDITY.—The coils of hair wound from the neck to the top of the head, in an oval shape, add to the apparent height and would suit you, as far as we can judge.

ONE WHO WANTS TO LEARN.—You would find that a tepid bath (or a cold sponge bath if the system will stand it), followed by a dose of 2 grains of quinine, will most likely be efficacious in at once stopping the symptoms; and after a few repetitions, preventing entirely their recurrence. This treatment should at once be resorted to when the first premonitory symptoms of an attack are felt.

NORA CRIENA.—It is certainly unusual for hair to turn grey so early in life as in your case. A severe illness, or great mental strain, might cause such a result, however, even at the age of 18 years. When hair at first begins to turn grey, the best plan is not at once to use an artificial colour producer, but to endeavour, by means of a powerful stimulant to growth and vigour, to induce the natural colouring matter of the hair to re-secrete. Undoubtedly the best preparation for this purpose is Mr. Mason's wonderful combination of petroleum, which gives tone and vigour to thin and falling hair, often producing a new growth in 10 or 12 days. Mr. Mason, pharmaceutical chemist, of Gosport, will post you a jar of the Petroleum Pomade for 18 stamps.

R.—Avoid as much as possible all starchy, saccharine and fatty matters. Malt liquors must not be taken, nor sweet wines. Take as little sleep as possible, and wear thin, light clothing. Take plenty of hard, fatiguing, outdoor exercise. Sea Wrack is the great modern remedy for obesity.

A. M. H.—You must yourself procure the wood-ashes, by burning wood in a clean fire-grate. The plaister any chemist will spread for you. Both methods require considerable skill in manipulation to obtain any good results. You will probably proceed better with a thoroughly good depilatory in removing the superfluous hair. Mr. Mason, pharmaceutical chemist, Gosport, will post you one, under cover, for 24 stamps. This is the best with which we are acquainted.

IRENE.—1. We scarcely think that the paste mentioned would avail in such a position, nor be safe to use. See answer to A. L. H. 2. No exact time can be prescribed for keeping it on. It would act much sooner in some cases than in others. 3. The best plan is to make it yourself. It should not be prepared till the moment of application, or it will become inert through exposure.

BERNHARDT.—Under this signature a correspondent writes, amongst other things, as follows:—"For the last three months I have been using Mason's Petroleum Pomade, and it has made a wonderful change in my hair. Nothing before has ever caused my hair to grow. Nature was too liberal by giving me a very high brow, but the Petroleum Pomade has produced hair on the upper part of it, so reducing it a little."

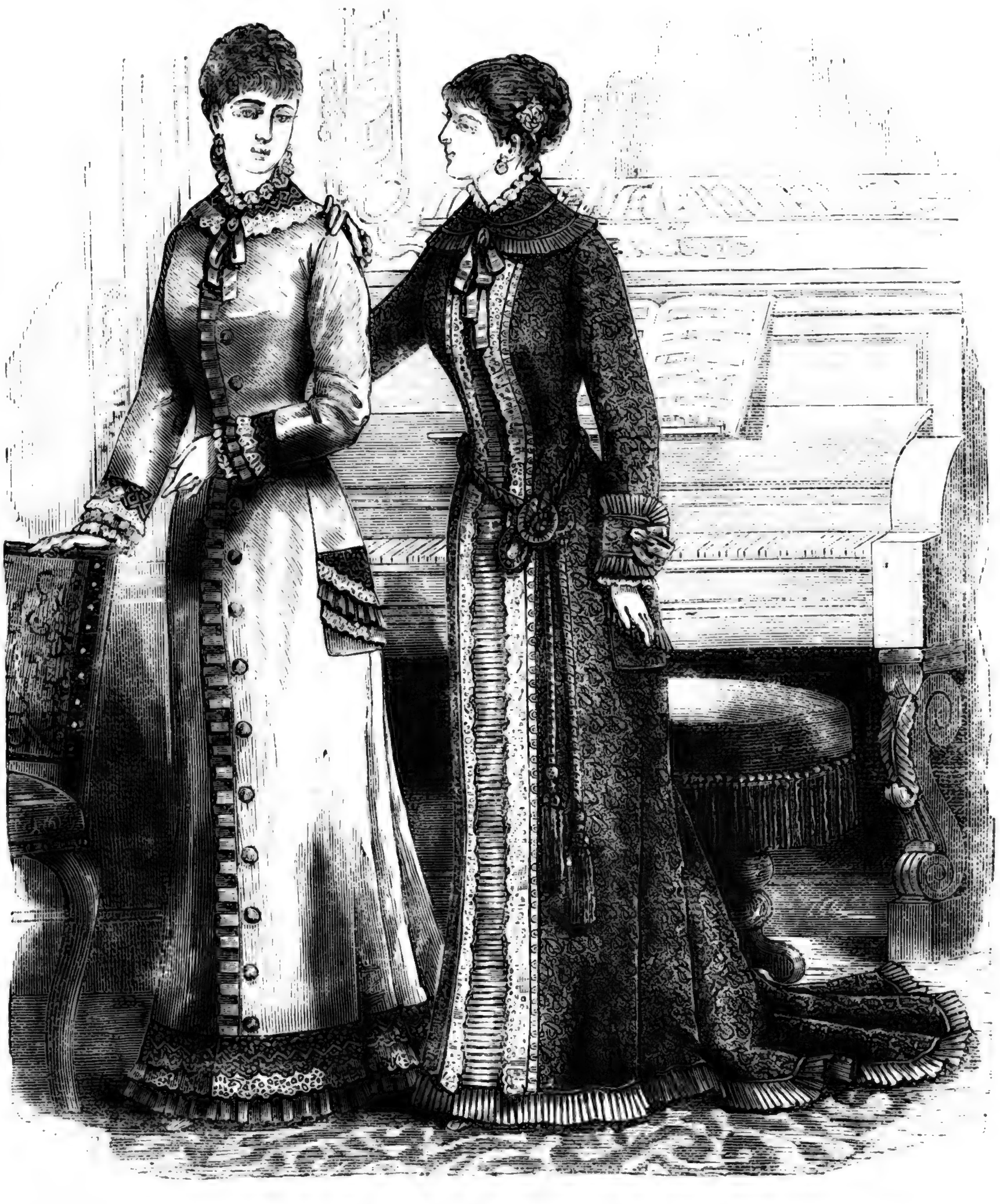
SURREY.—Conserve of lavender flowers, for sweetening the breath, may be made by beating one part, by weight, of fresh lavender flowers with three parts of white sugar to a smooth paste in a marble mortar. It should be preserved in a well-closed jar, or it will soon undergo a species of candying process, and become dry and hard. It is perfectly innocuous, and may be taken freely.

SOLIDE.—Sea Wrack (Fucus Vesiculosus), the new remedy for obesity, which is obtaining such world-wide celebrity, is the well-known black sea-weed growing so plentifully, on almost all our rocky shores, below high-water mark. Its marvellous effects are supposed to be due to the minute quantity of iodine, in organic combination, which it is known to contain. This remedy has the advantage of being absolutely harmless in all cases. It is well, though not absolutely necessary, to exclude, as much as possible, all fat-forming foods (as sugar, starchy matters, and fats) from the diet whilst taking it. The Sea Wrack is prepared by Mr. Philip Mason, pharmaceutical chemist, Gosport, in the form of an extract, a case of which, containing 32 doses, he will send post free to any address for 39 stamps. He also prepares it in the form of pills at the same price for those who prefer it, each pill being equal to one dose of the extract. A code of simple diet rules is sent with each case.

ELLA V.—Pomade Divine is prepared from many widely different recipes, each celebrated maker having his own private form. The following is an old recipe, which has been published: Cypress wood, orrisroot, storax, of each one ounce; cinnamon, half an ounce; cloves, nutmegs, of each quarter ounce. Add these ingredients, in coarse powder, to a pound of melted beef marrow, and digest them in a water-bath for six hours. Strain through flannel, and pour into small jars.

A TIMID ENQUIRER.—We regret that we cannot supply the information you ask for. The preparation is but little known to us. See the answers to other correspondents; you will probably find some Hair Restorer mentioned which will meet your requirements.

Recommended by Physicians, my splendidly fitting Adjustable Belt to wear before and after accouchement. Ready to wear, price 2s. 6d.—Mrs. F. CAMERON, Burslem.



No. 139.—MORNING DRESS FOR MARRIED LADIES.

[*Made-up Models, trimmed*, 4s.; *untrimmed*, 2s.; *Flat Patterns only*, 1s.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FASHION IN FURNITURE.

It is curious to notice how, at all times, when certain articles attain a high pitch of magnificence and cost, they are invariably followed by humble imitators of modest aspect at an exceedingly low price, the imitation being frequently one in name only, for the two articles are so dissimilar in texture and appearance, that even the most ignorant person could not be deceived into mistaking the low-priced article for the rich and costly one. We find this hold true, especially in the matter of textile fabrics: brocades in silk and velvet are followed by brocades in cotton and wool, making no attempt to pass themselves off for their distinguished relations, although they are undoubtedly brocades of a different kind, and tapestry hangings in silk, wool and metal, costly reproductions of old designs and materials, fit only for palaces and mansions, give a name and special style of manufacture to the most unpretending tapestries at a few shillings per yard, which are not in the least like the original fabrics, but to which no other name can be assigned, although they are composed of the least costly materials that can be found.

These cheap tapestry hangings are really wonderful, for cheap, and, so far as the materials of which they are made are concerned, common as they are, they show taste as well as skill, and are in modest but good colours and patterns which will please a refined taste. Tapestries of this class are double width and cost 2s. 9½d., 3s. 9d., 4s. 11d., and 5s. 6d. per yard; at this higher price the fabric is better and softer, having more wool in it, and there is also more variety in the patterns, some tapestries being boldly striped with coloured horizontal bands. Blue, red, and green, in moderate not glaring tones, are the colours chiefly met with in these fabrics, combined with dark écru, pale brown, or another shade of the same colour, and they may be employed in sitting rooms or bed rooms.

When we come to the more expensive woollen, and silk and woollen tapestries, there is of course a far greater choice of designs and colours; there are hangings in black and gold, in the favourite combination of sage green and dull, pale blue; chintz patterns of small rose and blue flowers on a black ground, and some capital Adams patterns in different colourings for rooms decorated in this style; these are all moderate in price and take the place of the plain reps curtains which are now, like most other plain materials, quite out of date. Exceptions to the plain materials are serge, Roman satin or silk sheeting and plush; but curtains made of these materials are usually finished off with a border of needlework.

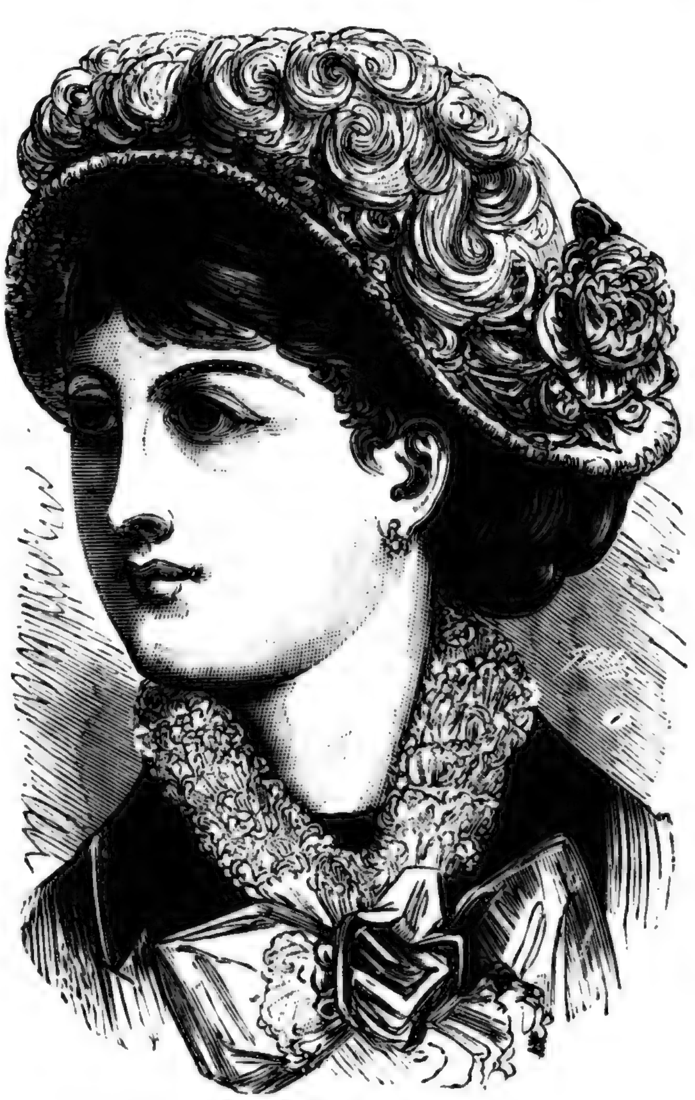
Amongst the best tapestries are some very beautiful French specimens in silk and wool, from 12s. 6d. to 16s. 9d. per yard; one large handsome pattern is in old gold and red; another has the ground of red silk with the pattern of conventional flowers and foliage in shades of green and light blue wool; on a blue ground there is a pattern of small birds and flowers in quiet, harmonious shades; a magnificent old French tapestry has a dark ground closely interwoven with metal threads, and with a large foliated pattern in rich but subdued colours; a similar metallic tapestry has a light ground but smaller patterns; the effect is less handsome than with the dark ground.

In ready-made curtains there are some effective Glasgow tapestry curtains, in various colours, woven with a dado, and costing 55s. per pair; Turco curtains of a rich, thick material, and with a deep plain dado, differing from the colour of the upper curtain, which is lighter, cost £7 5s. per pair, and are specially suitable for portières. A new material, employed for curtains and for covering furniture, is Noel silk, a species of plush, plain and stamped, and costing 7s. 9d. per yard, the material being 24 inches wide.

Madame Marie Goubaud tells us of Eastern fashions reigning supreme for personal decoration, and we find the same tendency in many of the new furniture cretonnes, the designs of a number of these being of a distinctly Indian and Persian character; there are quaint angular flowers, and impossible birds, in the most vivid but cleverly harmonised colours. A singular contrast to these Eastern cretonnes are those of French origin, with their graceful, natural flowers, in groups, stripes, and other devices, on a light or dark ground; there is, for instance, one pattern of groups of large roses on a drab or black ground; another cretonne, with a black ground in stripes, has small red flowers. French cretonnes, again, abound in scenic designs of trees overshadowing pools of water, forest groves, and sunlit meadows, and, apart from any opinion as to the suitability of landscape pictures for making curtains and covering chairs, it must be allowed that these cretonnes are marvels of colouring, and the management of designs difficult to repeat at close intervals. These cretonnes cost 1s. 11½d. per yard; the richly coloured and really beautiful Persian, Indian, and Turkish designs cost 2s. 6½d. per yard.

Reproductions of Queen Anne chintzes are also fashionable, pretty, and not expensive, as they cost 1s. 9½d. per yard, while the reversible cretonnes in blue and white, and red and white, which do not require lining, and are all printed in fast colours, cost 1s. 6½d. per yard.

Cheap cretonnes may be had from 7¾d. per yard, but a much better selection of patterns will be found in those at 1s. 2½d. per yard, or about that price; one new pattern represents honeysuckle and small red flowers on a black ground. Large patterns and small ones, gay and sober colouring, light and dark grounds, every variety of design to suit every possible taste, will be found in these cretonnes, of which it is quite unnecessary to give a detailed account. Any of our readers who wish to see for themselves the cretonnes, tapestries, and other materials mentioned, should go or send to Messrs. Maple, of the Tottenham Court Road. *Going* is, of course, much more satisfactory than *sending*, for it is quite impossible to have the same number of patterns sent to one's residence as one can inspect in half an hour on the premises.



No. 140.—The Anduze Chapeau.

We come now to a few curiosities in cretonne, which, although not of general utility, are too interesting and novel to be overlooked. One of these is the reproduction in cretonne of the landscape and figure panels in woollen tapestry mentioned a few months since; this panelled cretonne is sold at 4s. 9d. per yard, each panel taking rather more than a yard; suitable borders are in two widths at about 2s. 4½d. per yard, and we have here, therefore, a wonderfully inexpensive and accurate copy of these costly tapestry panels; larger subjects are made in separate panels at 13s. 6d., the originals of which in woollen tapestry cost, we believe, for the set almost as many guineas. For walls and large screens these cretonne tapestries are admirable, and it requires a tolerably close inspection to discover that they are not of wool.

Most curious, also, is a dark olive green cretonne with little coloured landscapes apparently glued or pasted on the surface; the fingers have to come to the assistance of the eyes before one is absolutely convinced of the fact that the ground and its decoration are one, and that the pretty little pictures with their white margins dotted about on the material are simply printed on it; this quaint cretonne costs 2s. 11d. per yard, and is most used for screens.

FURNITURE AND FURNISHING.

Estelle Lillian.—The insertion cannot be used, but you can trim the pillow-cases with embroidered frills or lace. The embroidered frills should not be the ordinary open kind of embroidery, but should have a thick scalloped edge, and, if you like more work, a dot or small pattern worked in raised satin stitch in addition. There are very pretty square pillow-cases of linen at the Grands Magasins du Louvre, with a plain scalloped frill at 4s. 6d. each, and with a spot in addition at 6s.; and with a camaïeu embroidered frill at the same price. Pillow-cases may also be trimmed with torchon lace; these cost 6s. 4d. each; this is the most appropriate kind of lace for trimming pillow-cases, but it should be fine and not coarse.

M. C.—There are so many materials that can be used for covering drawing-room chairs that it is really very difficult to say which is best, and we suppose your choice would be to a certain extent guided by the probable cost. Read the article "Fashion in Furniture" this month; it will give you the names, prices, and descriptions of all the newest fabrics for furnishing in silk, wool, and cotton.

THE CUISINE.

Jersey kindly sends the following recipes for potato cake asked for by our correspondent **Sheelah**:—"1. Sweet Potato Cake: Boil four good sized potatoes; when done, mash them with a pinch of salt, and half a quarter of butter; now mix with four table spoonfuls of flour, a small teaspoonful of baking-powder, three tablespoonfuls of fine white sugar, and a few carraway seeds or currants; mix these ingredients well together, then add four potatoes and one egg, well work the whole, adding flour until you have used up three quarters of a pound; kneed it like bread, placing the dough on your paste-board. You can either make it into buns, or three-cornered shaped cakes, and is now ready for cooking. Some fry the cakes in a frying pan, but I do mine in a quick oven; time for baking half an hour. 2. Plain Potato Cake, made in the same way exactly as the other, only leave out the sugar and carraways or currants, but when this is done, split the pieces and butter them; also use rather less butter in the mixing, and serve very hot; they require a light hand for mixing. I am sure you will find both equally delicious."

Bernhardt also sends a recipe for making potato cakes: "Take a few potatoes, mash them very fine, and stir in melted butter according to the quantity of potatoes used; thicken to a paste with flour, bake in a quick oven, and serve while hot."

Daisy.—For a rich plum cake take fresh butter, 1 lb.; powdered loaf-sugar, 1 lb.; flour, 1½ lb., currants, 2 lbs.; candied peel, 1 lb.; sweet almonds, 2 ozs.; allspice, ¼ oz.; cinnamon, ¼ oz., both these in powder; 10 eggs, and a glass of brandy. Beat the butter to a cream, and add the sugar; stir till light, and put in the spices; in fifteen minutes work in the eggs two or three at a time, then add the orange, lemon, and citron peel and currants, and mix them in well with the almonds, blanched and cut small; last of all add the flour and brandy; bake in a hot oven for three hours in a tin hoop with plenty of paper underneath.

Estelle Lillian.—Tous-les-Mois is a kind of arrowroot, very much esteemed, but unfortunately very difficult to obtain. Write either to Messrs. Phythian, grocers, Strand, or to Mr. Lomax, Denmark Street, Bristol, who imports all kinds of West Indian produce, such as pickles, preserves, etc.

Elma asks for a recipe for making cocoa-nut ice. We know this sweetmeat well, but are unable to find a recipe for making it. Can any of our readers supply it?

Myra begs to thank the correspondents who have kindly sent her the recipes for making chutnee.

1. Mrs. S.—**Chutnee**: ½ lb. brown sugar, ½ lb. salt, ¼ lb. garlic, ¼ lb. onions, ¼ lb. ginger, ¼ lb. mustard seed, or cayenne pepper, ½ lb. raisins, stoned and chopped fine, 15 large apples (sour), 3 pints best vinegar. Boil the apples, onions, and garlic in the vinegar, rub this through a sieve, steep the mustard seed in vinegar, then shred it fine; add all together, and mix well. Bottle when cold. It is much more of a relish than pickles. 2. Susie.—**Chutnee**: 8 lbs. green apples, 1 lb. sultana raisins, 1 lb. brown sugar, 1 oz. birdseye chilies, 2 oz. whole mustard, 4 oz. garlic, 4 oz. coarse salt, 1½ bottles brown vinegar. Chop all the ingredients very fine, then add the salt, vinegar, and sugar; put in a jelly pan on a slow fire and let it stew till soft like a pulp. This is very good, when bottled and well corked.

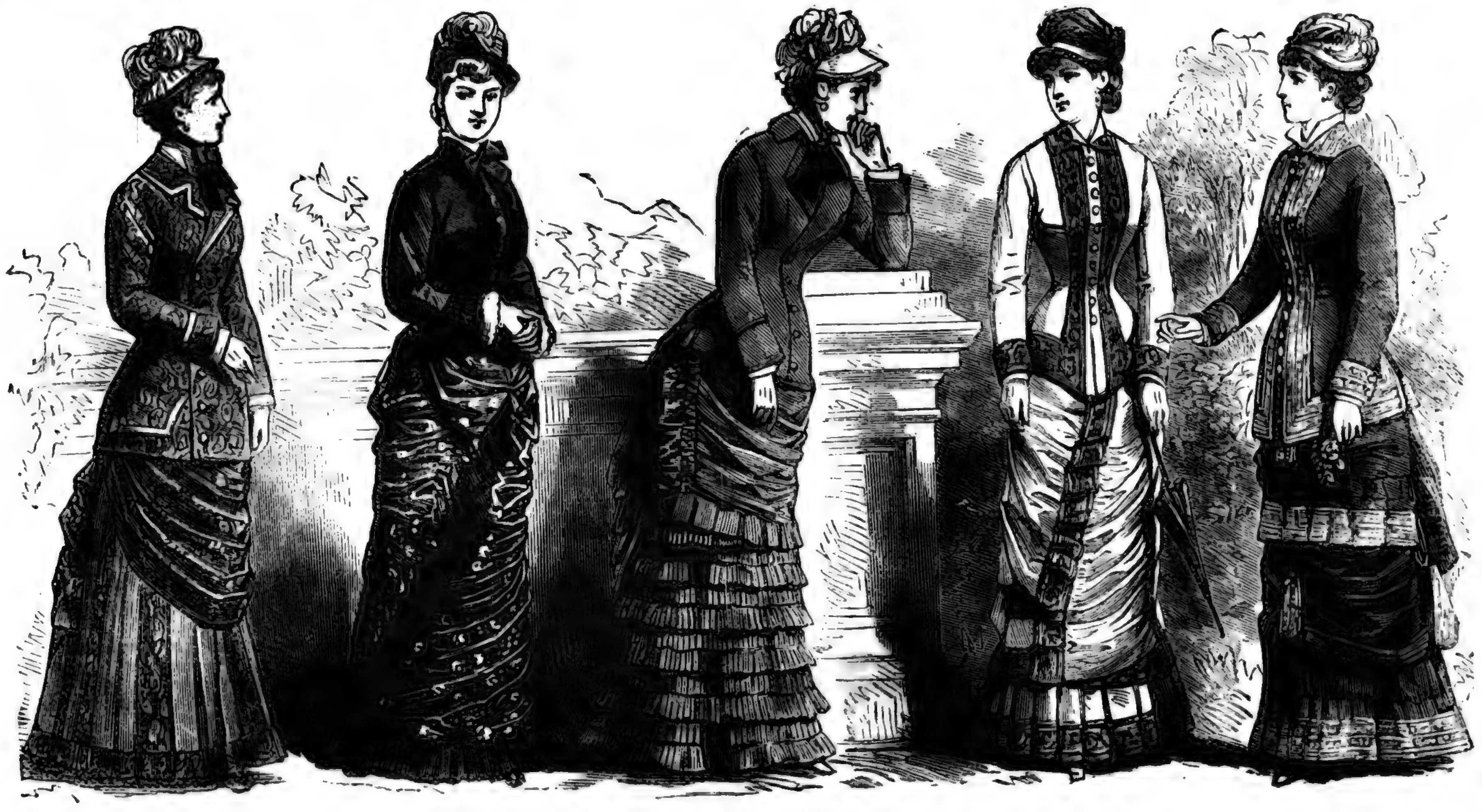
BOOKS AND AUTHORS.

"Hodge and His Masters," by Richard Jefferies, author of "The Gamekeeper at Home;" "A Selection from the Poetry of Elizabeth Barrett Browning," second series, price 7s. 6d.; "A Selection from the Poetical Works of Robert Browning," price 7s. 6d.; "Allaooddeen, a Tragedy," and other poems, by the author of "Constance." (Smith, Elder & Co.)

"The Purcell Papers," by the late J. Sheridan Le Fanu, in 3 vols.; "No Relations," by Hector Malot, translated by the author of "Hogan, M.P.;" "Honor Carmichael," by Henrietta A. Duff, 2 vols.; "Two Women," by Georgina M. Craik, 3 vols. (Richard Bentley & Sons.)

"The Village of Palaces, or Chronicles of Chelsea," by the Rev. A. G. L'Estrange, 2 vols.; "Royal Windsor," by W. Hepworth Dixon, complete in 4 vols.; "Poor Zeph," by F. W. Robinson, 3 vols.; "Poet and Peer," by Hamilton Aïdé, 3 vols.; "Three Recruits and the Girls they left behind them," by Joseph Hatton, 3 vols.; "Miss Bouverie," by Mrs. Molesworth, 3 vols. (Hurst & Blackett.)

"History of the Zulu War and its Origin," by Frances E. Colenso; "Boswell, and Croker's Boswell," by Percy Fitzgerald; "On Duty, a Ride through Hostile Africa," by Parker Gillmore. (Chapman & Hall.)



NO. 141.—NEW SUMMER COSTUMES.

Models from Les Grands Magasins du Louvre, Paris.

"Mary Anerley," a new novel, by R. D. Blackmore, author of "Lorna Doone," etc.; "Sunrise," by W. Black, author of "A Princess of Thule," etc.; "Memoirs of Madame de Rémusat, 1802-1808," translated by Mrs. Cashel Hoey and Mr. John Lillie, 2 vols.; "The Great Navigators of the Eighteenth Century," with illustrations, and fac-simile copies of charts, maps, etc., by Jules Verne; "The Political Comedy of Europe," by Daniel Johnson; "A Ride in Petticoats and Slippers from Fez to the Algerian Frontier," with map and illustrations, by Captain S. E. Colville, of the Grenadier Guards; "Friends and Foes in the Transkei, an Englishman's Experience during the Cape Frontier War of 1877," by Helen M. Pritchard; "Countess Daphne," a novel, by Rita, author of "Like Dian's Kiss," etc.; "An Englishwoman in Utah, the Story of a Life's Experiences in Mormonism," by Mrs. T. H. R. Stenhouse—fully illustrated; "Brazil, the Amazons, and the Coast," by Herbert H. Smith—with about 115 illustrations from sketches by J. Wells Champney and others; "The Watering Places of Germany, Switzerland," etc., by Edward Gutman, M.D., illustrated. The new additions to Low's Standard Six-Shilling novels are, "A Golden Sorrow," by Mrs. Cashel Hoey; "The Afghan Knife," a novel, by Robert Armitage Sterndale, author of "Seonee;" and "My Lady Greensleeves," by the author of "Comin' Thro' the Rye," etc. (Sampson Low, Marston & Co.)

MOLE.—"The Housemaid and the Parlourmaid, what they have to do and how to do it;" published by Messrs. Dean & Son, 160A, Fleet Street. This is an inexpensive little book which will give you a systematic guide to your work, and recipes for different preparations useful in carrying it out. It is small enough to be carried in your pocket and consulted at spare moments.

MUSIC.

New songs published by Messrs. Novello, Ewart, & Co. are: "The Zingara," written and composed by Gabriel Davis, price 2s net; "La Loutananza," romanza composta da G. Rossini, 2s. net, printed from the MS. left by the composer, and now first published; "Spring Song," words by Heine, music by T. H. Mac Dermot, price 2s.; "Haunting Eyes," words by the Hon. Mrs. Norton, music by T. H. Mac Dermot; "The Woodman," for a bass voice, dedicated to the Right Hon. W. E. Gladstone, poetry by Edward Oxenford, music by Stephen S. Stratton, 2s. net; "The Flower that Smiles to-day," words by Shelley, music by Dr. G. B. Arnold, 1s. 6d. "The Song of the Water-wheel," by Agnes Brooks, 2s.; "Past and Present," by E. N. Lewis, 1s. 6d.; "A Dream," words by A. A. Procter, music by J. W. Lawson, 2s.; "The Sleeping Beauty" is a cantata for female voices, by Henry Lahee; similar compositions are "The Silver Cloud," the words by E. Oxenford, music by Franz Abt, and "The Water Fairies," by the same author and composer. The same publishers have amongst their new pianoforte compositions, "Improvisation, Barcarole, and Serenade," pour le piano, by Oliver A. King, three pleasing compositions requiring good playing; "Heartsease," a melody, by Ellen Norton, graceful, but by no means difficult, and a Mazurka for the piano, by Gordon Saunders.

New songs and pianoforte pieces, published by Messrs. Chappell & Co., 50, New Bond Street, include "If," words by A. E. Swinburne, music by Ciro Pinsuti; "Yes or No," song, the words by Edward Oxenford, the music by Frederick Clay; "Scherzo," by Cotsford Dick, 3s.; "Danse Pompeuse," for the pianoforte, by Alfred Cellier, 4s.; and "Dialogue Arabe," caprice pour le piano, par M. Lafuente, 4s.

WALLFLOWER.—We are now able to give you the names and addresses of two thoroughly efficient masters. 1. Mr. François Cellier, Opéra Comique Theatre, Strand. If you write to this address, Mr. Cellier will tell you where, and at what time he will be able to give you the lessons you wish for. 2. Mr. Ernest H. Wadmore is recommended by a correspondent, and gives lessons in singing at 84, New Bond Street.

MARGARET.—There is a new piece by the same composer, Conrad Herman (J. Brown, 366, Kingsland Road), which will no doubt please you as well as his previous compositions. The new piece is "Rêves d'Amour," a polka mazurka, price 2s. net, and is not at all difficult.

CANARY.—Whatever the length of time you can give to practising may be, devote one quarter of it to mechanical exercises, and another quarter to reading new music, leaving the remainder of the time to playing such pieces as you wish to keep up, and to studying new ones. Two hours a day is not too much time if you can spare it.

MISSEL THRUSH.—Some charming new songs are "Foresworn," written by Geraldine Butt, the music by Cotsford Dick. This is for mezzo-soprano (Chappell & Co., New Bond Street, 4s.). "The Last Boat," ballad, words by H. S. Vince, music by Arthur H. Jackson (Cramer & Co., Regent Street, 4s.). "The Child's Paradise," a song for children, is a lovely composition, the words and music of which are by F. A. Bedmore. Same price and publishers as the last.

NOT CLEVER.—Two fairly brilliant, though not difficult pieces, are two new arrangements of Welsh airs by Brinley Richards, "The Morgan March," and "Come to Battle." They are published by Messrs. Cocks & Co.

ETIQUETTE.

PRIMROSE.—Give your card to the servant on entering the house, for her to take it to her mistress. When leaving put two of your husband's cards on the hall table, one for the lady and one for the gentleman of the house, but do not leave your own card on the table, either in the drawing-room or in the hall.

A. C.—In the country it is usual to ask the clergyman present to say grace; the rule is less strictly followed in town.

ANXIOUS.—"Manners and Tone of Good Society," published by Warne & Co., Bedford Street, Strand, is a capital guide, both for ladies and gentlemen.

BETA.—1. It would not be quite correct to speak before you had met in the usual way, but if you wish to be on friendly terms with your new neighbours, there is no objection to your speaking to them. If the acquaintance is to be simply one of formal visits, etc., do not speak. 2. The third finger of the *left* hand, not the right; after the marriage, the engagement ring becomes the keeper very often, and is simply removed from the finger for the ceremony, and replaced immediately afterwards.

MISCELLANEOUS.

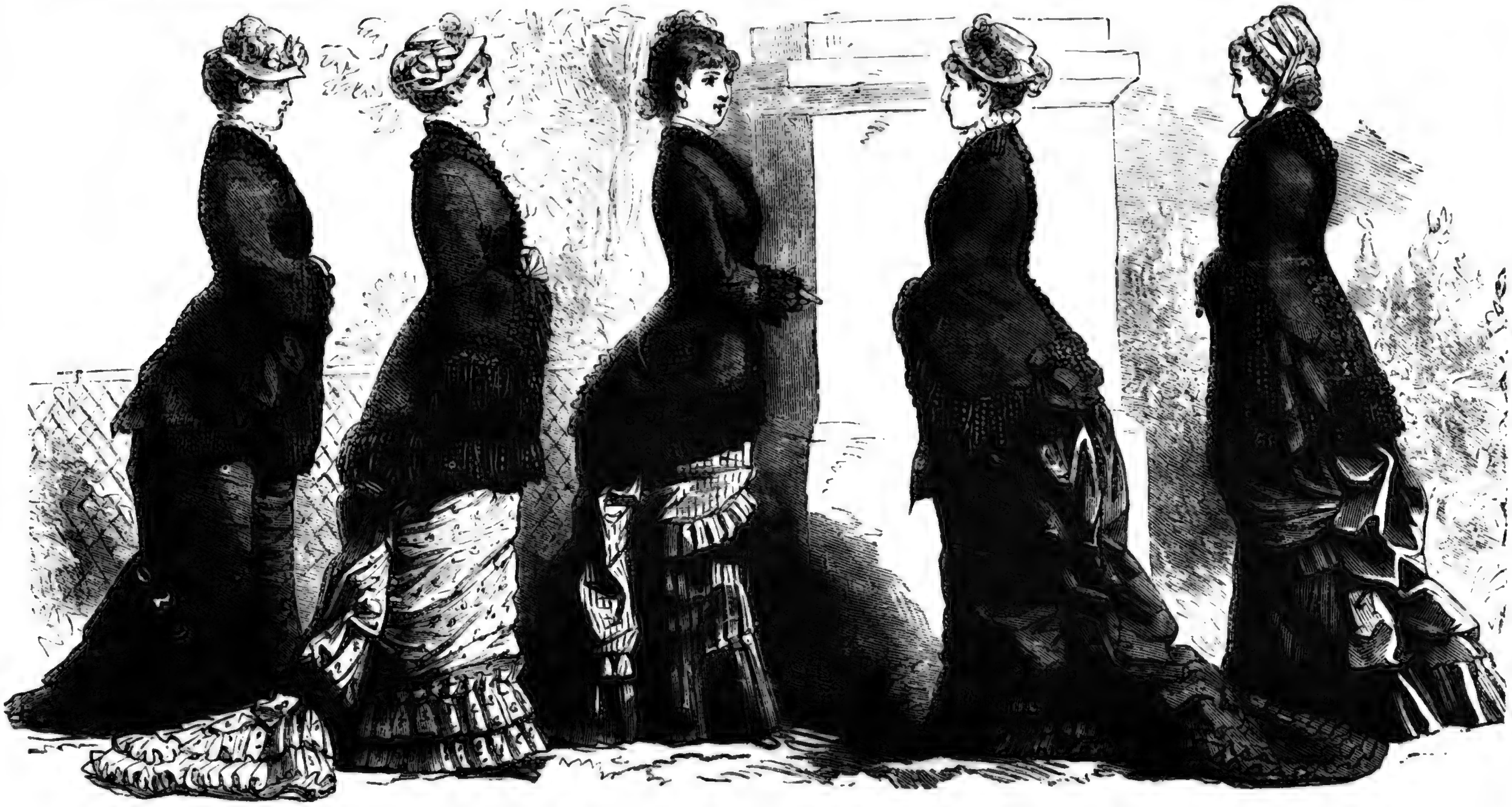
BERNHARDT.—Your friend must apply in person before 11 o'clock at the houses where she would like to be engaged. The amount of salary given varies very much. We are very pleased that you think so highly of the JOURNAL.

M. E. G.—You may possibly be able to obtain the tags from Messrs. Wakeford Brothers, King's Road, Sloane Square. Most curious articles, difficult to obtain elsewhere, are kept here; but we fear the tags have not been made for many years past, and it may be impossible to procure them.

GOOSE.—There is not, we believe, any legal objection to your retaining your own name; but this is generally only done when there is some special reason for it, as in the case of a lady who has made her name famous in any way by her talents, or when there is a large property. Consult your solicitor, and also your future husband's wishes on the point.

CITOYENNE.—We fear there will always be the same difficulty. Straw bonnets and hats can be cleaned and dyed, but the remodelling is always a costly, and very rarely a satisfactory process. Very few milliners have all the costly apparatus necessary for reblocking hats and bonnets, and you would find it less expensive, and better in every way, to purchase a new shape, than to have the old one altered.

E. D.—Can any of our readers tell our correspondent of a nice place of residence, not more than two hours from London, with plenty of nice society for young people; not gaiety, but cheerful visiting? We suggest the following towns as worth inquiring about, but shall be very glad of further information:—Guildford, Godalming, Lewes, Reigate, Dorking, Rochester, Canterbury, Maidstone.



NO. 142.—MANTLES AND CONFECTIONS.

Models from Les Grands Magasins du Louvre, Paris.

CHESHIRE.—We have not received any reply to the question of ARETHUSA, inserted in our last number, and are therefore not able to reply to your inquiry at present. Any reliable information we may receive on the subject of the advantageous disposal of old postage stamps will be published in the JOURNAL.

A PERPLEXED ONE.—The Associates of Sisterhoods wear no dress except during the time they are expected to be resident; then they merely assume a black dress and cap. Ladies are admitted as Associates of the English Church Union on payment of 2s. 6d. per annum. We cannot give you the rules, but the secretary of any local branch will send them on application. We cannot tell you the name of the author of the work you speak of. "The Ritual Reason Why," published by Masters, will give you the information you wish for.

MISS C. (Vauxhall Road).—We have taken great pains to procure the information you wish for, but have failed in obtaining it. We regret this circumstance, and are quite unable to tell you where to apply next.

L. J. S.—Your boxes can be lined with brown holland, and covered with American cloth; but we do not advise you to do this yourself. Any upholsterer will do it for you; and to keep them neat, you could make for them extra loose covers, to be put on when travelling.

H. M. S.—The ring finger is the one upon which an engagement ring is placed; it is removed to make way for the plain gold ring, to which it afterwards acts as keeper.

IONE.—The letters are the initials of three Greek words, signifying everlasting love.

E. C. (New Zealand).—In the answer to M. J. (Sydney), MYRA'S JOURNAL for March, you will find a suggestion for procuring Mr. Mason's preparations, and one of his price lists shall be sent to you by post. We regret that it is not possible for us to do anything to further the plan you wish carried out; it would be for some one settled in New Zealand to do this; but if you will send an order to Mdme. Goubaud for any of the articles you wish for, with a remittance to cover these and the expense of packing and sending off the parcel, she will be pleased to undertake the commission. This is all we can offer to do.

A FIRM BELIEVER IN MYRA.—The tennis bats most used now are lopped or bowed at the head; those with cedar handles are preferred. Messrs. Asser & Sherwin, 80 and 81, Strand, have these bats at 18s., and cheaper kinds from 8s. 6d. You will find the apparatus of all games of the kind at this house of the newest and most approved description.

MRS. E., who wrote on the subject of one of Messrs. Grabham's dress stands, is requested to send her address, as she omitted to give it in her letter, a reply to which has been waiting for some time.

S. B.—Send for a box of assorted specimen pens to Messrs. C. Brandauer & Co., Birmingham, price 6d. Amongst these capital pens you will be sure to find more than one to suit your writing; there is every possible variety of steel pen, from the finest to the broadest nib.

BRUNETTE.—Velvet is best cleaned by professional dyers, but you can clean the back of your jacket, thus: First brush it well with a hand-brush, then rub with a flannel dipped in a strong solution of stone ammonia and water. Have a kettle of boiling water on the fire, and steam the velvet thoroughly, then pass the wrong side over a hot flat iron, held firmly upside down by a a second person.

A BRIDE.—The wedding presents are displayed in a a room leading off the reception rooms. The actual trousseau is only shown to intimate friends, and is always laid out in a bed-room in England. In France the costumes are shown, arranged on mannequins, and the bonnet or hat for each dress is also exhibited. Furs, laces, shawls, and jewellery are also displayed, and in cases of grand weddings, where the superb trousseaux are furnished by one house, the trousseaux are arranged by "Artists" sent expressly, colours, tissues, and forms being studied with minute care. The classical *corbeille* has disappeared from French marriages, and is replaced by a charming piece of furniture destined for the ornamentation of the bride's room. The drawers are filled with the bridegroom's gifts of shawls and lace, fans and jewellery.

TABITHA T.—1. It would be very cruel to deprive your cat of all her kittens. Allow her one at least; pretty kittens are always in demand. 2. No precaution will save your birds if within the reach of any cat. The safe plan is the hanging-cage, far out of reach. 3. Alternate groundsel and chickweed.

A LONELY ONE.—You would be obliged to pay the brokerage fee on selling out and buying in. The transactions are two, not one. If you wait a while, the Postmaster-General may carry out his idea of allowing Post Office depositors to buy direct into Government stock. 2. The fee for buying or selling is 2s. 6d. per hundred pounds bought or sold.

FORTUNATE.—Rattan seats from India, China, and Japan can be bought of Mr. Liberty, 218, Regent Street, at 10s. 6d.; Rattan chairs for ladies, £1 5s.; for gentlemen, 21s. to 35s. 2. You will also find gongs and gong stands at reasonable prices.

PHYLLIS.—1. The article upon theatrical performances usually appears every Monday in the *Daily News*. We have not noticed its omission. 2. The refreshment room at Burlington House is used by ladies who require lunch. No escort is needed.

MARIE B.—1. The note paper can only be had of Mr. Macmichael, of South Audley Street. 2. You can, of course, apply for, but are hardly likely to obtain the autograph in question. 3. Regret we must decline.

ELLEN.—Apply by turns to every publisher until your MS. is accepted or refused. 2. You will see the names and addresses in the *Bookseller*, published monthly. 3. You will have little chance of success if your MS. is not clearly written on one side of the paper only. 4. Do not apply to Messrs. Goubaud & Son, as they have no occasion for tales or poetry for some time to come, 5. Not likely. 6. Yes; but not at first.

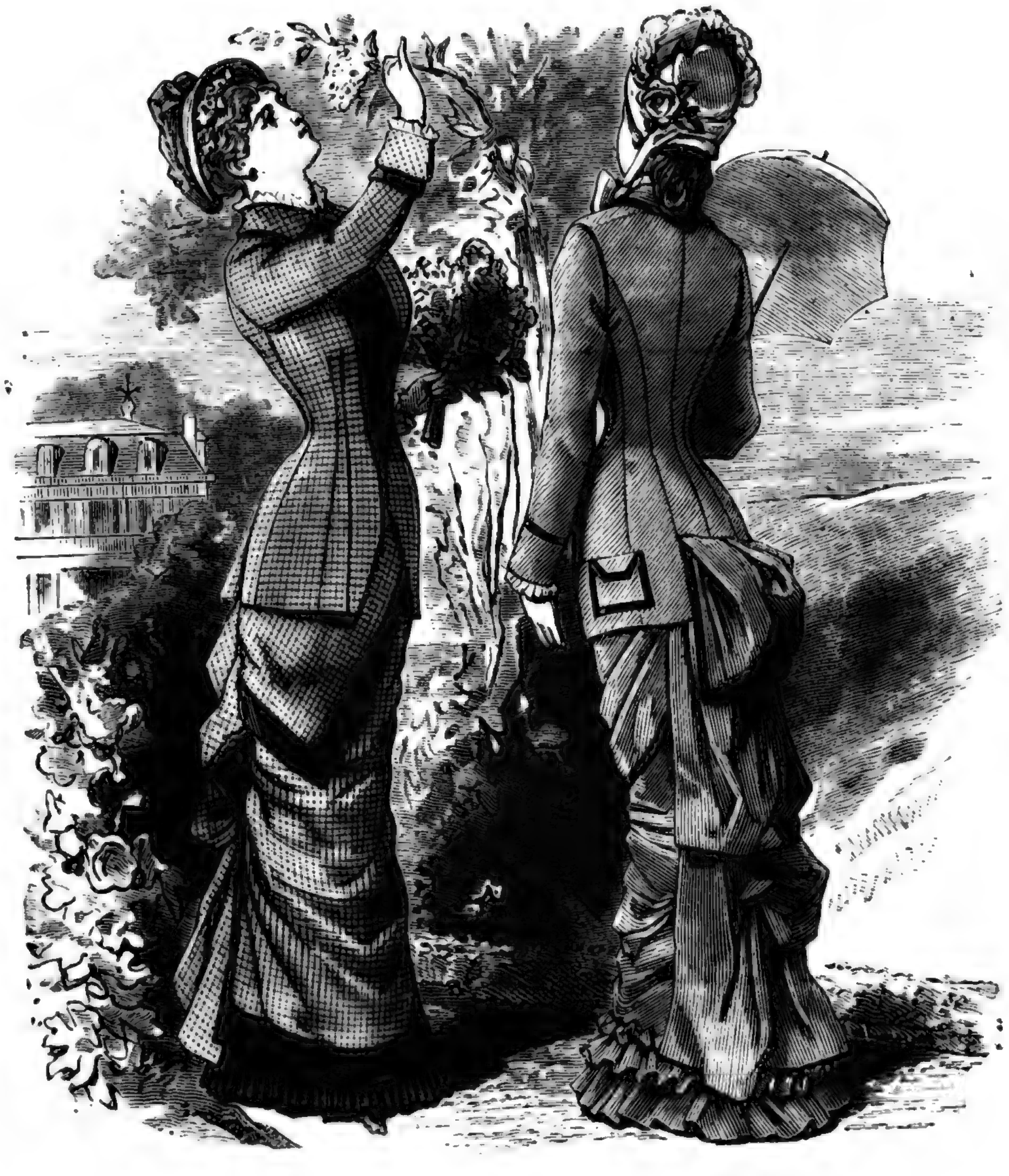
MELITA.—1. The whole meal biscuits can be obtained of Messrs. W. Hill & Son, 60, Bishopsgate Street, E.C. This firm will also supply you with the flour and bread. 2. Your sister can have the flour in sacks. For terms, apply to Messrs. Hill, sending address, and asking price (*delivered*), which varies a little with the market. Children thrive wonderfully upon this bread, and on cakes, biscuits, etc., made with the flour.

MRS. C. F.—1. Read above reply to MELITA. 2. For wedding cakes, apply to Messrs. Hill & Son, at above address. The prices vary from 21s. to £25. Cake boxes cost 3s. 6d., 4s. 6d., 5s. 6d. and 6s. 6d. per dozen. The cake almond iced for cutting up is 2s. per pound. It is made expressly for this purpose.

LATEST FROM PARIS.

DRESS has, this season, attained a degree of elegance not often remarked in the records of La Mode. The lovely colours, the delicate yet rich materials, the soft folds of satin Merveilleux, and the glimmer of jet and rainbow beads, would alone suffice to produce artistic costumes; but when to these advantages, graceful and becoming styles are added, no excuse can be accepted for ladies not dressing well, and charming the eye.

In Paris, short costumes are gaining ground so rapidly that one is surprised at the sight of even a demi-train, while long dresses are entirely reserved for receptions, home wear, dinners, and balls. Practical ladies wear the trotteuse in their own houses, and pay friendly calls in these useful and convenient costumes. The costumes at Longchamps were all trotteuses; that worn by the Countess Potowstka, amongst others, was very striking; the Castillane skirt was covered with variegated beads, and had a cuirasse to match, of dazzling effect, the edge finished by a fringe of the same beads falling in a dazzling shower over the satin. The Vicomtesse du Gunlippe wore granité foulard, of an ivory white shade, ornamented with enamelled buttons of various colours; and the Duchesse d'Alençon a trotteuse toilette of biscuit-coloured Merveilleux satin, with narrow flounces of Duchesse satin, finely pleated, alternating with others of otter colour gathered satin. These flounces are carried up the skirt to the depth of 20 inches, and border it all round, the upper part being covered with a pleated scarf drapery added at the back, and edged with Malines lace; the corsage is of satin fantaisie, a mixture of beige and old gold colour, trimmed with lace; and the balayeuse is of Carmelite surah and Malines lace. The toilette was completed with a Rembrandt chapeau of satin straw, the colour of the dress, raised at one side under two handsome ostrich feathers, in shaded beige tints, and covered with a long veil of Oriental gauze.



No. 143.—THE ESTRÉE AND CLORINDE COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the Estrée Costume is given on the Diagram Sheet.

The Comtesse of B—— had a costume of Ophélie crépon de l'Inde, trimmed with Alençon lace, the front of the skirt was pleated lengthwise, and was crossed at intervals by lace, and the sides, draped diagonally, had the draperies retained in place with cord and tassels partly composed of beads. The corsage and tunic, of brocatelle and crépon, formed a long redingote, the whole trimmed with lace. The chapeau was a fanchon of Alençon lace, ornamented with a wreath of variegated roses to match the dress, and mingled with foliage; and the parasol was of rose-colour crepon, trimmed with lace, and a moss fringe mingled with beads. Two tassels similar to those on the dress were added to the outside.

Another toilette is of cream satin foulard, with Ophélie spots covering the surface; the skirt of plain foulard, is bordered with an eight-inch pleating of spotted foulard, headed with a ruche of the plain material. The corsage is gathered and caught at the waist with a band; and the cream-colour tunic is draped to form a wide scarf, meeting at the back, and falling in two wide pleated ends.

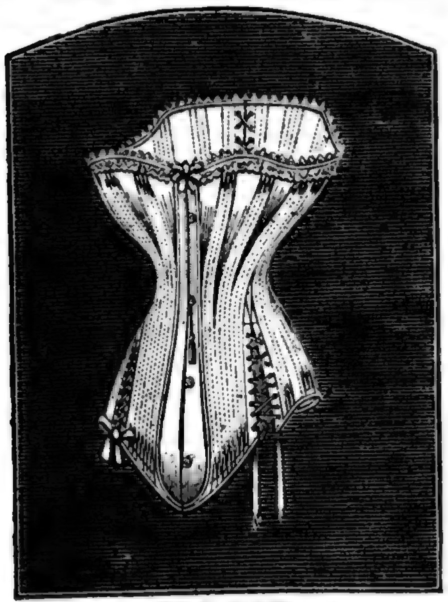
Among Madame Morison's most happy creations we note a Bébé robe of electric blue surah, bordered with a deep-pleated flounce; the left side is a panel, formed of four-inch pleatings, each caught down at the edge, like a bouillonné. This fashion of half pleating and half bouillonné is one of the favourite Parisian novelties at the present moment. The panel is bordered all round with a fringe, which is also continued on the edge of the tunic. The Bébé corsage is gathered at the waist and also at the opening, and round the waist is passed a wide sash of surah, three yards in length, pleated on the bodice, then falling at the back in two large bows and ends, finished with fringe at the edge; the sleeves fitting tightly to the arm, have a puffing at the wrist and at the elbow. The balayeuse is of rose-leaf surah and Valenciennes lace, closely pleated and very full.

One of Madame Morison's robes for evening toilette is the Aïda; it is made of heliotrope satin, trimmed with embroidery, mingled with Bohemian beads; it is of Princess form; the corsage, open *en cœur*, has two points in front, each finished with a tassel, mingled with beads, and is richly embroidered. The back is prolonged into a court train, finished at the edge with a thickly pleated ruche, in three shades of satin, above which is an embroidered wreath of flowers. The tablier is ornamented with embroidery and coquillés of satin in colours to match those of the ruche. The elbow sleeves have sabots of embroidery, edged with a fine pleating of double satin.

A rich dinner toilette is of ivory colour satin and Oriental gauze; the train is covered on a depth of 16 inches from the edge, by eight narrow flounces of satin veiled with gauze, and the front of the skirt of satin is ornamented with bouillonné gauze placed diagonally, divided by sprays of brown rose-leaf foliage. The low-necked corsage, also of satin, covered with gauze, is pointed in front and at the back; the middle of the front forms a plastron of gauze and foliage to match the skirt.

Our readers will be glad to know that Madame Morison's prices are, for Paris, extremely moderate—she makes simple but most ladylike costumes for £5, while the new Madras costumes, in all colours, are only £7. Bébé costumes in surah also cost £7; Merveilleux satin toilettes, trimmed with lace, are from £10; or Pompadour trotteuses of spotted percale, £4, and spotted sateen, lace trimmed, £5; or spotted or fancy woollen and silk costumes, from £8; rich dinner toilettes of black grenadine, trimmed with dentelle de Paris and jet, cost £10, the grenadine being the fine clear *voile de religieuse*. Both dresses of either white satin, satin Merveilleux trimmed with broché, or Pekin satin, are from £14; and black satin costumes, trimmed with jet, fringe, or lace, also cost this sum. Elegant style, perfect fit, and the knowledge that Madame Morison will remake and modernise her own toilettes, make the address of Madame Morison (14, Rue d'Antin, Paris) of some value to those ladies who study an elegant appearance. MYRA.

IZOD'S PATENT CORSETS.



THE NEW

FIGURE REGULATOR.

Every pair bears the name "The **FIGURE REGULATOR**" on Corset, and also on box with our Trade Mark, "THE ANCHOR," without which none are genuine.

THE NEW

FIGURE REGULATOR

adapts itself to the figure in a most remarkable manner. The Regulator is placed near the waist and continues to the lower part of the Corset, and is managed by simply drawing the cord as at back. They thus reduce the size of the figure without causing any injurious pressure, while their graceful shape adds a new charm to the form. They are made in several qualities in Single or Double Coutille, White, Drab, and Grey; in Black Italian Cloths and Scarlet Lastings; also Satins, various Colours, or Ventilating, suitable for warm climates.

May be had of ALL DRAPERS and LADIES' OUTFITTERS throughout the World, through the principal Wholesale Houses.

Patentees and Manufacturers :—

E. IZOD & SON,

30, MILK ST., LONDON, E.C.

Manufactory—LANDPORT, HANTS.

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The Anchor.

J. H. HILL, 121, Oxford St., W.

Manufacturer, Designer, and Importer of

FRINGES AND TRIMMINGS.

The largest collection and best assortment of fringes, gimps, &c., for the coming season are to be found at this establishment, noted for its specialities. **Beads** in all the new shades of cachemire, iridescent, and plain colours for embroidering and trimmings.

Art fringes made in every description, a large variety of patterns and mixtures of the early English, Mediæval, and present styles kept in stock.

Berlin, fine wools, crewels, and yarns in all colours.

Roman, French pearls, tinsel trimmings, &c., in largevariety

Patterns post free on receipt of sample of material.

SIX PRIZE MEDALS.

BRYANT & MAY'S

TRADE MARK

SECURITY

MATCHES.

SIX PRIZE MEDALS.

SAVE 50 PER CENT

Cheap Pocket-Handkerchiefs.

ALL PURE FLAX.

For Children, Hemmed for use	2/11	per doz.
For Ladies do.	3/11	do.
For Gentlemen do.	5/10	do.
Hemstitched for Ladies	7/6	do.
do. **for Gentlemen**	9/11	do.

"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen, The Lady's Journal.*

"The fine cambric handkerchiefs sold by Robinson & Cleaver far excel any I have hitherto seen at the same prices."—MYRA'S JOURNAL.

To Her Majesty

THE QUEEN.

CHEAP DAMASK TABLE LINEN.

We are now offering a specially cheap range of **Damask Fish Napkins at 3/11** per dozen; **Dinner Napkins, 8/6** per dozen; **Cloths,** 2 yards square, from **3/11** each; 2 by 2½ yards, **4/11,** up to the largest sizes, and most exquisite qualities. **Bleached Linen Sheeting,** 2 yards wide, from **1/11** per yard. **Fine Linens** and **Diapers** (yard wide), **1/-** per yard.

"We advise our readers to send to Robinson & Cleaver or their prices are extremely low."—*Englishwoman's Domestic Mag.*

"The cheapest goods I have ever seen."—*Sylvia's Home Journal.*

"The Belfast Linen Goods supplied by Messrs. Robinson & Cleaver, for quality and cheapness, are a marvel."—*Christian Union.*

CHEAP COLLARS AND CUFFS.

Collars for Ladies and Children, 3/11 per dozen, with **Habit, 5/11 per** dozen.

Collars for Boys and Youths, 3/11 to 4/6 per dozen.

Collars for Gentlemen, 4/11 to 5/11 per dozen.

Cuffs for Ladies and Children, 5/11 to 7/11 per dozen.

Cuffs for Gentlemen, 5/11 to 10/9 per dozen.

Special—Vide MYRA'S JOURNAL.—"Our new Cuff for buttoning to sleeve of dress is the most comfortable ever introduced."

ROBINSON & CLEAVER,

THE ROYAL IRISH LINEN WAREHOUSE

BELFAST.

SAMPLES AND PRICE LIST POST FREE.

THE ROYAL WELLINGTON WOOLLEN CO.

ROYAL SERGES and WOOLLEN FABRICS

FOR SPRING AND SUMMER, 1880.

PATTERN BOOKS CONTAINING ALL THE NEW AND EXQUISITE SHADES FORWARDED POST FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear; are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo dye, as supplied to Government, are to be obtained direct of this firm. WEST OF ENGLAND TWEEDS and SUITINGS, for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN FABRICS for the Season include Cameletta Beige, Quettah Beige, Corded Satin Cloth, Mahroussa Serge, Ithaka Brocade, Horakorum and Woochang Broche, and many others too numerous to mention.

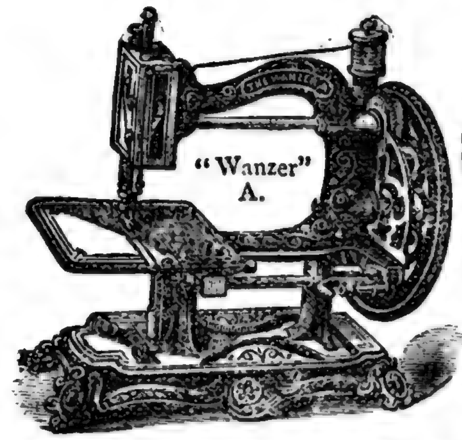
NEW DESIGNS IN LADIES' SKIRTINGS.—The R. W. W. Co.'s Unshrinkable Flannels, manufactured rom the natural wool of the sheep, contains no bleach, dye or colouring matter whatever. Patterns of a Hundred other varieties of Flannel and Bath Coating on application.

BADMINTON AND LAWN TENNIS FLANNELS, made of the finest yarns and thoroughly shrunk.

CAUTION.—The R. W, W, Co, think it advisable to state, they are the ORIGINAL and SOLE FACTORS of the Genuine Royal Serge, and are in no way connected with any other firm.

The Correct and only address is

The Royal Wellington Woollen Co., Wellington, Somerset.



"WANZER"

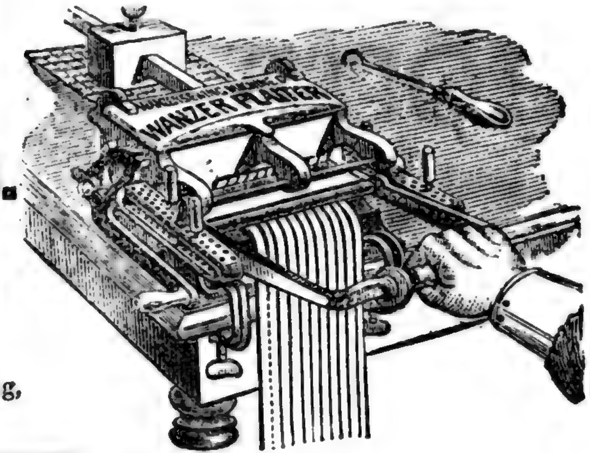
Lock-Stitch, Hand, or Foot

SEWING MACHINES.

First Prize Medals, Honours and Awards wherever Exhibited.

"Wanzer" Plaiting, Kilting, and Basting Machines.

Over Two Hundred varieties of Perfect Plaiting or Kilting,
From 30/- complete. Price Lists Free.



THE "WANZER" SEWING MACHINE Co., Limtd.,
4, Great Portland Street, Oxford Circus, W.

SALAṔ MISREE SALAṔ MISREE

Or, PERSIAN FOOD FOR INFANTS AND INVALIDS *(Registered).*

Of all amylaceous or farinaceous substances, this will be found THE most Nutritious and Strengthening. As an article of daily food it is excellent, but in convalescence from **any** form of disease, either in Adults or Infants, it is **Invaluable.**

This Preparation is absolutely free from the admixture of any farinaceous substance. It is guaranteed perfectly and may safely be taken by the weakest Infant or most aged Invalid. Its beneficial properties may be summed up as follows .—

IT IS HIGHLY NUTRITIOUS. ITS NUTRIENT AND STRENGTHENING PROPERTIES ARE IN A CONDENSED OR CONCENTRATED FORM. IS MOST EASY OF DIGESTION. IS ALIKE AGREEABLE TO YOUNG OR OLD. IS A NON-IRRITATING TONIC.

For Ladies nursing this Preparation is most acceptable, as it not only enables the patient to take a sufficient amount of nourishment without overloading the Stomach, which, under the circumstances, is naturally irritable, thereby superseding the ordinary Gruel diet, which is so distasteful to many, but it supplies in a high degree all the necessary ingredients for rearing the young. In derangements of the Stomach, so common to Infants, especially Diarrhœa, it will be found invaluable. Those who suffer from Dyspepsia and its many ills, will hail it as a boon. It is recommended by many of the most eminent members of the Medical Profession.

Testimonial from J. MACPHERSON, Esq., M.A., M.D., late of H.M. Bengal Army, late Presidency Surgeon, formerly 1st. Asst. Europ Genl Hospital, Calcutta, E I.

"35, Curzon Street, W., *January 17, 1880.*

"DEAR SIR,—I have not applied any test of the purity of the Saláp Misree of which you have sent me a specimen. But I have made a trial of it, and am much pleased with it, as supplying a light, bland and pleasant form of nutriment I had not seen it before in this country."

Yours faithfully, J. MACPHERSON.

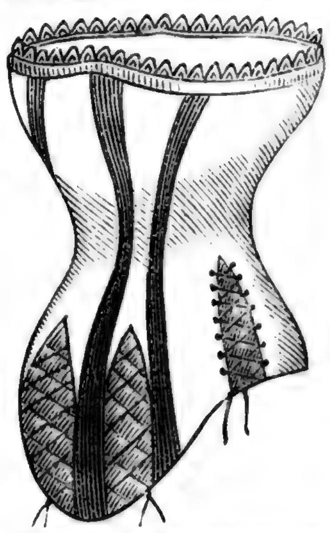
Opinion of the late **W. B. O'SHAUGHNESSY, M.D., F.R.S., &c, Bengal Medical Service.** *Late Professor of Chemistry and Materia Medica in the Medical College, Calcutta, E.I.*—"Two drachms afford a sufficient meal for an Invalid. Good Saláp 'Misree' carefully prepared is in truth one of the best articles of diet a convalescent can use."

FOR DIRECTIONS SEE LABEL ON THE BOTTLE.

FERRIS & Co., 26, Buckingham Palace Road, London, S.W.
Central Depot, 49, FLEET STREET, E.C.

ANDERSON'S ABDOMINAL CORSETS

(REGISTERED).



These Corsets will be found useful by Ladies of any age, they very much improve the figure, and are of great support to the back, being especially adapted to those of full form, as they brace up and reduce the figure, they may also be worn immediately after accouchements, superseding all belts and binders, and are the only Corset recommended by the medical profession. See testimonials from the most eminent Physicians and Surgeons. References on application.

MRS. BARTLETT attends at 5, Market Street, Coventry, on Fridays, from ten to five, to receive orders, and take measurements, &c., &c., the latter being a matter of great importance, as these Corsets, unlike ordinary ones, require the attention of a skilled attendant, they cannot be procured at outfitters, drapers, or dealers. Instructions for self-measurement sent to distant places on application.

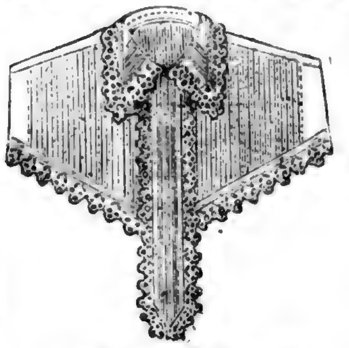
Manufactured only by

BARTLETT & ANDERSON,
BIRMINGHAM—84, Bristol Street, Coventry—5, Market Street. LONDON—21b, Princess Street, Hanover Square.

N.B.—Ladies attended at their Residences by an Appointment. Owing to the press of business, Mrs. B. is in attendance at 21b, Princess Street, Daily from 10 a.m. until 5 p.m.

SOMETHING NEW!!!

Night Dress and Chemise Tops



Cuffs to Match

For applying to Old or New Bodices, from 4s. 6d. to 10s. 6d. ¼ dozen. Full particulars, and Illustrated Price List on receipt of Stamped Envelope to

Mrs. G. DAVEY,
LADIES' OUTFITTER,
WINCHMORE HILL, LONDON, N.

Mrs. G. H. DIXON, 233, Upper Street,

LONDON, N. (Three minutes' walk from Highbury Station.)

The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseaux, £20, £33, £50, £80, and £105. Layettes. £10 10s., £20, £30 and £50. The following is copied from Mrs. Dixon's *Price List*, which may be had *Post free* on application.

BRIDAL TROUSSEAU, No. 2. £35.

FINEST HAND WORK.	£	s.	d.
Chemises, Trimmed Scollop, at 6/9	2	0	6
" " " at 8/9	2	12	6
6 pairs Trimmed Knickerbockers or Drawers, at 4/9	1	8	6
" " " at 6/6	1	19	0
6 Night Dresses, at 9/6	2	17	0
4 " " at 12/6	2	10	0
6 Trimmed Bodices at 4/9	1	8	6
3 " " at [illegible]/6	1	5	6
2 Flannel Petticoats at 9/6	0	19	0
2 " " Embroidered, at 11/6	1	3	0
3 White Cambric, at 6/9	1	0	3
3 " " " at 12/6	1	17	6
1 " " "	0	16	9
2 pairs Corsets, at 8/9	0	17	6
Merino Vests, at 4/9	0	19	0

FINEST HAND WORK.	£	s.	d.
6 pairs Cotton Stockings at 3/9 ...	1	2	6
6 " Cashmere " at 4/9 ...	1	8	6
2 " Silk " at 9/6 ...	0	19	0
2 doz. Towels, at 15/-	1	10	0
1 doz. Handkerchiefs...	0	11	6
½ " " Hem-stitched at 21/6	0	10	9
1 French Cambric Handkerchief, Trimmed Lace	0	15	0
2 White Toilet Jackets, at 8/6 ...	0	17	0
1 Flannel Jacket	0	10	9
1 " Dressing Gown	1	5	0
1 White "	1	15	6
	£35	0	0

The above Outfit can be adapted to any Foreign Country, and any article can be had separately. The Night Dresses are made with Short Sleeves for the Tropics, if desired.

PRICE LIST, 32 PAGES, SENT POST FREE.

Rimmel's Specialities for the Complexion.

RIMMEL'S BLANC MARIMON, a new and perfectly innocuous white, equally suitable for the stage or the drawing-room. Madlle. Marimon, for whom it was at first prepared, writes, "It produces a marvellous effect, and I find it besides cooling and softening." Price 2s. 6d. per bottle. (Cannot be sent by post).

RIMMEL'S HEBE BLOOM, a splendid & harmless rouge, 1s. per packet, by post for 13 stps. PERLINE, a pure white, same price.

RIMMEL'S EYE-BROW PENCILS black, brown, or blonde, 1s., by post for 13 stamps.

RIMMEL'S EGYPTIAN KOHL for darkening the eyelids, 3s. 6d., by post for 43 stamps.

RIMMEL'S VELVETINE, a refined, adherent, imperceptible Toilet Powder (Blanc, Blanc-rosé, or Rachel), 1s. 6d., with puff, 2s. 6d.

RIMMEL'S LOTION FOR THE SKIN, No. 1, Preservative. No. 2, Curative, 2s. 9d. per bottle.

RIMMEL'S NEW GLYCERINE CREAM, superior to any Cold Cream, 1s. 6d. per pot.

RIMMEL'S NEW TRANSPARENT COAL-TAR SOAP unites the purifying actions of tar to the emollient properties of transparent soap. 1s. 6d. per box of 3 cakes.

EUGENE RIMMEL,
Perfumer by appointment to H.R.H. the Princess of Wales.
96, Strand; 128, Regent Street; and 24, Cornhill, London. 76, King's Road, Brighton. 17, Boulevard des Italiens, Paris.

REMAINDER OF STOCK MUST BE CLEARED BEFORE REMOVING THE WALLS.

500 REMNANTS
OF OUR
6s. 11d. ROYAL COURT SILK
TO BE CLEARED AT **5s. 11d.**

In lengths from 3 to 12 yards all to match. Other Silks equally Cheap. *See Catalogue.*

We have just purchased from a large Furrier, for cash, a few Cases of beautiful

GRECIAN SEAL SKIN JACKETS (REAL SKINS),

Rich dark brown, shaped to the back as they are to be worn in the coming Winter, lined with rich Brown Satin, 33 inches long, 8 guineas; 40 inches long, 10 guineas; 41 inches long, 12 guineas.

A Sample Skin, showing the quality of the Jackets, forwarded on receipt of 5s., which will be refunded when the Skin is returned.

IMPORTANT NOTICE.

Owing to the INCREASING BUSINESS of the

MIDLAND DRAPERY STORES,

It has been found necessary to take LARGER PREMISES.

C. J. NEWBURY, the MANAGING DIRECTOR, has been successful in obtaining from the BIRMINGHAM CORPORATION a Lease of the commanding and extensive premises adjoining these now occupied by the Stores.

As it will be necessary to remove some of the Inner Walls, we have decided on clearing out the

WHOLE OF THE STOCK AT A SWEEPING REDUCTION,

In preference to having it damaged during the Alterations. The Stock must be cleared out. Purchasers will do well in buying largely.

THE MIDLAND DRAPERY STORES, HIGH ST., BIRMINGHAM.

P.O.O. AND CHEQUES PAYABLE TO C. J. NEWBURY, BIRMINGHAM. ALL GOODS TO THE AMOUNT OF 20s. AND UPWARDS CARRIAGE PAID.

CATALOGUE OF THE WHOLE OF THE STOCK FORWARDED TO ANY ADDRESS.

Lace and Harness Book Long Curtains.

LOT.

75 Three hundred pairs Nottingham Lace Curtains, 6 yards long, usual price 3s. 11d.

76 Four hundred and fifty-seven pairs ditto, 7 yards long, usual price 4s. 6d.; sale price 3s. 9d. per pair.

77 Three hundred and twenty-eight pairs ditto, 7 yards long, usual price 6s. 11d.; sale price 5s. 11d. per pair.

78 Five hundred pairs ditto, 8 yards long, usual price 9s. 11d.; sale price 8s. 6d.

79 One hundred and thirty-eight pairs ditto, 8 yards long, usual price 12s. 9d.; sale price 10s. 9d.

80 Fifty-eight pairs ditto, 8 yards long, usual 15s. 6d.; sale price 13s. 9d. per pair.

81 Fifty-eight pairs ditto, 8 yards long, usual price 18s. 6d.; sale price 15s. 9d.

82 Eighty-four pairs ditto, 8 yards long, usual price 27s.; sale price 22s. 6d. per pair.

83 Sixty-four pair Harness Book Curtains, 8 yards long, splendid curtain to wear, usual price 9s. 6d.; sale price 7s. 6d. per pair.

81 One hundred and seventy-nine pairs ditto, 8 yards long, usual price 12s. 6d.; sale price 9s. 6d. per pair.

85 Two hundred and seventeen pairs ditto, 8 yards long, usual price 18s. 6d.; sale price 14s. 6d. per pair.

86 Fifty-four pairs ditto, 8 yards long, usual price 30s.; sale price 22s. per pair.

87 Thirty-eight pairs ditto, 8 yards long, exceedingly handsome, usual price 35s.; sale price 25s. per pair.

Silks.

128 Seven hundred yards Black Silk, usual price 2s. 6½d.; sale price 2s. 2½d. per yard.

129 One thousand one hundred yards Black Dress Silk, usual price 2s. 11½d.; sale price 2s. 7½d. per yard.

130 One thousand three hundred yards of 23in. Black Gros Grain Dress Silk, usual price 4s. 6d.; sale price 3s. 9½d. per yard.

131 One thousand six hundred yards of our celebrated Queen's Black Silk, 24in. wide, usual price 4s. 11d.; sale price 4s. 6½d. per yard.

132 Three hundred yards of Rich Mantle Silk, 24in. wide, usual price 10s. 6d.; sale price 7s. 11d. per yard, very cheap.

133 C. J. N. Royal Court Silk, to all purchasers of the celebrated silk during the sale only we shall allow 5 per cent. discount.

134 Two thousand yards of Coloured Dress Silks, every colour, usual price 2s. 11½d.; sale price 2s. 8½d. per yard.

135 One thousand two hundred yards of very superior coloured Dress Silks, every colour, usual price 3s. 11½d.; sale price 3s. 6½d. per yard.

136 Seven hundred yards Coloured Gros du Pays for trimming, every colour, usual price 3s. 6d.; sale price 2s. 9½d. per yard.

137 Eight hundred yards Black Figured Silks for mixing, 4s. 11d., 5s. 11d., 6s. 11d., and 7s. 11d.; 6d. per yard discount from these prices.

138 Four hundred yards coloured Figured Silks, usual price 3s. 11d.; sale price 2s. 11½d. per yard.

139 Six hundred yards Coloured French Satins, usual price 2s. 11½d.; sale price 2s. 6d. per yard.

110 One hundred and seventy-five yards Black Satin, usual price 2s. 4½d.; sale price 1s. 11½d. per yard.

LOT.

141 Two hundred and thirty-six yards rich Black Satin, usual price 3s. 11d.; sale price 3s. 4½d.

142 Four hundred and thirty-eight yards very rich Black French Satin, usual price 4s. 11d.; sale price 3s. 11d. per yard.

143 Five hundred yards Coloured Silk Velvets, usual price 5s. 6d.; sale price 4s. 6d. per yard.

144 One hundred and eighty yards Black Velvet, usual price 6s. 11d.; sale price 5s. 6d. per yard.

145 Two hundred and thirty-six yards of very rich Black Silk Mantle Velvet, 22in. wide, usual price 16s. 9d.; sale price 13s. 6d. per yard.

146 One hundred and forty yards of beautiful Striped Silk Velvet for trimming, usual price 6s. 11d., 8s. 11d.; 1s. yard discount from these prices.

147 One thousand two hundred yards Black Velveteen, the celebrated mole make, 1s. 11d., 2s. 6d., 2s. 11½d.; 3d. yard discount from these prices.

148 Seven hundred yards Black Velveteen, mole make, 3s. 6d., 4s. 11d., 5s. 11d.; 6d. yard discount from these prices.

149 One thousand three hundred yards Coloured Velveteen, 2s. 11½d., 3s. 6d., 3s. 11d.; 6d. yard discount from these prices.

150 Three hundred yards Coloured Embossed Velveteen, usual price 2s. 11d.; sale price 2s. 4½d. per yard.

151 One hundred yards Brown Silk Velvet, usual price 2s. 6½d.; sale price 1s. 3½d. per yard.

152 Nine hundred yards Black Embossed Velveteen, usual price 1s. 11d.; sale price 1s. 3½d. per yard.

Black and Mourning Department.

153 One thousand two hundred Black Brilliantine Alpaca, usual price 11½d.; sale price 8¾d. per yard.

154 Three hundred and forty-seven yards very superior Black Brilliantine Alpaca, looks equal to silk, usual price 1s. 4½d.; sale price 1s. 2d.

155 Nine hundred and forty-seven yards extra fine Black Brilliantine Alpaca, usual price 1s. 11½d.; sale price 1s. 6½d. per yd.

156 Seven hundred yards Black Figured Alpaca, 7½d. per yard, very cheap.

157 Six hundred and forty-eight yards Black Alpaca Cord, usual price 10½d.; sale price 7¾d. per yard.

158 One thousand five hundred and seventy-six yards Black Duchess Twill, 1s. 3½d. per yard.

159 Seven hundred yards Black Satin Cloth, 1s. 4½d., 1s. 6½d., 1s. 8½d., 1s. 11½d.; 3d. per yard discount from these prices.

160 One thousand nine hundred yards All-wool Black West of England Serges, 1s. 4½d., 1s. 6½d., 1s. 8½d., 1s. 10½d., 2s. 3d., 2s. 6½d. per yard; 3d. per yard discount from these prices.

161 Two hundred and forty yards Black Sicilians, usual price 1s. 6½d.; sale price 1s. 3½d. per yard.

162 One hundred and eighty-four yards very rich Black Sicilians, usual price 11s. 1d.; sale price 1s. 7½d. per yard.

163 One thousand three hundred yards Black Princess Serge, usual price 10½d.; sale price 8¾d. per yard.

164 One thousand seven hundred yards Black Persian Cords, best make, 9¾d., 11¾d., 1s. 2½d., 1s. 4½d., 1s. 6½d.; 2d. per yard discount from these prices.

LOT.

165 Two hundred and thirty yards Black Crape Cloth, usual price 1s. 8d.; sale price 1s. 5½d. per yard.

166 Two hundred and thirty yards Black Silk Rep, usual price 3s. 11d.; sale price 2s. 11½d. per yard.

167 Six hundred yards of Black Cashmere, double widths, 1s. 4d., 1s. 6½d., 1s. 8½d. per yard; 2d. per yard discount from these prices.

168 One thousand three hundred yards of Black French Cashmere, double width, usual price 2s. 3½d.; sale price 1s. 11½d. per yard.

169 Eight hundred yards very superior Black French Cashmere, double width; discount price, 2s. 5½d. per yard.

170 Seven hundred yards of extra quality, double width, Black French Cashmere, usual price, 3s. 6½d.; sale price, 2s. 11d. per yard.

171 Black French Merinos, 2s. 3d., 2s. 11d., 3s. 6d., 3s. 11d.; 3d. per yard discount from these prices.

172 Black Grenadines, special lot at 5½d. per yard.

Coloured Dress Goods.

173 Three thousand yards double-width Cashmere, 44in. wide, any colour, usual price 1s. 8d.; sale price 1s. 4¾d.

174 One thousand two hundred and ninety yards, All-wool French Cashmere, 44in. wide, in all the new French tints, usual price 2s 3½d.; sale price 1s. 11½d.

175 One thousand five hundred and ninety-four yards of extra quality beautiful All-wool French Cashmere, 44in. wide, in a lovely lot of colours, usual price 2s. 11d.; sale price 2s. 5½d.

176 One thousand two hundred yards All-wool French Merino, 44in. wide, usual price 2s. 3½d.; sale price 1s. 10½d.

177 One thousand four hundred and fifty yards of finest All-wool French Merino, 46in. wide, in every colour, usual price 2s. 11d.; sale price 2s. 4½d. per yard.

178 One thousand three hundred yards All-wool West of England Costume Serge, in all the new colours, usual price 1s. 4½d.; sale price 1s. 2½d.

179 One thousand one hundred and seventy yards of very superior All-wool West of England Travelling Serge, usual price 1s. 8d.; sale price 1s. 4½d.

195 One hundred and thirty Robes, in boxes containing twelve yards of plain material and three yards combination for mixing, 12s. 6d. the robe.

196 Ninety-four very handsome embroidered Robes, containing thirteen or fourteen yards of plain Cashmere serge and 2½ yards embroidered with silk, usual price 45s.; sale price 25s.

197 One hundred and forty of the very richest All-wool Cashmere Robes, containing eight yards of double-width All-wool French Cashmere, any colour, 2½ yards of the richest embroidered silk, worth 15s. a yard, 35s. the robe, very cheap. These are the most lovely goods that can be had.

The Royal Court Parcel contains—

Fourteen yards of our Royal Court Silk, with rich bold cord 24 in. wide, with our own registered edge.

Eight yards of the finest quality All-wool double width French Merino or Cashmere, any colour, also in black.

Three yards of rich Silk, Satin, or Velvet, for trimming Cashmere, to match exact.

One beautiful large size Promenade Wool Wrap, any colour; or, if preferred, a handsome ready-made Skirt.

Written guarantee given with every dress length of this Silk.

£6 10s. the Lot, packed in box, carriage paid.

Great Show of Cashmere Dresses in Boxes.

Eight yards of beautiful double-width Cashmere, 46 in. wide, equal to 16 yards of Silk, in 20 lovely colours.

Two and a half yards of rich Silk or Satin du Pays, or pretty Pompadour, for trimming Cashmere.

One handsome ready-made striped Skirt; or, if preferred, a White Skirt, with deep needlework.

One beautiful Brocaded Silk Scarf.

25s. 6d. the Lot, packed in box.

STUDY YOUR HEALTH.

FEATHERS PURIFIED BY THE NEW ALKALINE PROCESS.

We are now prepared to send out these first-class Beds in any of the following sizes and weights.

No. 1.—Double Bed,

6ft. 6in. long, 5ft. wide; Bolster and two Pillows, made from good Linen Tick, and filled with extra quality Alkaline-purified feathers; weighing 50 pounds.

3 Guineas the Lot, packing and Carriage free.

No. 2.—Double Bed,

6ft. 6in. long, 5ft. wide; with Bolster and two Pillows, made from good Linen Tick, and filled with extra quality Alkaline-purified Feathers; weighing 60 pounds. This is a splendid Bed.

4 Guineas the Lot, packing and carriage free.

No. 3.—Single Bed,

6ft. long, 3ft. 6in. wide; with Bolster and Pillow, made from good Linen Tick, and filled with extra quality Alkaline-purified Feathers, weighing 40 pounds.

42s. the Lot, packing and carriage free.

No. 4.—Child's Cot Bed,

4ft. long, 30in. wide, made from good Linen Tick, filled with Alkaline-purified Feathers, and one Pillow.

17s. 6d. the Lot, packing and carriage free.

Special 5-Guinea Bedroom Parcel, "The Wonder."

One Double Bed, 6ft. 6in. long, 5ft. wide; Bolster and two Pillows, made from good Linen Tick, and filled with extra-quality best purified Down and Feathers; weighing 50 lbs.

One pair extra-large double-warp white Twill Sheets, nearly 6 yards long.

One very handsome large white Bed Quilt.

One pair fine-quality All-wool Blankets, large size.

Two large white Toilet Covers.

Two large Bedroom Towels.

One very handsome real Swiss Antimacassar.

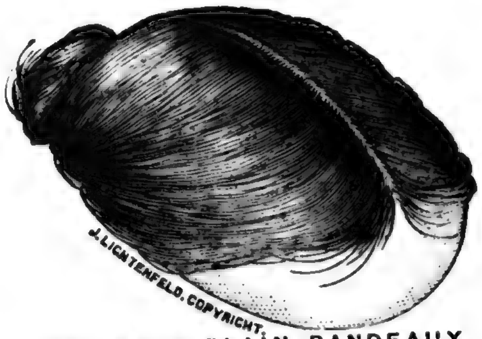
One handsome Plate Looking-Glass, in Black Ebony Frame.

Twelve Toilet Mats.

5 Guineas the Lot, carriage paid.

LICHTENFELD'S NEW DESIGNS.

Illustrated Catalogues, with Instructions, Post Free.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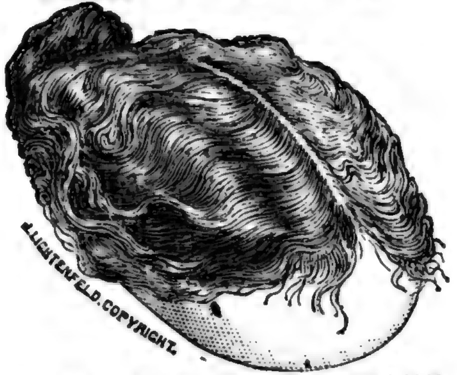
INVISIBLE PLAIN BANDEAUX.
3 in. 30s.; 4 in. 40s. 5 in. 50s.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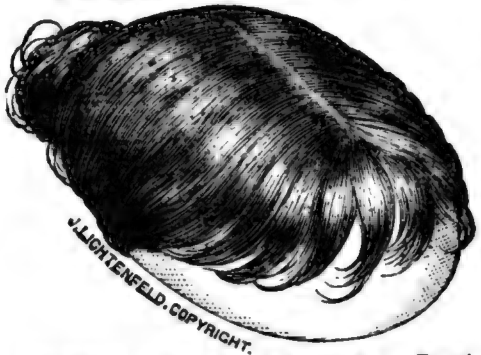
INVISIBLE WAVED BANDEAUX.
3 in. 30s.; 4 in. 40s.; 5 in. 50s.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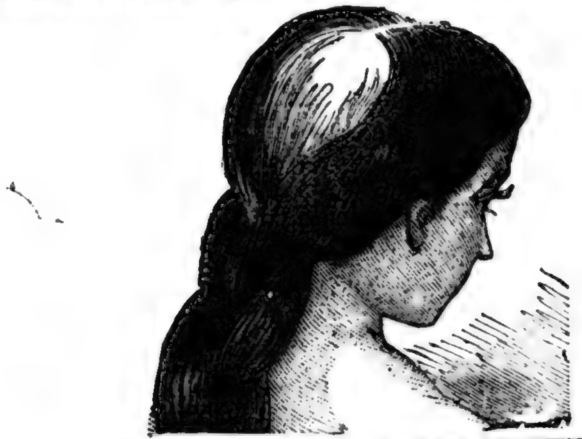
INVISIBLE PLAIN BANDEAUX, Bebe Front.
3 in. 30s.; 4 in. 40s.; 5 in. 50s.



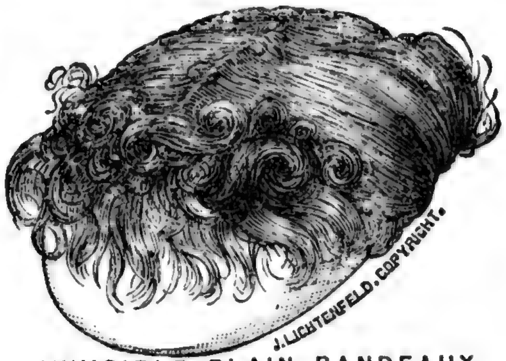
PERFECTION SCALPETTE,
Made any size to Paper Pattern.

Mr. Lichtenfeld's new designs of Invisible Hair Lace Work are made to suit various exigencies, to cover thin partings, high foreheads, bare temples, premature grey hair—in fact, all defects hair is liable to. Special attention has been paid to keeping the head in its natural form, and, where necessary, to improve its contour. The materials used are of the finest, and the workmanship is masterly.—Vide *The Queen*. April 24th, 1880, page 380.

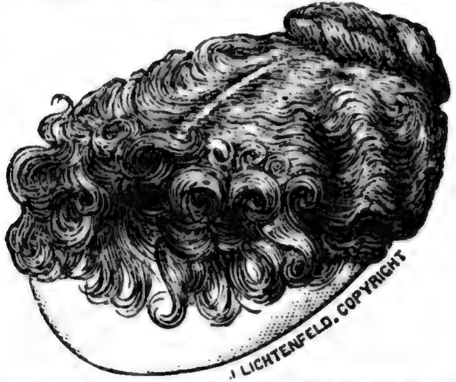
LICHTENFELD'S SWANSDOWN ADHESIVE FACE POWDER.
White or Rosee, 2s. 6d. All the above sent Post Free.

J. LICHTENFELD,

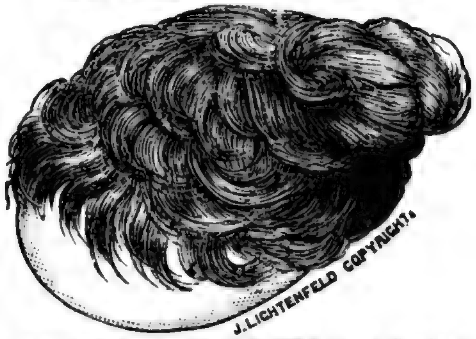
Court Hairdresser,
39, GT. CASTLE STREET,
OXFORD CIRCUS, W.


J. LICHTENFELD. COPYRIGHT.

INVISIBLE PLAIN BANDEAUX,
Demi Pompadour Front. £3 10s.



INVISIBLE WAVED BANDEAUX,
Demi Pompadour Front. £3 10s.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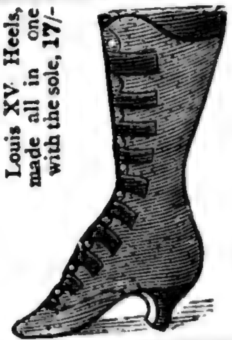
INVISIBLE BEBE TOUPEE, New Design.
£3 3s.



Louis XV. Heels, made all in one with the sole, 17/-

CHAUSSURES FRANCAISES.

FRENCH BOOTS AT WHOLESALE PRICES, DIRECT FROM OUR FACTORY IN PARIS.

Special attention is called to the following extraordinary low quotations:—High-legged Kid Boots, French Heels, 9/9; High-legged Kid Boots, Louis XV. Heels, 14/-; Finest Glace Kid Boots, Louis XV. Heels, 18/-; Satin Shoes, High Heels, 8/6; Black Kid embroidered Steel, with bows, High Heels, 12/-

PARISIAN BOOT STORES,
4, Cranbourn Street, Leicester Sq. W.
ILLUSTRATED PRICE LIST FREE.

LEFT OFF CLOTHES.

MRS. GRAHAM
33, Thomas Street, Grosvenor Square, London.

GIVES the utmost value in cash for every description of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING; also Furs, Boots, Gloves, Curtains, Beds, or Table Linen. All parcels will meet with prompt attention. Money orders instantly remitted for parcels from town or country. Ladies and gentlemen waited upon at their own residences. Established 30 years

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THE "PEACOCK" VELVETEEN.

A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

ASHTON & CO.,

45, CHORLTON STREET, MANCHESTER.

ESTABLISHED 1773.

MORTIMER'S PLYMOUTH DYEING WORKS

WORKS:
Cobourg Street,
PLYMOUTH

London:
324, Essex Road, N.;
5, Frankfort Terrace,
Harrow Road, W.

CHIEF OFFICE, 79, CORNWALL ROAD, WESTBOURNE PARK, W. CATALOGUES FREE ON APPLICATION.

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s.* 6*d.* per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1*s.* 3*d.*, 3*s.*

ANTI-ERUPTION POMADE (Strachan's). An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1*s.* 6*d.*, 3*s.* per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s.* 6*d.*, 4*s.* 6*d.*

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per packet.

PETROLEUM POMADE. The new Hair-Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupcon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s.* 2*d.*, 3*s.* per Packet.

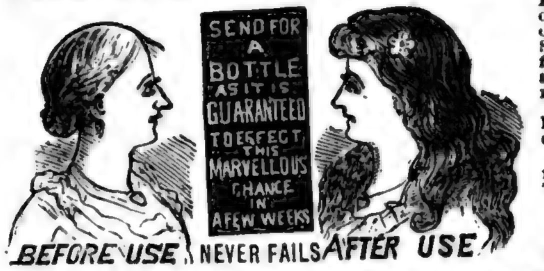
ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS

See the Entire List.

SAVILLE'S CAPILLARY GERMINATOR


SEND FOR A BOTTLE AS IT IS GUARANTEED TO EFFECT THIS MARVELLOUS CHANCE IN A FEW WEEKS
BEFORE USE
NEVER FAILS
AFTER USE

Has been proved by hundreds to be the only REAL producer of LUXURIANT HAIR on Bald Places, Scanty Partings, &c. Scores of Letters have been received testifying to these facts. Specimens may be seen. Harmless, free from grease and nicely scented.

"I can CONFIDENTLY recommend it, knowing that it contains no deleterious compounds."—LA MODE ILLUSTREE.

"Decidedly the most efficacious and rapid in its operation of any preparation. Thoroughly reliable."—LONDON PRESS.

Sold by all Chemists and Perfumers.

Sent to any address, CARRIAGE PAID, secretly packed, with Testimonials, directions, &c., for **2s. 6d.** Larger sizes FREE, **5s., 9s., and 12s.**

J. M. SAVILLE & CO., 146, REGENT'S PARK ROAD, LONDON, N.W.

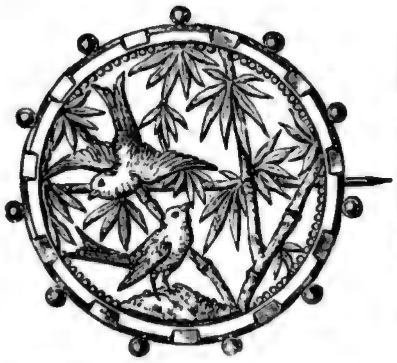
CAUTION! Beware of imitators. Above title (registered) is moulded in every GENUINE bottle.

A CLEAR COMPLEXION.

PIMPLES, black Specks, and unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES' HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Large boxes, four times the quantity, 35 stamps.

And to be had of all respectable Chemists.

MRS. C. JAMES,
226, Caledonian Road, London, N.
(Late of Offord Road.)



THE "E.U." PIERCE

JAPANESE BROOCH

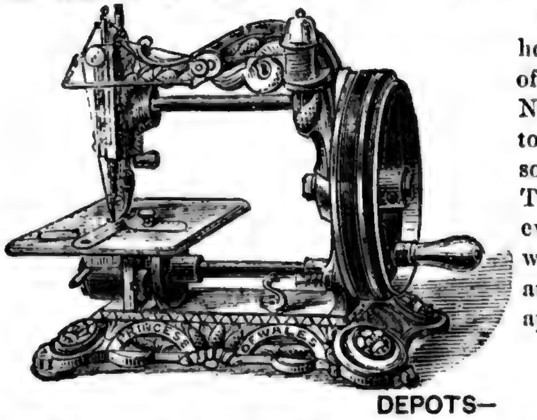
In Hall-marked Silver, with Solid Gold Pin. These Brooches are choice works of art, there being more than 150 Japanese designs. Size of Sketch, **15s.**, complete in Velvet-lined Morocco Case. Free by Registered Post on receipt of P.O.O. (Piccadilly Circus) in favour of sole Manufacturer,

EDWIN UMFREVILLE,
119, *JERMYN ST., LONDON, S.W*

Illustrated Price List and Pamphlet Post Free.

NEWTON WILSON & CO.'S
Princess of Wales

SEWING MACHINE.



This celebrated Machine still holds its position at the head of all Hand Sewing Machines. No lock-stitch machine so easy to work, so wide in its range, and so little liable to derangement. Thoroughly reliable, it will do everything required in a family, while in design, workmanship, and finish it is simply unapproachable.

Price £4 4s.

DEPOTS—
144, HIGH HOLBORN, & 144, CHEAPSIDE.

PATRONISED BY ROYALTY.

MADAME ADELAIDE'S HAIR RESTORER.

A Certain Cure for Baldness.

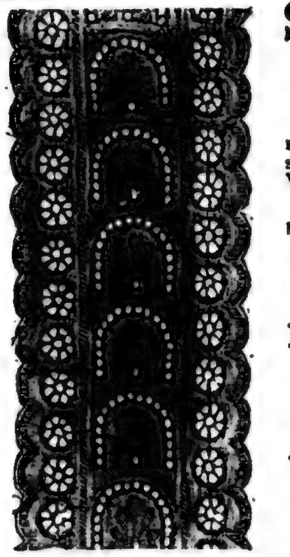
Copy of Certificate—Royal Polytechnic Institution—
"Very beneficial to the hair. Perfectly free from all deleterious compounds."
EDWARD V. GARDENER, F.A.S., M.S.A.
June, 1878. *Professor of Chemistry, and of Berners College.*

A certain cure for BALDNESS. Immediately removes SCURF. Causes the Hair TO GROW TO EXTRAORDINARY LENGTH, **RESTORES GREY HAIR, and Improves the Colour of Light.**

Sold in Bottles, **2s. 6d.** *and* **3s. 6d.** *each.*

To be had at all Bazaars, Chemists, and Perfumers. Reduced price at Shoolbred's, Tottenham Court Road, and the Stores.

HILDER & GODBOLD'S



Swiss and Madeira Works.

The New Patterns are now ready, and we confidently recommend Ladies to send for our Sets of Patterns, as representing the LARGEST and CHEAPEST STOCK in the WORLD. 150 Patterns Post Free.

THE NEW COMBINATION EMBROIDERY.

Insertion and Edging Combined,
In a variety of Patterns.

TORCHON LACE.

This useful Lace still commands great favour as an Elegant and Serviceable Trimming for Underclothing.
Price from **1/9** to **10/6** the Doz.
Patterns Post Free.

HILDER & GODBOLD,

2 & 3, Sidney Place,
10, 11, 12, LEICESTER STREET.
Leicester Square.

Our New Fashion Book and Catalogue, beautifully illustrated, is now ready, and will be sent Post Free to any address for 1d.

WAUKENPHAST & Co.,

HAYMARKET, LONDON, S.W.

LADIES' BOOT & SHOE MANUFACTURERS.

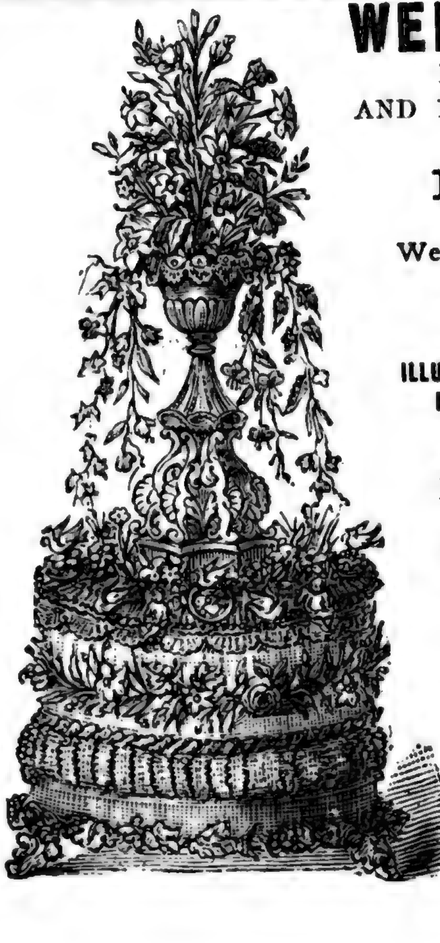
Ladies'	**Tour Boots**	26/-
,,	**Summer Promenade**	26/- 28/-
,,	**Polish**...	30/6
,,	**Glace Kid Shoes** ...	25/-

BOOTS. WAUKENPHAST. TRADE MARK. FIVE MILES AN HOUR EASY.

Our Manufacture guaranteed by trade mark stamped on the Soles.

N.B.—ON MAY 1, 1880, WAS OPENED THE "LADIES' STORE" GOOD AND CHEAP.

PARTICULARS FREE BY POST.



WEDDING CAKES.

RICHLY ALMOND ICED,
AND DECORATED IN THIS STYLE
48 inches in Circumference,

PRICE £5 5s.

Wedding Cakes Securely Packed, and forwarded to all parts of the World.

ILLUSTRATED CATALOGUE, WITH DESIGNS & PRICES, POST FREE ON APPLICATION.

Wedding Breakfasts & Ball Suppers Contracted for, including Hire of all Knives, Forks, Spoons, Plate, Glass, China, Tables, and Seats.

Catalogue, with Bills of Fare and Prices, Post Free.

W. HILL & SON,
Purveyors to the Queen,
CITY—60, BISHOPSGATE.
WEST END—3, ALBERT MANSIONS, VICTORIA ST., W.

Publishers of the Work,
"Betrothals & Bridals; with a Chat on Wedding Cake Favours."
Post Free, 1s. 3d.

REMEMBER LAMPLOUGH'S

PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

It is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

DR. MORGAN.—"*It furnishes the blood with its lost Saline constituents.*"

DR. TURLEY.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each

LAMPLOUGH'S CONCENTRATED LIME JUICE SYRUP. A PERFECT LUXURY. In Bottles, 2s. [illegible] 4s. 6d. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

VOKINS
199 BROMPTON ROAD

4/6 OXFORD SHOES 4/6

Sent to all Parts of the United Kingdom, 6d. per pair extra.

PINET'S

Boots are now reduced to the following prices:—

Glove Kid, High leg, Laced or Button ..	.. 18s. 6d.
Glacé Kid, ,, ,, ..	.. 19s. 6d.
Clump Soled, ,, ,, ..	.. 19s. 6d.

Other patterns at low prices.

SILK SHOES TO MATCH DRESSES

With Bows and Heels complete, 10s. 6d. Ladies' own Materials, 8s. 6d. No goods sent until receipt of P.O.O.

THE HANDS AND COMPLEXION.

WALTON'S KALODERMA

HAS superseded everything yet introduced for whitening, softening, healing, and beautifying the complexion, and protecting the skin from the ill effects of north-east winds, frost, and sudden changes of weather. It is invaluable for chapped hands, cracked lips, and chilblains, and will remove freckles, pimples, blotches, roughness, redness, eczema, erysipelas, scurvy, and all other unsightly disfigurements (natural or accidental) on the face, neck, arms, and hands. Its cooling and refreshing qualities will be found a great luxury after the promenade or drive, and heat of Ball-room. Yet its use cannot be detected. It is innocuous, and is the best dressing for burns and scalds, or any sore place. Price 2s. 6d., 4s. 6d., 7s. 6d. &c. Post free 33 stamps. Sold by all Chemists & Perfumers.

WALTON'S FLORA NIGRA.

A most wonderful, ineffaceable JET MARKING INK. For Writing, Etching, or Drawing on Linen, Cotton, &c.,

Without the Application of Heat.

THE Flora Nigra possesses many advantages over all other Marking inks. First, that it dispenses with the old custom of using a hot iron, and therefore there is no scorching or burning the fabric. Secondly,—instead of turning brown by age and washing, it gets a *deeper black*, and cannot be removed by chemical means without destroying the fabric. The bottles contain twice the quantity of usual marking inks, and will be found a great boon to proprietors of Hotels and large establishments. Price 1s., 2s. 6d., etc. *Post free from Proprietor for 13 stamps.* Sold by all Chemists & Stationers.

ELECTRO-PLATING AT HOME.

Walton's Celebrated Argentine

WILL Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c., however destroyed by wear and rough usage, may be restored and made equal to new by this very simple process. For large Establishments, Hotels, Ships, &c., it is invaluable. It is extensively used for cleaning trinkets and removing tarnish from silver, adding weight,, durability, and lustre to the articles. Price 1s. 6d., 2s. 6d. &c. *(Post free for 21 stamps.)*

Sold by All Chemists, Silversmiths, and Ironmongers.

T. WALTON, Analytical Chemist,
HAVERSTOCK HILL, LONDON.

"These gloves are as good as new!"
Glove and Feather Cleaning.
Gloves from 2d Pr Pair.
Feathers-do- 1/6.each.
Jas Farey. 231, Regent-st.

Has discovered a plan to clean Kid Gloves and Boots without smell, and re-enamel them as new. He will also insure their being done in a week. Prices, 2 button or colours, 2d. per pair; dog-skin frills braided or extra long, 3d. per pair. General Dyeing and Cleaning. Price List on application.

J. FAREY'S new Lavender Cleaning Spirit for Gloves, Silks, Ribbons, Cloths, &c. To be had of all Chemists.

MRS. STEVENSON,

30, MARKHAM SQUARE, S.W.,

COURT MILLINER AND DRESSMAKER.

PUNCTUALITY AND MODERATE CHARGES.

Special Department for the Alteration of Old Dresses to the Existing Fashions. Mantles, Jackets, Cloaks.

MILLINERY OF ALL DESCRIPTIONS.

HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,

In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude: and, in consequence—milk, fowls, butter, and horse-feed poured in upon us, until at last a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

"FOR THE BLOOD IS THE LIFE."

CLARKE'S

WORLD FAMED

BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor,

F. J. CLARKE,

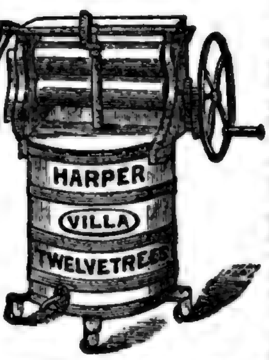
Chemist, Apothecaries' Hall, Lincoln.

Nice Easy Process of Washing.

HARPER TWELVETREES'

RENOWNED FIVE GUINEA

Villa Washer, Wringer & Mangler,



Does the Fortnight's Family Wash in Four Hours, by the nice, easy process, without RUBBING OR BOILING, saving Ten Shillings per fortnight. It possesses tremendous washing power, and will wash 15 dozen collars and ladies' cuffs in five minutes; 150 pocket handkerchiefs in five minutes; 60 hotel table cloths in an hour; 10 dozen bedroom towels per hour; 3½ dozen shirts per hour; 1½ dozen sheets per hour. Such success is unparalleled. Carriage paid; free trial; easy payments to suit all classes, from 2s. 6d. weekly, or ten per cent. cash discount from HARPER TWELVETREES, Laundry Machinist, 32, Finsbury Place, E C. Works, Burdett Road, Bow Road, E.

CAST-OFF CLOTHING.

C. A. writes in answer to an inquiry in the "Englishwoman's Domestic Magazine" for an honest dealer in Left-off Clothing. In reply she begs to forward the address of one with whom she and her friends have dealt many years—viz., Mrs. COCKRAM, 155, King Street, Plymouth. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a P.O.O. for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays carriage, and distance does not prevent her transacting business with ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

NOTICE OF REMOVAL.

Mrs. COCKRAM, late of 1, Queen Street, Barnstaple, North Devon, begs to inform the nobility and gentry of the United Kingdom, that she has removed from the above address to 155, King Street, Plymouth, where she hopes by her prompt and personal attention to all goods entrusted to her, to merit the same patronage she has received for the past 25 years.

Mrs. Cockram, 155, King Street, Plymouth.

ODOURLESS.

ALMOND'S PATENT DRESS PRESERVERS ARE ODOURLESS.

In Satin, 1s. 1d. per Pair. Post free from any Draper, or

W. J. ALMOND, 9 & 10, Little Britain, London.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or **Low Fever** cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Dysentery cured with Five Doses.

Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

Read FENNINGS' EVERYBODYS' DOCTOR. Send post free for 13 stamps.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions, **Are Cooling and Soothing.**

FENNINGS' CHILDREN'S POWDERS.

FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe).

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

Coughs, Colds, Bronchitis.

FENNINGS' LUNG HEALERS.

THE BEST REMEDY TO CURE ALL COUGHS, COLDS, ASTHMAS, &c.

Sold in Boxes, at 1s. 1½d. and 2s. 9d., with directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I. W. The largest size Boxes, 2s. 9d. (35 stamps post-free), contains three times the quantity of small boxes.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post-free for 13 stamps. Direct A. FENNINGS, West Cowes, I. W.

THE "BON TON" CORSET.

(REGISTERED):

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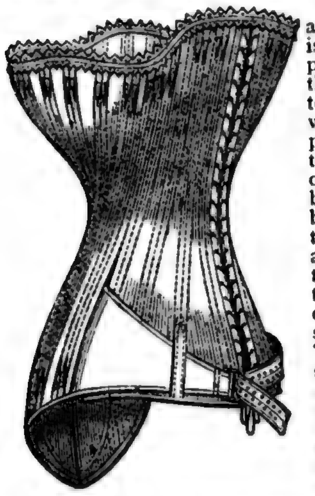

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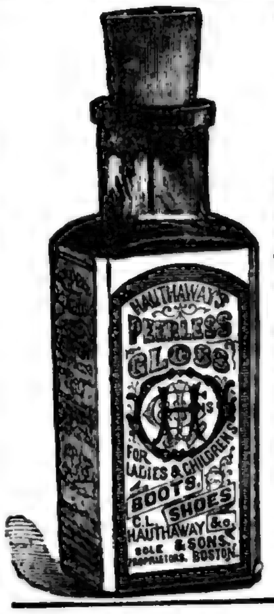

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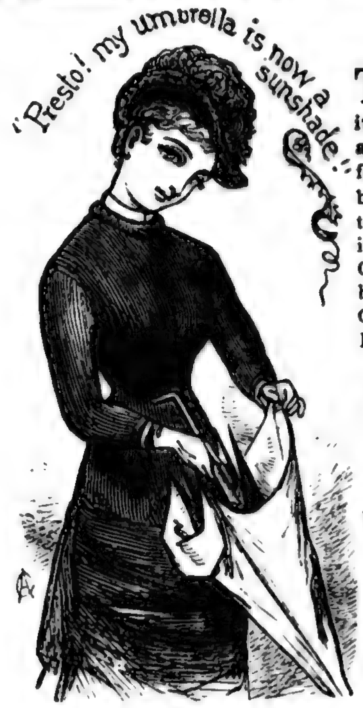
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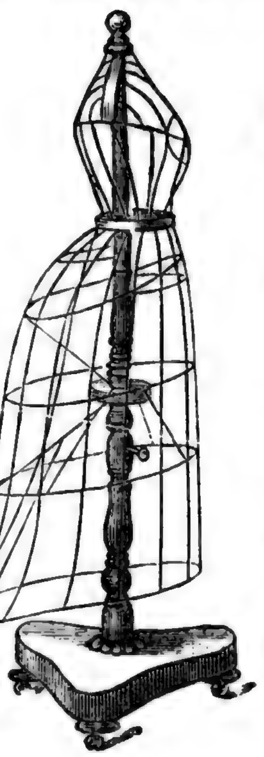

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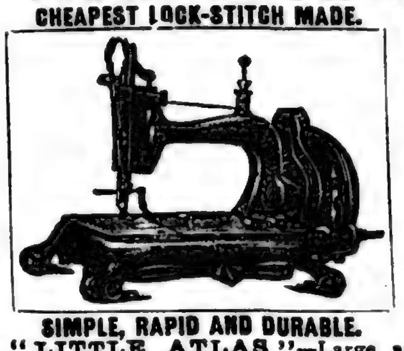

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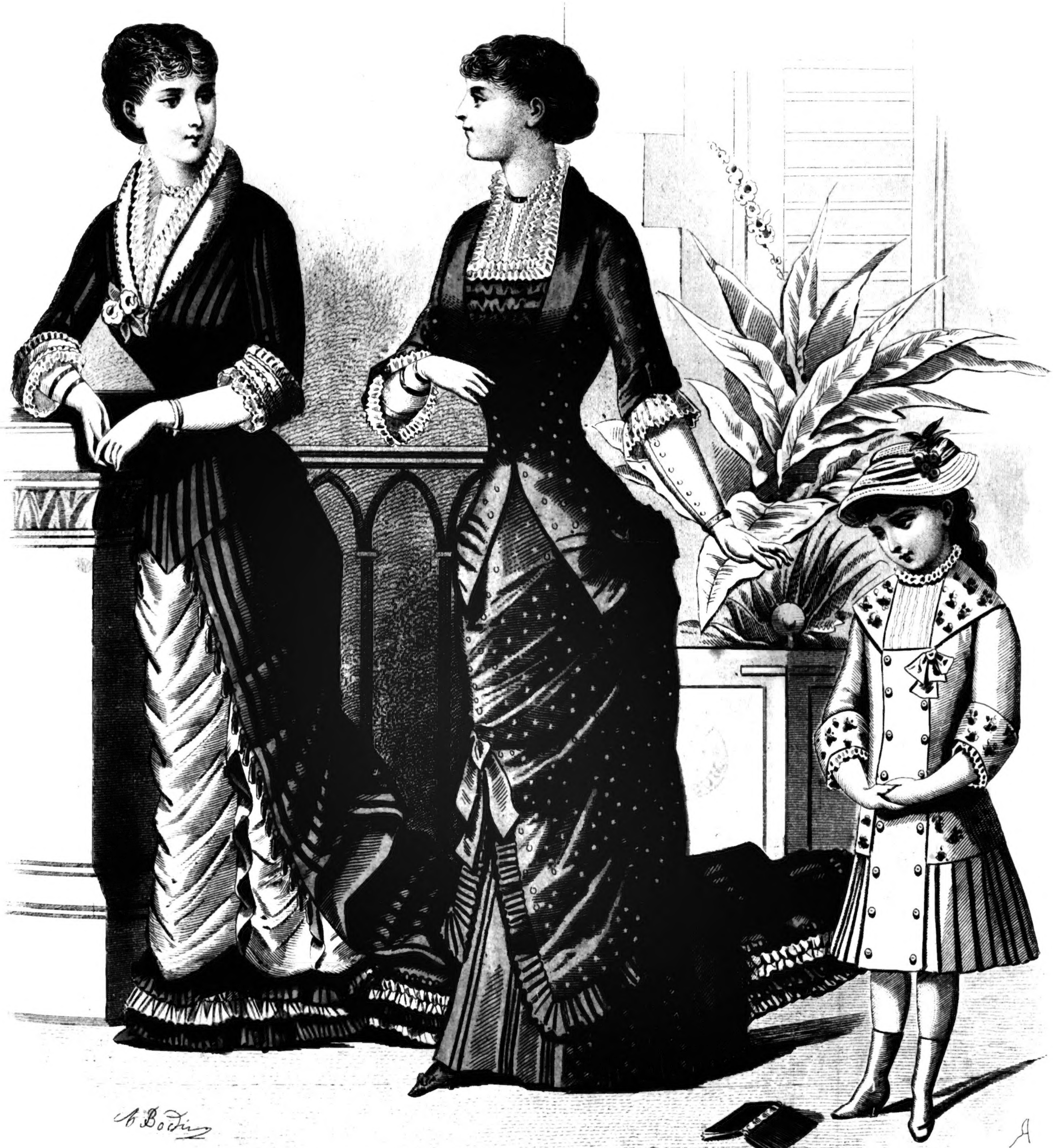

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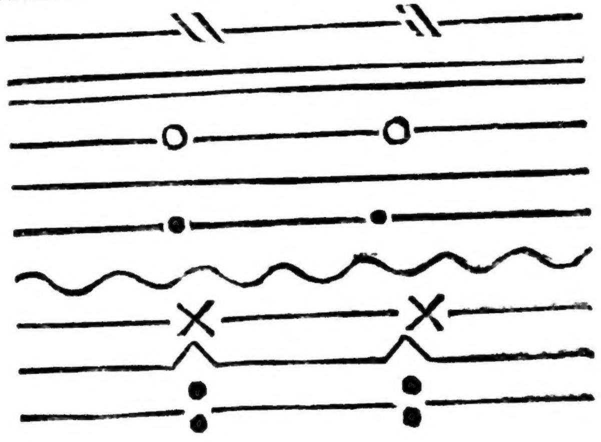

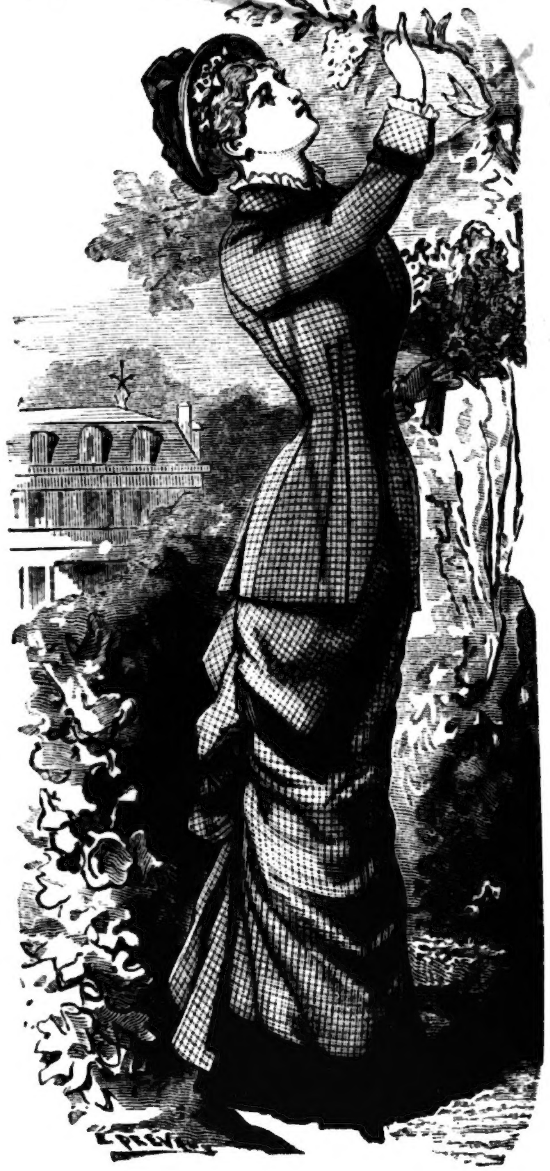

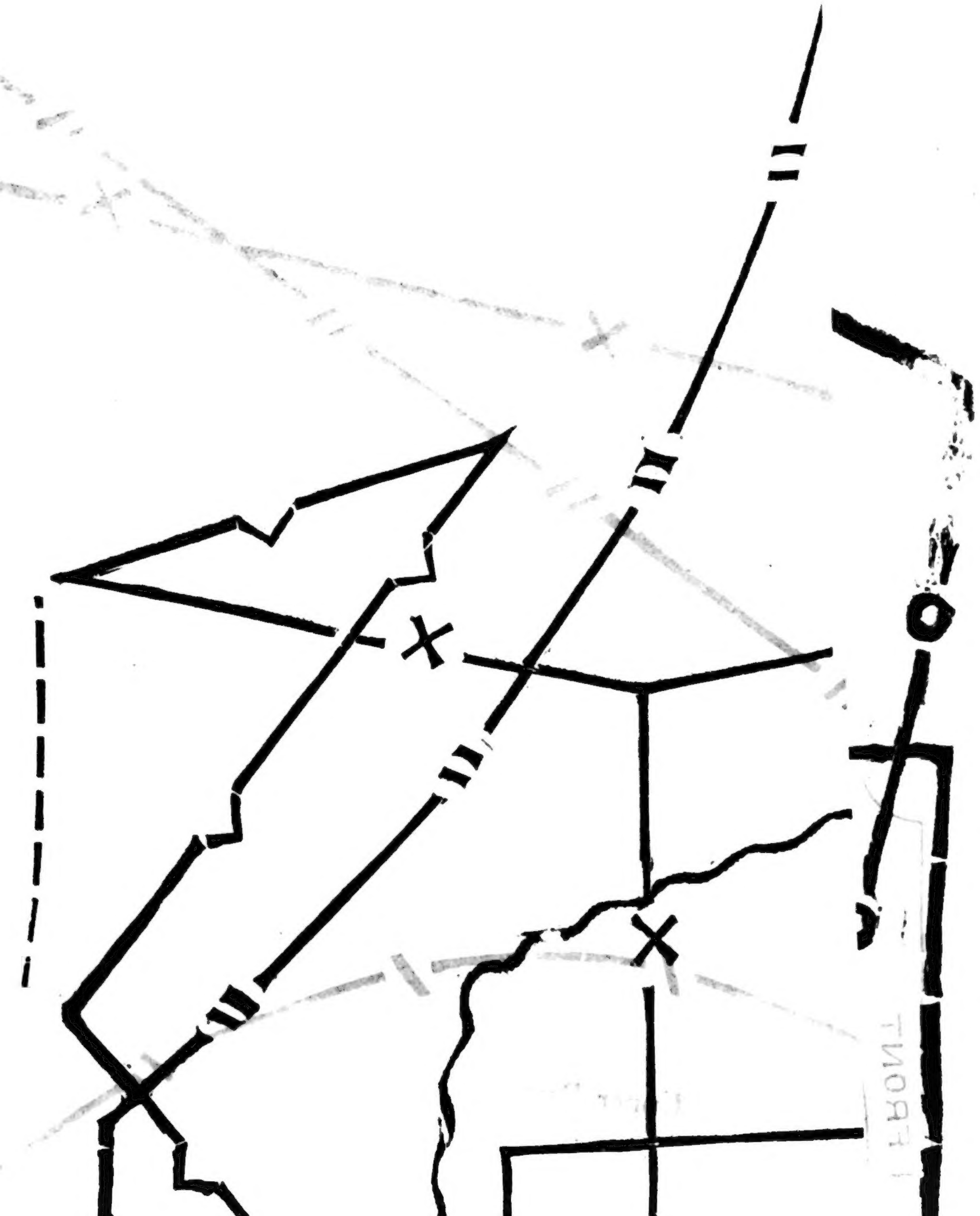

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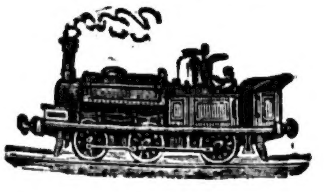

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